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THANKSGIVING DAY. BY EUNICE MONROE.

Leaves of purple, scarlet, gold Bring sweet memories of old: Far away a farm house lies. And the days have shorter grown, All the Autumn grain is mown. Oh, the hearts, so bright and gay, Kept with us Thanksgiving Day

'Round the hearth the laughter rang; Oh, the jocund songs we sang! Years have kept those records dear Of our Youth's Thanksgiving cheer. Lo! the day is here once n Fraught with memories of yore; Visions of the feast, the joy-Time can never these destroy.

Once again we join the glee, And the season's revelry! On the board the turkey lies, 'Round it ranged the pumpkin ples. Ah, the good, old fashioned cheer! Ah, the songs, so sweet and dear! Where are now the comrades gay Kept with us Thanksgiving Day

Thanks we give for Friendship old, For love's blessings manifold; Thanks for all that Time has brought, All the kindness it has wrought; In our hearts, oh! still may we. Looking back o'er Life's rough sea, Keep and honor while we may Thoughts of thee, Thanksgiving Day!

### ODD CASE OF DANIEL GRYCE.

BY CONWAY FARGO.

[CONCLUDED.] It is not remarkable that the search on shore proved futile, for at that moment the figure had taken a fancy to visit the frigate and again accos his old friend, Tom Brown, leaving the latter, this time, in a deep swoon. When he revived he relat-ed a harrowing tale and the fears of the crew fermented again.

Some of the officers openly spoke of the advisabil ity of abandoning the ship to the ghost altogether, and even the captain became morose and gloomy. The ghost grew bolder and frequently indulged in the queerest of capers. At times it was seen bet ween decks, again on the bowsprit and occasionally grotesquely posing on the yards or top gallant mast. Nor did it neglect an opportunity on shore, on which occasions it invariably sent the sailors back to their quarters strictly sober. It appeared several times to the sentinels of the fort, one of whom had the courage to fire upon it, which alarmed the whole island and made matters worse.

From Malta we proceeded to Syracuse, where we were compelled to perform a long quarantine. The ships were closely examined by health officers and fumigated with brimstone, to the great satisfaction of the crew, who hoped that this treatment would at last drive the ghost away. Their hopes were stengthened by seeing no more of it while the quar-antine lasted; the following night, however, it returned, to the horror of its old mess mate. Ton Brown, who, with a yell that startled the whole ship, rushed on deck and fell grovelling at the feet of the first officer, pleading piteously for protection.

After this manifestation it required the strictest discipline to keep the men from deserting. Poor Brown, who seemed to be singled out for its especial persecutions, stopped swearing, gave up the use of tobacco entirely and dwindled to a very shadow. He became very serious, donated his grog to his messmates and spent most of his leisure time in reading the bible, or singing hymns. One night, after receiving a particularly trying visit from the ghost, he disappeared and was never heard of afterward. As the chest of clothes he had inherited from Gryce was missing, as well as his own effects, it might have been supposed that he had deserted had not some sailors on watch solemnly swore that they saw the ghost of Daniel Gryce appear from the hatchway with poor Brown in its arms and jump

After this bold feat the spectre appeared no more, and the whole affair was gradually forgotten in the pursuit of healthier excitements. Once only did the captain speak of it afterward, and then he rethings which baffle the efforts of human ingenuity

and seem to justify belief in the supernatural.

As for myself, my scepticism had been severely shaken, and I continued thereafter in a state of ur certainty as to my belief in the genuineness of the manifestations, but a strong foundation is not easily razed and I resisted conversion until one day chance brought me the following adventure.

I had occasion to make a cross country journey on horseback. Not being familiar with the roads, I had, in some manner, mistaken my directions and was wandering some miles out of my way. For several hours I rode along without seeing any I could apply for directions to set me right. Gradu ally the country became more wild and unbroker and the grass grown roadway became little better ountain trail. I was on the point of re astray, when I espied a thin column of smoke rising above the trees some distance further on. Urging my horse forward, I soon haited before a log house, near the Tennessee border, as I afterwards learned. The door opened and a man came out to receive

Surely the double of such a man could not exist In my surprise I unconsciously tightened the bridle causing my horse to back a step or two. He recog nized me at once and looked about him awkwardly but it was too late to retreat; so, touching his hand mechanically to an imaginary cap, he advanced sheepishly and invited me in, with but little of the frank hospitality common to those parts. I was content, however, to waive his want of cordinity, for heins a deserter. serter, I knew the fellow feared me es, I was in need of refreshment and some in

He took charge of my horse, and I was met at

the door by a bevy of tow headed children, who scrutinized me shyly, while just beyond them stood a comely, good natured woman, his wife, presum-

ably, who seemed highly pleased at the accident that had brought a stranger to their door. She made me heartily welcome, and Gryce, reappearing a few moments later, I at once set his mind at ease by relating my business in the adjoining county. During my stay I made no allusion to our former acquaintance, which delicate consideration on my part seemed to please him, for he pro ceeded to make up in hospitality what he had previously lacked in cordiality.

I enjoyed a well cooked meal, and when ready to leave Gryce brought my horse to the door, saying "The deuce you did! How?"

"The forward port-hole, on the starboard side, was left open, with a bit of rope fastened to the gun and hanging down so I could catch it. As soon as I jumped I swam to the rope, which I held fast, waiting for the signal from my friend to climb up and hide in the coil of cable. In the excitement this was easy enough, and no one saw me but my friend, who planned the whole thing with me."
"Ah, a friend! Who was this friend?"

"He's still in the service, sir, and I'd rather not

"Very well, go on. Your visits to Tom Brown ?" At this he burst into a loud gustaw, after which

in the same place, even after the cable was re-"Slipped quietly out of the port hole and swam

ashore, while my friend pulled up the rope and shut the port after me, pretending all the time he was looking for me."

"How did you elude the police search at Alge-siras, and again at La Valette?" "I was aboard all the time," he grinned.

"And when the ship was searched?"

"I was ashore."

"But how did you manage at Malta?" "Bless you, the landlord was in the secret, and

wouldn't have blabbed for a thousand pounds." "And those capers on the yard arm and top galTHANKSGIVING TIME.

Thanksgivin' time's a-comin'-I kin hear the gobble gobble
Of the turkeys in the barnyard on the farm where

I was born. kin see the Shanhai rooster walkin' sort of wibble-

Makin' b'lieve he's feelin' sick an' off his feed o'

An' they're fixin' in the kitchin fer a good ol'fashioned dinner, Choppin' mince meat by the bushel thet is good

fer hungry eyes; edin' raisins fer plum puddin' fit to save the

vilest sinner If he ever had a mother an' she made Thanksgivin' ples!

Ah, the mother! she's a smilin', standin' in the doorway, lookin' Down toward the railroad station when she hears

Fer her boy is a-comin', an' the pies most burn a-

While her dear ol' heart's a thumpin' fer this

worthless old galoot! Doesn't 'pear to matter, nohow, thet I'm bald an'

gittin' gouty,
Doesn't seem to make no dif'rence thet I smoke

an' cuss a bit; She's the same ol' lovin' mother, never cross an' never grouty,

An' they'll be no more Thanksgivin's, boys, when Mother hez to quit!

### MAUDE ADAMS

Was born in Salt Lake City, Utah, in November, 1872. Her father's name was Kiskadden and her mother was of the Quincy Adams stock. At the time of her birth her mother was leading woman in a stick company at the principal theatre in the Mormon capital. When the infant Maude was but nine months old she made an emergency debut upon the stage in "The Lost Child." Five years later she made her second appearance, this time with J. K. Emmett, with whom her mother was then playing. She afterwards won favorable notice as the child in "A Celebrated Case." Shortly after this she was sent to the Presbyterian School for Girls in Salt Lake City, where she remained until she had reached the age of sixteen. In spite of the efforts made during her school life to divert her inclination from the stage, she, immediately upon leaving school, returned to the glare of the footlights, appearing at the Bijou Theatre, this city, in "A Midnight Bell," and when it was withdrawn she joined Charles Frohman's forces. She won much fame as the ingenue in "Men and Women," and by her creation of Nell, the crippled working girl, in "The Lost Paradise." In September, 1892, Miss Adams became leading woman for John Drew, a position she retained and filled with credit until the close of last season. She made her debut as a star, under the management of Charles Frohman, at Washington, D. C., Sept. 13 of the present year, appearing in J. M. Barrie's four act comedy, "The Little Minister." Her metropolitan stellar debut, in the same play, followed at the Empire Theatre, Sept. 27. Her success was almost without precedent, and it is claimed that she played to the largest receipts in the history of the nouse. Two weeks ago it became necessary to transfer her to the Garrick Theatre, where she is still delighting audiences that tax the capacity of the house. Miss Adams is naturally proud of her success, but it has in no way spoiled her. She delights in study, and gives much attention to the harp and banjo and to the acquisition of the French language.

he would walk with me as far as the road. I bade his wife and little tow heads good bye, and, leading my horse, walked with Gryce some moments in

Reaching a clump of trees that concealed us from the house I stopped, and, looking at him fixedly,

"So I've found you at last!"

He shifted about uneasily, then snarled:
"I thought that d—d story about business and getting lost was a lie. Well, you've got me." "Yes," I replied coldly, "I've got you."

A glitter came into his sunken eyes, and he mea oured me carefully, as if weighing his chances in a personal encounter, then a look of almost tendernes swept over his ugly face, as he glanced in the direc tion of the little log house, and something very like a sob struggled through his voice as he said: "Well, it was kind of you not to say anything be

fore them!" After a moment's reflection he continued:

"The captain always said a deserter stood no show if he ever came back to the country-but I

"Gryce," I said, placing my hand on his shoulder "I have never yet betrayed anyone whose hospi-tality I have enjoyed, and I don't propose to begin

"Then you won't give me up for court martial?" "No," I replied slowly, as if combatting proprie-ties in my mind, "I won't, on one condition." "What is it?" he demanded, eagerly.

"That you tell me honestly how you managed those pranks in the Mediterranean."

"I see you have not forgotten the ghost," he answered, with a melancholy smile. "I have not, and I want you to tell me how you

well as on shore.' "They did see me," he replied, lowering his eyes and scraping some sand with the toe of his boot. "You don't mean to say you were on board all

"Only at such times as they say me."

"Then your jump overboard was a deception?"

"By no means, sir. I did jump, but," he added, with a mischievous twinkle, "I climbed back again

frightening people and making them believe I was half supernatural. I got tired of the discipline of the man-of-war and to make a little fun for myself cut up a few capers to astonish the crew. But when the cap mind to desert the first chance I got. I knew if deserted at Gibraltar, or any of the Mediterranear ports, I was almost sure to be caught and shot a an example, so my friend settled that I should jump overboard, return again and stow away in the cable until I got a chance to get clear. The cable was stowed between decks, close to the bows, where it was dark even in day time and my mes mate occasionally came close enough to hear sig-nals of distress and bring me ballast enough to

But why did you persecute Tom Brown so per-

"Well, sir, I got Tom to write my will, intending to leave my watch and clothes to my friend, who was to return them to me when I got clear. But Tom played us a trick, and put his own name in place of my friend's. Neither of us found it out until afterward, and my friend was afraid of discovery if he made any row about it, so I worried bit to get back my watch and clothes.

"And failing in this you jumped overboard with "On my honor, sir, I did not. He got away with out any help from me, nor did I even know he had gone until one day I met him face to face in Liver-

"He was alive and well then?" "Yes, sir, and as scared of me as ever. I called to him to stop, but he took to his heels as if the devil was after him. I followed him a little way, but, fearing his cries would land us both in jail, I turned into a public house and have not seen him

"And your remarkable vitality in the water after ne was discovered on fire "

the massifine was discovered on are "Well, sir, I lived some years among the Sand-wich Islanders, and picked up a few of their tricks." I can pass hours, I believe days, in the water with-out fatigue, except for want of sleep, so that wasn't so very wonderful," he replied, modestly. "But how did you manage to always disappear

lant, and the wonderful stories told by the about being robbed of tobacco, grog and keepsakes? What of them?"

"Mostly yarns," he drawled; "but there might have been some little truth in them," he added

What became of you afterward ?" his conscience by leaving my watch and clothes to my friend, so I had no motive for playing the ghost any more. I shipped in an American merchantman for Smyrna, and after voyaging for a year or two returned home with a few hundred dollars. I couldn't stay along shore for fear of running afoul of some of the officers of the squadron, so I took my money and my bundle, and struck back into the ountry, and have never been on shipboard since."
"Then you are not a ghost?" I inquired, laugh-

es that look like it?" he asked proudly, as he jerked his long thumb in the direction of the log ouse that sheltered his wife and tow headed

"No, I confess it does not," I replied. "Well, Gryce, so far as I am concerned you

end your days here in peace, but steer clear of the "I will and thank you, sir."

children.

As I mounted to ride away he clasped my hand in both of his, and muttered a fervent "God bless you, sir!"
"Goodbye, Gryce," I said, turning in the sa

and tossing a small purse of coin to him. "Give that to the children for me." As he stepped forward to catch it I rode away,

while the sepuichral voice followed me with:
"Don't forget, sir, the second turn to the left."
On reaching the top of the hill I looked back. He was still standing in the roadway, and as I turned his long arm waved me a final adieu, and I dropped into a canter with mingled feelings of relief and regret. Relief that I had at last obtained the solution of those perplexing Mediterranean mysteries and was free to return to my old scepticism, and regret, perhaps, at the accident that caused my meeting Gryce again, for by so doing I had spoiled one of the best authenticated ghost stories of the

# OUR STREET NAMES.

Judging by the names given to our streets, we Americans might be considered the least esthetic people in the world. Nowhere else is there such a general regard, in that respect, for system and convenience, at a sacrifice of every other co ation. Such a locality as "the corner of Avenue A and Twenty-third Street" is almost as distinctly American as Algonkin and Iroquois names like Mississippi and Saratoga. The result is that many of our city maps look like a mixture of the English alphabet and the multiplication table, with a few proper names thrown in to relieve the monotony.

foreigner is apt to be led by this state of thi into thinking of our large cities as places where social life goes on with absolute and mechanical precision—a notion that has a family resemblance to the European idea that non-urban Americans and a cowboy. Yet it is by no means certain that this widespread ignoring of everything but "busi-ness methods" in naming our thoroughfares does not, to some extent, influence our character as a

Shakespeare to the contrary notwithstanding, there is much in a name, and though a rose by any other name would smell as sweet in a physical sense, the associations that would be lost by the not be easily spared. Our habit of depending for street titles on mere alphabetic and numerical signs may react on us in a way that is not advantageous. We are quite practical and prosaic enough now, and anything that tends to make us more so is not a thing to be desired.

If this kind of nomenclature were applied to whole cities or States its bareness and hardnes would be more immediately apparent and its incongruity more quickly felt.—Lippincott's Mo.

# AS THEY RODE.

The man on the rear of the tandem

Spoke quite blunt: "You sit so straight, I can't see over you. Down in front! His wife, on the front of the tandem

Answered: "Jack,

I'll sit as I please. You quit your talking Behind my back!"—Chicago Tribune.

EDITH-Matches are made in heaven, Grac ace-But on earth we make light of them.

# Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Gustav Walter Secures Another Amusement Resort—Grand Opera at the Call-fornia Theatre—The Frawley Co. Again

[Special Dispatch to The New York Clipper.] San Francisco, Nov. 23.—Theatres opened this evening to satisfactory business. Plays were well

BALDWIN THEATRE.—"In Gay New York" began its second week to very satisfactory receipts. The people are very clever, and applause is frequent during the performance. COLUMBIA THEATRE.—"In Old Kentucky" began

its second week to a crowded house. The players of this company, who have been seen here before, are winning back their old popularity with San Francisco theatregoers.

Tivoli Opera House.—"The Geisha" is still play-

ing to immense business and will be the bill at this house till further notice.
ALCAZAR THEATRE.—"Incog" was presented here

last night by the stock and pleased a good house.

Morosco's Grand Opera House.—"The Great
Diamond Robbery" was the bill at this house last

CALIFORNIA THEATRE .- "Manon Lescaut" opened the week here last evening. A nightly change of bill is made at this house.

ORPHRUM THEATRE.—Servais Leroy, Harry Edion and Mile. Grevian are among the features of this week's bill.

NOTES.-Knaben Kappele Boys' Band, which is touring California, has made a decided success.
.....The Frawley Co. left San Francisco 11, to play their annual engagement at the Hawaitan Opera House, Honolulu. Their engagement is for thirteen nights, producing a new play every night. .... The Olympia, formerly known as the People's Palace, has been renovated and remodeled, and will hereafter be known as the Olympia Concert Hall. It opened 20, under the direction of Gustav

### FROM OTHER POINTS.

"The Royal Box" a Novelty at Washington -The Holiday Week Opens Auspiciously East and West.

(Special Dispatches to the New York Clipper).

CHICAGO, Nov. 23.—Thanksgiving week began with clear, cold weather, and goodly crowds at the playhouses. Joseph Jefferson, in "Rip Van Winkle," was greeted at McVicker's by almost as enthus: with clear, cold weather, and goodly crowds at the playhouses. Joseph Jefferson, in "Rip Van Winkle," was greeted at McVicker's by almost as enthusiastic a house as saw him there in the same role twenty-nine years ago. The performance had the same merit it has had for years..... Otts Harlan and Withiam De Vere were the life of "A Black Sheep," which opened its farewell engagement at the Grand, to a good house..... "Visions of Art" proved a magic word. It brought the people to Hopkins' until they took up all the standing room....... "A Virginia Courtship" started in last week at Hooley's with the same excellent houses..... The last week for "Way Down East," at the Schiller, opened auspiciously ..... "Bohemian Girl" was sung at the Great Northern. The principal honors fell to J. K. Murray, Hattie Belle Ladd and Clara Lane..... The Columbia was well filled when the curtain rose on the last week of "The Whirl of the Town." .... Over at the Academy Black Pattly Troubadours drew two winning houses, which were demonstrative in their approval...... "Northern Lights," at the Lincon; "Humanity," at the Alhambra, and "Across the Trail," at the Bijou, reported satisfactory box office receipts..... The Galety, Savoy and Sam T. Jack's were well patronized by lovers of burlesque..... The Haymarket and Olympic entertained their usual crowds..... The Imperial did an excellent business.

Washington, Nov. 23.—DeWolf Hopper, in "El

Again" drew fine patronage, and at the Tremont Theatre E. S. Willard, in "Tom Pinch," was given a reception that was all that could be desired.

"The Girl from Paris" drew a big crowd on her fiftieth showing at the Park Theatre, and "Under the Red Robe," at the Hollis Street Theatre, repeated its heretofore success......The last week of "A Ward of France" opened with a fair house at the Boston Theatre, and "Chimmie Fadden," at the Columbia Theatre, was a loadstone to draw in crowds...... Atthe Grand Opera House Manager Fulgora presented "Old Money Bags," and it was well cast and mounted in every respect. At the Boston Theatre "A Ward of France" drew in good business, and at the Castle Square Theatre "Charley's Aunt," was finely cast and acted, as well. At Keith's New Theatre excellent business prevailed, and the star of the prefrequences was the great horseman Ganiter.

arte "A Ward of France" drew in good business, and at the Castle Square Theatre "Charley's Aunt," was finely cast and acted, as well. At kelth's New Theatre excellent business prevailed, and the star of the performances was the great horseman, Gaulier, whose act of equestrianism is a marvel in that line. The other popular price places fared well.

KANSAE CITY, Nov. 22.—"My Friend from India" opened at the Coates to a good house..... At the Grand, Sunday matinee, Ward and Vokes, in "The Governors," opened to a packed matinee and were sold out at 7.15 for the night performance. The show made an immense bit, and Ward and Vokes scored the greatest success they have had here. Lucy Daly and Johnny Page ran the stars a close second, and Margaret Daly Vokes, Gus Wineberg and John Keef all made hits..... At the Auditorium the stock company put on our first Chinese play, "A celestial Maiden," to two big houses. The specialties were Barney Fagen and Helen Byron, Caroline and Doherties' Trained Poodles..... At the Ninth Street Theatre the Payton Comedy Co., in "The Golden Giant Mine," opened to a light matinee, but had better attendance at night..... The Alhambra Minstrels drew two fair houses to the Gillis.

CINCINNATI, Nov. 22.—"Secret Service" was given its initial Cincinnati presentation at the Grand Opera House last night. A magnificent andience tendered William Gillette an ovarion....

"The Devil's Auction" opened to big business at the Walnut Street......Murray and Mack, in "Finingan's Courtship," crowded the Fountain Square.....

"The Privateer" filled Heuck's..... The revival of "The Two Orphans," at the Star, was appreciated by a large audience..... The Pike's new bill is one of the best of the year..... Mile. Ani's Merry Monarchs drew a crusher to the People's.... Lew Dockstader joined Primrose & Westat St. Louis for the week, taking the part of Mr. Semon, of Falke and Semon, called hurredly to New York by the severe illness of his wife.

Louisville, Nov. 23.—Clay Clements opened at McCauley's, to a good audienc

### CANADA.

Montreal.—At the Academy of Music Fanny Davenport, after a considerable absence from this city, played to fine houses week of Nov 15, in "The Saint and the Fool" (formerly "A Soldier of France"), winning very favorable comments. "The Highwayman" comes week of 22.

QUERN'S — The White Slave" pleased the patrons of this house very well 15-20. "Shannon of the Sixth" week of 22.

FRANCAISE.—"All the Comforts of Home," interspersed by a good vandeville bill, provod a good attraction for a heavy week. On 18 the students of Bishop's College at tended, and presented the company with many remembrances. "Hoodman Blind" week of 22,

ROYAL.—"Under the Dome," a very good scenie production, met with approval here 15-20. Sam Jack's Burlesque Co. comes 22-27.

Quebec.—Quebec has certainly taken a theatri-cal boom; three houses are open and they are doing blg business.

ACARMY OF MUSIC.—The MGGIII University Banjo and Mandelin Club gave a delightful entertainment Nov. 20, and was greeted by a very large and fashionable audi-ence.

and was greeted by a very large and fashionable audience.

TAR. HALL.—Prost and Fanshawe retain their former popularity and are doing great business.

CANNO—For week ending 20 the following people comprised a vary strong bill as were awarded crowded houses. Harmant William DeBoe, Birt Jordan warguerite Faure, second week; 10a Howell, Lillian Wright, Watanabe Japanese troupe, Baldwie and Daly, and Sharp and Platt. The latter team was much appreciated and is booked for a second week.

GAIRYY THEATHE.—The following bill drew packed douses last week; Eckert and Heck, Palmer and Darrel, the Geromes, Vera King, second week; The Three Devenes, Dunbar and Zailoes, Bertha D-raa, Hank and Bess, and Ostrado. This house has become very popular, and tap patrons are among the finest reopie of the city. The bill for week of 22 contains the following: Deitorell, Clemenco, Marie Leelle, Irone Rice, Les Vougeres the Orvilles and Derenda and Breen.

Toronto.—At the Grand, Nov. 15-20, "The Highway man" came to only fair business. Fanny Davenport comes week of 22, in "The Saint and the Fool."
TORONTO OPERA HOURE.—"A Guilty Mother" did a good business. "Dodge's Trip to New York" comes week of 22.
PRINCESS.—The Cummings Stock Co., in "Lost Paradise," 15-20, made another hit and played to crowded houses at each performance. "The Frivate Secretary" is billed for week of 22.
Bild'O continues to co good business with the Glees, Elia O'Keef, Annie Davis, Mack and Elliott, Alice Raymond and Jun European and Fullott, Alice Raymond and June Russell and the House of the Marlow, and is doing fair business with Marlow and Plankett, Leonard and Fullon, Miland and Wayne, Alice cleason, Manning and Prevost, Rossrie Burton.

Massey Music Hall.—Nanien, 13, came to big business, Chicago Marine Pand 18, had but light business, Mine. Marsila, Mine. Sombrich, assisted by the Metropolitan Opera House Orchestra, comes Dec. 2.

Hamilton.—At the Grand Opera House last week's attractions all played to good business, and each company went away well pleased with the box office recommany went away well pleased with the box office receivis. "Silde Tracked" came Nov 15 "Uncle Tom's Cabin," to two performances, 17; the Buffalo Music Hall Stock Co. packed the house 18 Guy Brre 19, and Henshaw and Ten Broeck 20, "O'Hooligan's Silver Wedding," booked for 22, has closed its tour; Clssy Fitzgeraid, in "The Fountillug," 24, and Jane Coombs in "Bleak House," 25. Both come to good advance sales. "The Cotton King," is booked for 27. STAR THEATER—FOR 22 and week, the bill includes Zimmer, Rosarie, Batchelor Sisters, Marle Evans, and Ronner and Colletto.

PALACE RINK.—This house is now closed. During last week the Libby Glass Blower left and shortly afterward the manager, J. D. Nevaro, suddenly left, leaving the performers with salavies unpaid. The vaudeville part was continued until the end of the week.

Ottawa.—At the Grand Opera House "O'Hoolthan's Silver Wedding" came Nov 15-17, to fair business "Shannon of the Sixth" opened 18 for three nights, and derighted packed houses. The company is excellent. Due: "The White Slave" 22, 23, "Always on Time" 25-27, Henshaw and Fen Broceke Dee 1-4. GRANT'S MUSIC HALL.—Week of 15 the Gonzalez Opera Co appeared in "Said Pasha" and "La Mascotte," to splendid business. The company remains week of 22. RUSSELL THRATEK IS dark. "O'Hoolhhan's Silver Wedding." Co closed its season here Nov. 17. Most of the members have gone to New York City.

London.—At the Grand De Wolf's "Uncle Tom's Cabin" Co played to two heavy houses Roy. 15 The Chi-cago Marine Band. 19, appeared under the, patronage of a local band. "Side Tracked," 20, gave two perform-ances. "The Foundling" comes 25 (Thanksgiving Day) Music Hail.—The Machan Dramatic Co. opens a

# On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC. Arthur, Julia-N. Y. City Nov. 22 indefinite.

A kerstrom's, Ullio-Holyoke, Mass, Nov. 22-27,
Worcester 29-Dec. 4.

Adams', Maude-N. Y. City Nov. 22 indefinite.
Agnell's Comedians-Hiawaths. Kan., Nov. 22-27,
Andrews. W. C.—Port Jerris, N. Y. Nov. 25.
Agnott, June-Uslontown, Pa. Nov. 22-27,
Arnold-Weils-Wilmington, N. C., Nov. 22-27, Spartansburg 29-Dec. 4.

"Alabama"—Cedar Rapids, Ia., Nov. 25, Hartford, Ct.,
Dec. 2.

Dec 2.
Across the Trail"—Chicago, Ill., Nov. 22-27.
American Girl"—Rochester, N. Y., Nov. 25-27.
Always on Time"—Ottawa, Can., Nov. 25-27,

29-Dec. 4. At Piney Ridge"—Milwaukee, Wis., Nov. 22-27, Chicago, Ill., 29-Dec. 4 At Gay Coney Island"—Butte, Mont., Nov. 22-27, Helena 29, Missoula 30. Byron's, Oliver-Hesleton, Pa., Nov. 24, Pottsville 25, Reading 25, 27, Fall River, Mass., 30, Dec. 1, New Haven, Ct., 2-4.
Betta-Loses-Albert Lea, Minn., Nov. 22-27, Austin 29-

Reading 25, 77, Fall River, Mass., 30, Dec. 1, New Haven, Ct., 2-4.

Betts-Losee—Albert Lea, Minn., Nov. 22-37, Austin 29-Dec. 4.

Bennett & Moulton—Salem, Mass., Nov. 22-37, Manchester, N. H., 29-Dec. 4.

Blaisdell & Brown—Bucyrus, O., Nov. 22-37, Auburn, Ind., 29-Dec. 4.

Bryan's Comedians—Lansing, Mich., Nov. 22-37, Auburn, Ind., 29-Dec. 4.

Bryan's Comedians—Lansing, Mich., Nov. 22-37, Macon, Ga., 29, Jacksonville, Fia., 30, Dec. 1, Savannah, Ga., 3, 4.

Boston Ideals—Wooddock, Cam., Nov. 22-27, Birch's, W. F.—Truemansburg, N. Y., Nov. 25-27, New-field 29-Dec. 1.

Bryara Maggie-Roachdale, Ind., Nov. 22-27, Blooming-ton 29-Dec. 4.

Barry's, Wm.—Jersey City, N. J., Nov. 22-Dec. 4.

Barry's, Wm.—Jersey City, N. J., Nov. 22-Dec. 4.

Baldwin-Melville—Birmingham, Ala., Nov. 22-27.

"Breavy Time." Southern—Cleborns—Tex., Nov. 24, Terrell 27, Greenville 29, Clarkeville 30, Bonham Dec. 1, Gainesville 2, Ardmore, 1. a., 3, Precell 4.

"Big Heart"—Paimer, Massas, Nov. 27, Lynn Dec. 3, 4.

"Big Heart"—Paimer, Massas, Nov. 27, Lynn Dec. 3, 4.

"Big Heart"—Paimer, Massas, Nov. 27, Lynn Dec. 3, 4.

"Big Heart"—Paimer, Massas, Nov. 27, Lynn Dec. 3, 4.

"Boy Wanted" Western—Fremont, O., Nov. 24, Sandusky 25, Manon 28, Gainswille 27, Denison 29, Paris 30, Ft. Smith, Ark, Dec. 1, Springdeld, Mo., 2, Carthage 3, Pittsburg, Kam. 4.

"Boy Wanted" Western—Fremont, O., Nov. 24, Sandusky 25, Manon 25, Bucynus 27.

"Belle of New York"—Baltimore, Md., Nov. 22-27, Boston, Mass., 29, indefinit.

"Black Sheep"—Chicago, Ill., Nov 22-Dec. 4.

"Brookville 26 Chiletoche 27, Kansas City 29-Dec. 4.

"Brookville 26 Chil

Clements, Clay-Louisville, Ky., Nov. 24, Evansville, Ind., 28, Ferre Haute T7.
Chester, Alma—Chelsea, Mass., Nov. 22-27, Westfield 29-Dec. 4.
Chase-Lister—Parsons, Kan., Nov. 22-27, Westfield 29-Dec. 4.
Chase-Lister—Parsons, Kan., Nov. 22-27, Wilmens, Cameron—Harrisburg, Pa., Nov. 22-27, Wilmens, Cameron—Harrisburg, Pa., Nov. 22-27, Wilmington, Del., 29-Dec. 4.
Coombs, Jane—Hamilton Can., Nov. 24, Hot Springs 25, Camden 26, Texarkans 27.
Clarke S., Creston—Pine Bluff, Ark., Nov. 24, Hot Springs 25, Camden 26, Texarkans 27.
Clarke A. Kate—Elizabeth, N. Mass., Nov. 25.
"Contented Woman"—Washington, D. C., Nov. 22-27, Norfolk, Va., 29.
"Courted Into Court"—Brooklyn, N. Y., Nov. 22-27, Buffalo 39-Dec. 4.
"Vircus Girl"—Providence, B. I., Nov. 22-27, Boston, Mass., 29, indefinite.
"Cherry Pickers"—Baltimore, Md., Nov. 29-Dec. 4.
"Chain of Destiny"—Tawtucket, R. I., Nov. 25-27, Fall River Dec. 2.
"Chinnie Fadden"—Boston, Mass., Nov., 22-27, Fall River Dec. 2.
""Topher Jr."—St. Paul, Minn., Nov. 24, Minneapolis 25-Cat. of Many Colors"—Trov. N. Y., Nov. 24, Elizabeth, "Coat.

Christopher Jr. "St. Fau, arthur 25-27.

Coat of Many Colors"—Troy, N. Y., Nov. 24. Elizabeth,
N. J., 25. Johnstown, Pa., 27. Youngstown, O., 29. Lima
30. Dayton Dec. I. Louisville, Ky. 2-4.

"Cotton King"—Hamilton, "an, Nov. 27.

"City of New York"—Newark, N. J., Nov. 29-Dec. 4.

"Coon Hollow"—Albany, N. Y., Nov. 14. Binghamton 25.

Nyack 27.

Drew's, John—N. Y. City Nov. 22, indefinite
Donnelly & Girard's—Jersey City, N. J., Nov. 22-27.
Philadelphia, Fa., 29-Dec 4
Donnelly Elsie—Wilmar, Minn., Nov 24, 25, St. Cloud
25, 27, Saux Centre 29, 30, Alexandria Dec. 1, 2, Fergus
Falls, 3,
Dixey's, Henry E.—N. Y. City Nov. 27-27,
Daveuport's, Fanny—Toronto, Can., Nov. 22-27, Brooklyn,
N. Y., 29-Dec 4. Davenport's, Fanny—Toronto, Can, Nov. 22-27, Brooklyn, N. Y. 79-Dec 4.

'Dr Jekvll and Mr. Hyde''—Caro, Mich., Nov. 25, Saginaw 26, St. Igoace 27.

'Daxzler' — Pueblo, Col., Nov 24, Colorado Springs 25-27, Denver 29-Dec. 4.

'Down in Dixle' — Baltimore, Md., Nov. 22-27, Washington, D. C. 29-Dec. 4.

'Davll's Auction''—Cincinnati, O., Nov. 22-27, Zanes-ville, O., 39.

"Devil's Auction"—Cincinnati, U., 307.
ville O., 39
Eldon's, Comedians—Hartford City, Ind., Nov. 22-27,
Dunkirk 39-Dec 4.
Elroy Stock—Troy, N. Y., Nov. 22-27, Rochester, 29-Stroy Stock—Troy, N. 1., Sov. Doc. 4. Ratie—Bridgeport, Ct. Nov. 24 Waterbury 25 Bristol 26, Woonsocket, R. I., 27, Boston, Mass., 29-Bristol 20, Dec. 4.

Ellis', Sidney R.—Detroit, Mich. Nov. 29-Dec. 4.

Ellis', Sidney R.—Detroit, Mich. Nov. 22-27, Louisians.

Mo. 29-Dec. 4.

Empire Theatre, Frohman's—Boston, Mass., Nov. 22, in-

Mo. 29-Dec 4.

Empire Theatre, Frohman's—Boston, Mass., Nov. 22, indednite.

"Enemies for Life"—Binghamton. N. Y., Nov. 25-27,

Owego 29, Waterloo Dec 3, Seneca Falls 4

"Electrician"—Madison, Wis., Nov. 24. La Crosse 25,

Winona, Minn., 26, Faribault 27, 81. Paul 29-Dec 4.

Winona, Minn., 26, Faribault 27, 81. Paul 29-Dec 4.

Winona, Minn., 26, Faribault 27, 81. Paul 29-Dec 4.

Winght Bells"—Pittsburg, Pa., Nov. 22-27, McKessport 29,

Mf., Pleasant 30, Uniontown Dec. 1, Cumberland, Md.,

2, Hagerstown 3, Frederick 4.

Tiske, Mrs.—Akron, O., Nov. 24. Canton 25, Mansfield 26,

Tosto 27, Cincinnati 29-Dec 4.

Front 4, Faushawe's—Quebec, Can., Nov. 22-27.

French, Irring—Worthington, Ind., Nov. 24, Spencer

28-27, P. — Mannahis, Tann. Nov. 22, 27.

rose a living—Worthington, All., 22-27, French, R. E.—Memphis, Tern., Nov. 22-27, French, R. E.—Memphis, Tern., Nov. 22-27, Ferris' Comedian—Duluth, Minn., Nov. 22-27, Ferris' Comedian—Duluth, Minn., Nov. 22-27, French Waldi-N. V. (15, Nov. 22, 10definite. "First Born." No. 2—Newburg, N. Y., Nov. 24, Albany 25, Troy 25, Elizabeth, N. J. 27, Rochester, N. V., 29, 39 "Fast Mail," Northern—Lawrence, Mass., Nov. 24, Lowell 25, Nov. 24, No 20-27. First Born." No. 1—Philadelphia, Pa., Nov. 22-27, N. Y. City 29, Indefinite. City 29, indefinite.

Faust, "Morricon's—Salem, O., Nov. 24, \* kron 25, Massilion 26, Wheeling, W. Va., 27, Beaver Falls, Fa., 29, WcKeesport 39, Greensburg Dec. I, Mt. Fleasant 2, Uniontown 3, New Castle 4

1492"—Bloomington, Ill., Nov. 24, Decatur 25, Aurora 26, Racine, Wis. 27, Milwankee 29-Dec. 4.

Fabio Romani"—New Orleans, La., Nov. 22-27, Lake

Fablo Roman' — New Orleans, La., Nov. 22-21, Lake Charles Dec. I, Orange, Tex. 2, Beaumont 3 Fallen Among Thieves' — Zanesville, O., Nov. 24, Mans-field 25 For Fair Virginia' — Decatur, Ill., Nov. 27, Quincy 30, Mongouth Dec. 1, Feoria 3, Frankfort, Ind., 3, Ander-

neid 23.

"For Fair Virginia"—Decatur, Ill. Nov. 27, Quincy 30, Monmouth Dec. 1, Peoria 3, Frankfort, Ind., 3, Anderson 4.

"Founding"—Hamilton, Can., Nov 24, London 25.

"Founding"—Hamilton, Can., Nov 24, London 25.

Green's, Joseph—Milford, Pa., Nov. 22-37.

Glimore & Leonard's "Hogan's Alley"—Rochester, N. Y. Nov. 24, Syracuse 25-27. Illon 29, Gloveraville 30, Schenectadys Dec. 1, Amsterdam 2, Troy 3, 4.

Glison, O'Meara—Bunceton, Mo., Nov. 24, Jefferson City 25, California 26, Fulton 29, Centralia 30, Huntsville Dec. 1, Macon 2.

Gorman Bros'—Lawrence, Mass., Nov. 25, Portland, Me., 25, 27, Bangor 29, Skowhegan 30, Waterville Dec. 1, Gardiner 2, Togus 3, Lewiston 4.

Girl from Paris'—Boston, Mass., Nov. 22, Indefinite.

"Girl from Paris"—Boston, Mass., Nov. 22, Indefinite.

"Girl Town San Francisco, Lal., Nov. 21, Indefinite.

"Girl Lewis San Francisco, Lal., Nov. 29, London, Nov. 34, Geisha'—Navinus College, Lal., Nov. 29, Ceisha'—Washinston, D. C., Nov. 29-Dec. 1, Scanton 2-4.

"Geisha'—Augusta, Ga., Nov. 26, Charleston, S. C. 27, Girl I Leef Rehind Mo.—N. Y. City Nov. 22-37, Philadelphia, Pa. 29-Dec. 4.

"Girl Town Frisco"—Iron Mountain, Mich., Nov. 24, Eacanaba 25, Manistee 26, Marquette 29, Ishpenning 30, Gay Mathee Girl'—Whapeton, N. D., Nov. 26, Winnipper, Man., 76, 27.

"Gullty Mother"—Buffalo, N. Y., Nov. 22-27, N. Y. City 29-Dec. 4.

Girl foon Paris'—N. Y. City Nov. 22-37, S. Y. Claba 30.

Guilty Mother"—Buffalo, N. Y., Nov. 22-27, N. Y. City 29-Dec 4.
Girl fom Pavis"—N. Y. City Nov. 22-27.
Girater 'ay Town"—Tamaqua, Pa., Nov. 25, St. Clair 26,
Girardville 27.
Great Train Hobbery"—Cleveland, O., Nov. 22-27. Detroit, Mich., 29-Dec. 4.
Girl from Paris"—Milwaukee, Wis., Nov. 22-27, Davenport Ia., Dec. 2.
Gay New Yorker"—Newport, R. I., Nov. 24, Fall River,
Mass., 25-27.
[Tarrigan's Edward—Pittsburg, Pa. Nov. 22-27.

Mass., 25-27.

Harrigan's, Bdward-Pittsburg, Pa., Nov 22-27.

Harrigan's, Maude-Schenectady, N. Y., Nov. 22-27.

Peckskill 29-Dec. 4.

Henry Com-dy-Roodout, N. Y., Nov. 22-27.

Head & Westland's Players-Wichita Kan, Nov. 22-27.

Head & Westland's Players-Wichita Kan, Nov. 22-27.

Hoyt's Comedy-Lincoln, Ill., Nov. 22-27. Winchester Harisan Dramatic—Ripon, wis., Nov. 22-27. Winchester 19-Dec. 4. Heavis Councily. Ill., Nov. 22-27. Winchester 19-Dec. 4. Heavison, N. Y., 29. Watertown SI, Ogdensburg Dec. 1, Ottawa. Can., 2-4. Hart's, W. S.—St. Joseph, Mo., Nov. 24. Leavenworth, Kan., 25-7. Sedalia, Mo., 29-Dec. 1, Boonville 2, 3. Hanson's, Annie Clark—Weedsport, N. Y., Nov. 22-27. Himmelein's Ideals—Lancaster, Pa., Nov. 22-27. Shenandoan 29-Dec. 4. Holden Comedy—Dubuque, Ia., Nov. 22-27.

omedy-Dubuque, Ia., Nov 22-37. s, Agnes-Pittstop, Ps., Nov. 22-37, Norristo Herndon's, Agness—Pittaton, Ps., Nov. 22-27, Norristown 29-Dec. 4.

"Hearthstone"—Syracuse, N. Y., Nov. 26-27, Geneva Dec. 2.

"Hogan's Alley," Gilmore & Leonard's—Topeka, Kan., Nov. 24, St. Joseph, Mo., 25, Lincoln, Neb., 30.

"His Little Dodge"—N. Y. 'lity Nov. 22- indefinite.

"Heart of the Klondyke"—N. Y. (Ity Nov. 22-Dec. 4.

"Heart of the Klondyke"—N. Y. (Ity Nov. 22-Dec. 4.

"Heart of Maryland"—Buffalo, N. Y., Nov. 23-27, Detroit Mich., 29-Dec. 4.

Heart of Chicago," Southern—Litchfield, Ill., Nov. 24, Springfield 25, Pana 26, Mt. Vernon 27, Evansville, Ind., 28, Vincennes 29, Washington 30, Seymour Dec. 2, Madi-Springness 29. Washington 39, Seymour Dec. 2, Madison 3, Franklin 4.
Heart of Chicago. "Northern—Elmira, N. Y., Nov. 24,
Auburn 25, Fenn 26. Lyons 27, Fulton 29, Oswego
Si, Lockport ee 1, Rochester 2-4
He, Hastings 25, Lincoln 26, Beatrice 27, St Joseph. Mo.
29, Clay Centre, Kan. 39, Manhattan Dec. 1, Junction
City 2, Emporia 3, Ottawa 4
Humanity"—Chicago, Ill. Nov. 22-27.
Husband by Deputy"—Hoboken, N. J., Nov. 24, Troy, N.
Y., 25

"Humbanly Drputy"—Hoboken, N. J., Nov. 24, Richmond Y. 25.
"Hot Old Time"—Indianapolis, Ind., Nov. 24, Richmond 25-27 Cincinnati, O. 29-Dec. 4.
"Hands Across the Sea". Brooklyn, N.Y., Nov. 22-27, New Haven, t., 29-Dec. 1.
"Hired Girl"—Detroit, Mich., Nov. 22-27, Brooklyn, N.Y., "Hired Gir"—Dettor, 29-Dec. 4, 29-Dec. 4, 12-Dec. 4, 12

1 "In town"—Brooklyn, N. Y., Nov. 22-27, N. Y. City
29-Dec. 4.
"In Gay New York"—San Francisco Cal., Nov. 22-27.
"In Old Kentucky"—San Francisco, Cal., Nov. 22-27.
"In the Name of the Czar"—Newark, N. J., Nov. 22-27.
"In the Name of the Czar"—Newark, N. J., Nov. 22-27.
"In the Name of the Czar"—Newark, N. J., Nov. 22-27.
"In the Name of the Czar"—Newark, N. J., Nov. 22-27.

James, Louis—Santa Rosa, Cal., Nov. 24, Sacramento
25-27, Sun Francisco 29-Dec 11.
Jefferson'a, Joseph—Chicago, Ill., Nov. 22-27, Minneanolis, Minn., 29-Dec. 1, R. Paul 2-4.
"Joly Night"—New Orleans, La., Nov. 22-27.
"Jay in New York"—Fall River, Mass., Nov. 24, Lynn 25"Jay in New York"—Fall River, Mass., Nov. 24, Lynn 27"Jay in New York"—Fall River, Mass., Nov. 24, Lynn 25"Towns," Thos. W.—Paris, Tay, Nov. 24, Dallas 25, Wea-

Cleveland, U., D-Dec. 3.

"Jay in New York" - Fall River, Mass., Nov. 24, Lynn 25-27.

"Jay in New York" - Fall River, Mov. 24, Dallas 25, Weather St., Nov. 24, St., Nov. 25, Chattanoora, Tenn. 29-Dec. 1

Kennedy's, Lillian - Fall River, Mass., Dec. 3, 4.

Kennedy's, Lillian - Fall River, Mass., Dec. 3, 4.

Kennedy's Players - Hornelsville, N. Y., Nov. 22-27, Kellar - Widdletown, O., Nov. 24, Dayton 25, Delaware 26, Sandusky 37.

Lilloutians - Brooklyn, N. Y., Nov. 22-27, N. Y. City 39-Dec. 4.

Lewis', Lillian - Bridgeport, Ct., Nov. 27.

Lyceum Stock - N. Y. City Nov. 25, Indefinite.

Le Royle's, Hennessy - Reading, Pa., Nov. 24, 25, Wilmington, Del. 26, 27, Allentown, Pa. 30, Ashland Dec. 1, Haselton 2 Fittaton 4, Cho. 3, C., Nov. 25, Savannah, Cho. 32, T. Birmingham, Als. Dec. 4.

"Lost, Strayed or Stolen' - Portland, Ore., Nov. 26, 27.

"Last Stroke' - St. Joseph Mo., Nov. 24, Camba, Neb. 25, 26 Kansas City, Mo. 29-Dec. 4.

"Late Kroke' - St. Joseph Mo., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Little Trixite' - Lausford, Pa., Nov. 24, Reading 25-27, Littl

26 Kansas City, Mo. 29-Dec 4.

"Late Mr Costello" - Olympia, Wash., Nov. 24, Seattle 25.

Tacoma 26.

Little Trixte"—Lausford, Pa., Nov. 24, Reading 25-27,

Minerswille 29.

"Land of the Living"—Elizabeth. N. J., Nov. 24, Bridge port. Ct. 25-27, Paterson, N. J. 29-Dec. I., Hoboken 2-4.

Morrison's, Lewis—Trenton. N. J., Nov. 24, Wilming ton. Det. 25, Norfolk, Va. 26, Richmond 27, Wilmington, N. C., 29, Charleston, S. C. 30, Savannah, Ga., Dec. I., Wayerosa 2, Jacksonville, Pia. 28, Sethlehem 26, Atlantic City, N. J., 27, Philadelphia, Pa., 29-Dec. 4.

Miller's Henry—Saginaw, Mich., Nov. 24, Toledo, O., 25, Columbus 26, 27, Rochester, N. V., Dec. 1, 2.

Murphy's, Tim—Dallas, Tex., Nov. 24, T. Worth 25, 26, Waso 27, San Antonio 29, 30, Galveston Dec. 1, 2, Houston 3.

Mantell's, R. B.—Minneapolis, Minn., Nov. 24, St. Paul 25-27, Eau Claire, Wis. 29, Stevens' Point 30, Oshkosh Dec. 1, Fond du Lac. 2 Racine 3, Kenosha 4.

Mansateld's, Richard—N. Y. City Nov. 22-27, Lexington, Ky., 29 Knovville, Tenn., 30, Roanoke, Va., Dec. 1, McGenry's, Yelle—Bloomington, Ill., Nov. 25, Davenport, I., 26, Peoria, Ill., 27, Decatur 30, Keokuk, Ia., Dec. 2, Mackles, Jas. B.—Bangor, Me., Nov. 25.

port, Ia., 26, Peoria, Ili., 21, December 2, Mackle's, Jas. B.—Bangor, Me., Nov. 25.
Mackle's, Andrew—Providence, B. I., Nov. 22-27, N. Y. City 29, indefinite
Madison Square—Eureka, Kan., Nov. 22-27, Eldorado 29—Dac. 4.

Mack's, andrew-Providence, R. I., Nov. 22-27, N. Y. City 29, indefinite

Madison Square—Eureka, Kan., Nov. 22-27, Eldorado 29-Dec. 4.

Mather's, Margaret—Hartford, Ct., Nov. 26, 37.

Mies Ideal Stose—Biddeford, Me., Nov. 22-27.

Mies Ideal Stose—Biddeford, Me., Nov. 22-27.

Mies Ideal Stose—Biddeford, Me., Nov. 24, Dover 25, 26, Sommerville 27—Clinton, N. J., Nov. 24, Dover 25, 26, Sommerville 27—Clinton, N. J., Nov. 24, Dover 25, 26, Sommerville 27—Clinton, N. J., Nov. 24, Lowell 25, Syracuse, N. Y., 27, Buffalo 29-Dec. 4.

Moraba K, Go Won-Go-Frankfort, Ind., Nov. 25, Chicago, Ill., 29-Dec. 4.

Moraba Kos Sanda Linden, Mich., Nov. 22-Dec. 4.

Moron Bessle—Bradford, Pa., Nov. 22-27, Connellsville 29-Dec. 4.

Morton, Bessle—Bradford, Pa., Nov. 22-27, Memphis, Tonu, 29-Dec. 1, Himital Store, Nov. 22-27, Marlowe, Julia—St., Louis, Mo., Nov. 22-27, Memphis, Tonu, 29-Dec. 1, Himitals, Mo., Nov. 22-27, Marlowe, Julia—St., Louis, Mo., Nov. 22-27, Memphis, Tonu, 29-Dec. 1, Himitals, Mo., Nov. 24, Portsmouth O. 25, Huntington, W. Va., 26, Coalton, O., 27, Indian apolis, Ind., 29-Dec. 4, Menylity Visit"—Ashland, Ky, Nov. 24.

Moron Bradford St., Muskegon 29, Bay City 30, Naginaw Dec. 1, Flint 2, Port Huron 3, Lansing 4

Monulty's Visit"—Ashland, Ky, Nov. 24. Portsmouth O. 25, Huntington, W. Va., 26, Coalton, O., 27, Indian apolis, Ind., 29-Dec. 1, Menylity Visit"—Shinda, Wy, Nov. 24. Portsmouth O., 28, Huntington, W. Va., 26, Coalton, O., 27, Indian apolis, Ind., 29-Dec. 1, Menylity & Mishapsin Dec. 1, 2, Plainteld 3, Elizabeth 4.

"My Priced from India"—Bay City, Mich., Nov. 24, Saginaw 25, Lansing 26, Vpsilanti 27, Allentown 29, No. 8cthlebem 30, Camden, N. J., Dec. 1, 2, Plainteld 3, Elizabeth 4.

"McCarthy's Mishapsi"—Binghamton, N. Y., Nov. 24.

"McGinty's Mishapsi"—Binghamton, N. Y., Nov. 24.

"McGinty's Mishapsi"—Binghamton, N. Y., Nov. 25, Chicago 29-Dec. 4.

"McGinty's Mishapsi"—Binghamton, N. V., Nov. 26, Chicago 29-Dec. 4.

"McGre's Matrimonial Bureau'—Memphis, Teon, Nov. 29-27, Pine Bluff, Ark., 29, Little R

"McFadden's Row of Flats"—Washington, D. C., Nov. 22-27, Baltimore, Md. 29-Dec 4.

"McGinty the Sport"—Quincy, Ill., Nov. 23, Chicago 29-Dec 4.

"McGinty the Sport"—Quincy, Ill., Nov. 25, Chicago 29-Dec 4.

"McFee's Matrimonial Bureau"—Memphis, Tenn, Nov. 20-27, Pipe Bluff, Ark., 29, Little Rock 30, Hot springs Dec. 1, Texarkana 2, Shreveport, La., 3, Marshall, Tex., 4.

"Milk White Flag"—Butte, Mont., Nov. 29-Dec. 1.

"Man From Mexico"—Louisville, Ky., Nov. 25-27, Evansville Ind., 30 Terre Haute Dec., Indianapolis 2-4.

"Mysterious Mr. Bugle"—Fort Wayne, Ind., Nov. 25-27, Buffalo, N. I., Dec. 3.

"McSorley's Twins"—Indianapolis, Ind., Nov. 22-27, Buffalo, N. I., Dec. 3.

"A wiss Francis of Yals"—N. Y. City Nov. 22-Dec. 3.

New Yord Day —Lawrence, Mass., Dec. 2

"New Yord Day —Lawrence, Mass., Nov. 22-27, Providence, R. I. 29-Dec.

"Sancy Hanks"—Memphis, Tenn., Nov. 24, Nashville 25-27, Henderson, Ky., 29, Crawfordsville, Ind., 30, Anderson Dec., L. Logansport 4

"1999"—N. Y. City Nov. 22, Indefinite.

"Northern Lights"—Chicago, Ill., Nov. 22-27, St. Louis, Mo. 29-Dec. 4.

O'Neill's, James—Rochester, N. Y., Nov. 25-27, Pittsburg, Pa., 29-Dec. 4.

O'wein, Francis—Jefferson, Wis., Nov. 24, S, Hackenson 26, 27.

"Old Momestead," Thompson's—Newark, N. J., Nov. 22-27, Pittsburg Pa., 29 Dec. 4.

"One Olson"—Faducah, Ky., Nov. 29.

"Out of Sight"—Reading, Pa., Nov. 24, Lebanon 25, Mahanon Cit. 26, 27, Ashland 29, Lancaster Dec. 1, 2.

"One Bound of Pleasure"—Philadelphia, Pa., Nov. 22-27, Old Mons Bags"—Boston, Mass., Nov. 22-27, Newburg—Payton's, Corse—Yonkers, N. Y., Nov. 22-27, Newburg—Payton's, Corse—Yonke

Payton's, Corse-Yonkers, N. Y., Nov. 22-27, Newburg 29-Dec 4. Payton's, Isaac—Kansas City, Mo., Nov. 22-27, Topeka, Kan. 29-Dec. 4. Payton's, Corse, Stock—Norristown. Pa., Nov. 22-27, York

29-Dec. 4.
Pringle, Johnie—Allmosa, Col., Nov. 22-27, Monta Vista
29-Dec. 4.
Pringle, Johnie—Allmosa, Col., Nov. 22-27, Monta Vista
29-Dec. 1, Del Norte 2-4.
Peters & Green's—Jacksonville, Fla., Nov. 24-26.
Peters & Green's—Jacksonville, Fla., Nov. 29-27.
Pudd'nhead Wilson'—Elmira, N. Y., Nov. 29-27.
Paper City'—Des Moines, Ia., Nov. Nov. 25-27.
Prodigal Father'—Pottsmouth, O, Nov. 24. Athens 25,
Maristta 26, Greenfield 27 (\*incinuali 29-Dec. 4
"Patent Applied For"—Tamuton, Mass., Nov. 24, Worcester 26, South Farmingham 26, Marlboro 27, Boston 29Dec. 4. Patent Applied For — same 26, Marlboro 21, Bosson bec. 4.
"Pay Train"—Northampton, Mass., Nov. 25, Westfield 26, Hartford, Ct., 27
"Privateer"—Cincinnati, O., Nov. 22-27, Chicago, Ill.,

Hartford, Ct. 27
Privateer, "Clincinnati, O., Nov. 22-27, Chicago, Ill., 29-Dec. 4.
"Paper City"—Des Moines, Ia., Nov. 25-27.
"Prisoner of Zenda"—Lausing, Mich., Nov. 24, Grand Rapids 25, Kalamazo 26, Joliet, Ill., 27.
"Peck: Bad Boy"—Pawtucket, R. I., Nov. 24, Taunton, Mass., 26

Mass, 36

Russell's, Sol. Smith—Cleveland, 0, Nov. 22, 72, Chica-Pussell's, Sol. Smith—Cleveland, 0, Nov. 22-27, Chica-Pussell's, 29-Dec 4.

Ryan's, Daniel R.—East Liverpool, 0, Nov. 22-27, Chica-Ryanon's, Sadie—Sikesion, Mo., Nov. 24, Dexter 25, Kemett 25, New Madrid 27, Charleston 29 Mound City, Ill., 30, Anna Dec. 1, Du Quoin 2, Mt. Vernon 3, McLarenburg 4.

Robson's Suart—Quincy, Ill., Nov 24, Des Moines, Ia, 25, 1edar Rapids 26, St. Paul, Minn, 29-Dec. 1.

Robier's, Builton—St. Joseph, Mo., Nov. 25, Des Moines, Ia., 28, 27, Keckuk De. 3.

Roberts, Wm. L.—Little Rock, Ark, Nov. 25-37, Easton 29.

Renard Rachelle—Feterburg, Va., Nov. 22-Dec. 4.

Renoid's, Jean—Hagerstown, Md., Nov. 22-27, Columbia 29 Dec. 4. Renoid's, Jean-Ingerton's, 29 De 4 Rice's, Fanny-Laconia, N. H., Nov. 24, Manchester 25, Lowell Mass, 25, 27 Rooney's, Katie-Bridgeport, Ct., Nov 24 Ramsey, Schafer & Clark's-Greenfield, Ind., Nov. 26, 27, Greenshurg 29.

Ramsey, Schafer & Clark's—Greenfield, Ind., Nov. 26, 37, Greensburg 29.

Royal Box'—Washington, D. P., Nov. 22-37.

"Railroad Ticket'—Su land Vt. Nov. 24. Burlington 25, Earre 27, 8t Johnstony 27, Lawrence, Mass. Dec. 4.

Sothern's, E. H.—Brooklyn, N. Y., Nov. 22-37, Philadel-phis, Pa. 29-Dec. 4.

Spencer, E. R.—Columbus, Ind., Nov. 24. Rockville 25, Crawfordsville 26, T. Frankfort 29, Lebanon 30, Alexandria Dec. 1, Marion 2-4.

Spenc's Repertoire—Middletown, N. Y. Nov. 22-27, Skinner's, Otis—Indianapolis, Ind., Nov. 22-27, Louisville, Ky., 22-Dec. 1, Owensboro 2, Evansville, Ind., 3, Henderson, Ky. 4.

Sackett & Forter—New Castle, Ind., Nov. 22-27, Richmond 29-Dec. 4.

Shea's, Thos. E.—Worcester, Mass., Nov. 22-27, Richmond

29-Dec. 4. Shea & Thos. E.—Worcester, Mass., Nov. 22-27, Brooklyn, N. Y., 29-Dec. 4. Shearer's, Tommy—Sunbury, Pa., Nov. 22-27, Reading 29o. 4. n Comedy—Alexandria Ind , Nov. 22-37, Read ner Dramatic—Washington, Kan , Nov. 22-37, ner's, The—Scranton, Fa , Nov. 22-37, Trenton & Dan Elization (Nov. 22-37, Trenton

Dan—Kingston, N.Y., Nov. 24, 25, Mt. Carm. 1, 6, Ashland 27, Pittaton 29, 30, Honesdale Dec. 1, amton, N.Y., 2, Owego 3, Cortland 4, 118, Harry—Olean, N.Y., Nov. 22–27,

Sawtelle Dramatic—New Bediord, Mass., Nov. 22-27, New port, R. I., 29-Dec. 4.

Fices"s Comedy—Middletown. N. Y., Nov. 22-27, New port, R. I., 29-Dec. 4.

Fices"s Comedy—Middletown. N. Y., Nov. 22-27, New Springfield, Mass., 22, 26, Northampton 27, Greenfield 29 No. Adams 39, Troy, N. Y., Dec. 1, Glens Falls 2, Plattsburg 3. Burlinston, Ia, 4.

Sowing the Wind"—Minneapolls, Minn., Nov. 22-27, Swell Miss Fitzwell"—N. Y. Gity Nov. 22, indefinite.

"Sir Ferkins"—Cheyenne, Wyo., Nov. 25-26.

"Stranger in New York."—N. Y. Gity Nov. 22, indefinite.

"Stranger in New York."—N. Y. Gity Nov. 22, indefinite.

"Stranger in New York."—N. Y. Gity Nov. 22, indefinite.

"Stranger in New York."—N. Y. Gity Nov. 22, indefinite.

"Stranger in New York."—N. Y. Gity Nov. 22, indefinite.

"Stranger in New York."—N. Y. Gity Nov. 22, Thook.

"Span of Life"—Syracuve, N. Y., Nov. 24, Rochester 25-27,

"Providence, R. I. 29-Dec. 4

"Sean of Life"—Syracuve, N. Y., Nov. 24, Rochester 25-27,

"Providence, R. I. 29-Dec. 4

"Secret Steneny"—Hartford, Ct. Nov. 26.

"Shannon of the Sixth"—Montreal, Can., Nov. 22-27,

"Straight from the Heart"—Indianapolis, Ind., Nov. 24,

"Straight from the Heart"—Indianapolis, Ind., Nov. 24,

Ogden 25, Salt Lake City 26, 7, Park City 29, Provo 31,

Grand Junction, Col., Dec. 1, Aspen 2, Leadville 3,

Bunna Vista 4

"Side Tracked," Wastern—bricham City, U., Nov. 24,

"Secret Salt Lake City 26, 7, Park City 29, Provo 31,

Grand Junction, Col., Dec. 1, Aspen 2, Leadville 3,

Bunna Vista 4

"Side Tracked," Gillett—Cincinnati, O., Nov. 22-77,

Milwaukee, Wis, 29-Dec. 4

"Shore Acres," Henre's—Newark, N. J., Nov. 24, Syracuse

25, 26, Binghamton Tf, Seranton, Pa., 29, Wilkesbarre
30, Mahanoy City Dec. 1, Shamokin 2, Williamsport 3,

Emilra, N. Y., 4.

"Sidewalks of New York"—St. Louis, Mo., Nov. 22-27,

"Tennessee's Pardner'—Los Angeles, Cal., Nov. 24-27,

29-Dec. 4.
Thoroughbred"—Marshall, Tex., Nov. 27, Shreveport,
La, 30, Alexandria Dec. 2.
Twelve Temptations"—New Orleans, La., Nov. 22-27.
Under the Dome"—Watertown N Y., Nov. 24, Oswego
26. Utica 26, 27, Syracuse 29-Dec. 1, Lyons 2, Gene-

24.

'Uncle Tom's Cabin," Burke's—North Platte, Neb., Nov. 25. Denver, Col. 27.

'Uncle Tom's Cabin," Clarke's—Lincoln, Neb., Nov. 26.

'Uncle Tom's Cabin," Marshall's—Sturgis, S. D., Nov., 24.

'Uncle Fom's Cabin," Stetson s—North Brookfield, Mass., Nov. 25. Palmer 26, Pittsfield 27, Great Barington, Vt., 29. North Adams, Mass., Dec. 1, Hoosic Falls, N. Y., 3. Nov. 25, Palmer 25, Pittafield 27, Great Barington, Vt., 29, North Adams, Mass. Dec. 1, Hoosic Falls, N. Y., 3, Saratora 4.
"Uncle Tom's Cabin," Sheldon's—Mendon, N. Y., Nov. 24, Honeoye Falls 25, Scottsville 25, Caledobia 27, Van Osten's, Thos. D. —Altoona, Pa. Nov. 22, 27.
Van Osten's, Thos. D.—Altoona, Pa. Nov. 22, 10166. van Dyke & Eaton's—Wooster, O., Nov. 22-27, Canton 29-

Van Dyke & Eaton's—Wooster, O., Nov. 22-27, Canton 29-Dec. 4.

Warner Comedy—Council Bluffs, Ia., Nov. 22-27,
Whiteside's, Walker—New Orleans, Ia., Nov. 22-27,
Franklin 25, Galveston, Tex., 29, Houston 30, San Antonio Dec. 12, Austin 3, Brenham 4.

Waite Comedy, Eastern—Norwich, Ct., Nov. 22-27, Worcester, Mass., 29-Dec. 4.

Wolford's, Arnold—New Haven, Ct., Nov. 24, Hoboken,
N. J., 25-27, Hartford, Ct., Dec. 1.

Waite Comedy Western—Allentown, Pa., Nov. 24-27,
Pottsville 29-Dec. 4.

Wilson's Fred'k—Meadville, Pa., Nov. 22-27, Sharon 29Dec. 4. wilson's Fred'k—Readwille, fa, Nov. 22, 618104 20-Dec 4 Warde's, Fred'k—Grand Rapids, Mich., Nov. 29, Eau Claire, Wis., Dec. 4. Wood's, N. 8.—Paterson, N. J., Nov. 22-27, Warde's Comedians—Alliance, Neo., Nov. 25, 26, Broken Bow 27, Ravenna 29, 30, Central City, Dec. 1, 2, Aurora

Dec 2-4.
What Happened to Jones"—N. Y. City Nov. 22-27, Philadelphia, Pa. 29-Dec 4.
Wolves of New York"—Fall River, Mass., Nov. 25-27,
Lynn, Dec 2-4.
White Heather"—N Y. City Nov. 22, indefinite
Ward of France"—Boston, Mass., Nov. 22-27, Newark,
N. J. 29-Dec. 4.
Woman in Black"—St. Paul, Minn., Nov. 22-27, Minneapolis 29-Dec. 4.

"Woman in Black"—St. Paul, Minn., Nov. 22—20.

"World Against Her." Agnes Wallace Villa's—Pittsburg.
"World Against Her." Agnes Wallace Villa's—Pittsburg.
P. Rotte 12.

"Wolsville, N. Sand ville 30. Il City Dec. 1, Titusville 2,
"Wellsville, N. Sand Jo., Nov. 22—27.
"Who Is Who"—Cleve and O., Nov. 22—27.
"Who's Your Friend"—Horpick Vea. Nov. 24.

Young's, James—Canton, N. Y., Nov. 24. Plattaburg 25

26. St. Albans, Vt., 27, Montreal, Can., 29—Dec. 4.

MUSICAL.

Boston Lyric Opera—Chicago, Ill., Nov. 22, indefinita. Bostonians—Detroit, Mich., Nov. 22-27, Cincinnati. O., Bostonians—Detroit, Mich., Nov. 22-27, Cincinnati. O., 29-Dec. 4
Brooke's Chicago Marine Band—Cleveland, O., Nov. 24, Detroit. Mich., 25, Jackson 26, Coldwater 27, Chicago, Ill. 28, 29, Banda Rossa—Lowell, Mass, Nov. 24, Brunswick. Me 25, Lewiston 25, Bangor 26, Portland 27, Castle Square Opera—Philadelphia, Pa., Nov. 22, indefinite.

Castle Square Opera—Philadelphia, Pa., Nov. 22, Inucinite.
Columbia Opera—Kanasa City, Mo., Nov., 22-27.
Daniel's, Frank—N. Y. City Nov. 22, Indefinite.
Duff Opera—Albany, N. Y., Nov., 26 Troy 27.
Gonzalez Opera—Ottawa, Can., Nov. 22-27.
Hopper's, DeWolf-Washington, D. C., Nov. 22-27. Baltimore, Md., 2880c. 4.
"Highwayman"—Montreal, Can., Nov. 22-27. Philadelphia, Pa. Nov. 29, Indefinite.
"Isle of Champagne"—Dubuque, Ia., Nov. 25, Chicago, 111, 24-Dec. 4.
Maxmilian Deck's Concert—St. Cloud, Minn., Nov. 24, Little Falls 25. Maxmilian Deck's Concert—St. Cloud, Minn, Nov. 24, Litt'e Falls 25 "Madeline"—Peoria, Ill, Nov. 24, Bloomington 25, Terre Haute, Ind., 26, Sandusky, O., Dec. 1. "Frinces Bonie" Steubensville, O. Nov. 28, 26.
Wilson. Francis-Philadelphia, Pa., Nov. 22-27, BrookWilson. Francis-Philadelphia, Pa., Nov. 22-47, BrookWalto Thermonopera-Atlanta, Ga., Nov. 22, Indefinte,
Walto Thermon Dec 4.
"Wedding Day"—Indianapolis, Ind., Nov. 25-27, Chicago, Ill. 29-Dec. 18. Wedding Day — Institutions, 111., 29-Dec. 18.

"Wang"—Newark, N J., Nov. 22-27. Elizabeth 29, Hartford, Ct., Dec 3.

"Wizard of the Nile"—Hartford, Ct., Nov. 25.

VARIETY.

American Burlesquers—Hartford, Ct., Nov. 24, 25, McKeesport, Pa., 27, Cleveland, O., 29–Dec., Av., Ani's Monarchs—Cincinnati, O., Nov. 23–27, Albany, N. Y., 29–Dec. I, Schenectady 2, St. Albans, Vt., 3, Piat's—Big Sensation— -Troy, N. Y., Nov. 22-27, Newark, N. J. 29g Sensation—1107, N. 1., 200.
Dec. 4.
on Ton Burlesquers—Detroit, Mich., Nov. 22-27,
on Ton Burlesquers—Detroit, Mich., Nov. 22-27,
Brooklyn, N. Y., 29-Dec. 4.
dack Patti's Troubad-urs—Chicago, Ill., Nov. 22-27,
Cincinnati, O, 29-Dec. 4.
ohe-mian Surlesquers—N. Y. City Nov. 22-Dec. 4.
roadway Burlesquers—Providence, R. I., Nov. 22-27, Doc. 4. City Sports—Louisville, Ky., Nov. 22-27. Devere's, Sam.—Dayton, O., Nov. 24. Indianapolis, Ind., 25-37, St. Louis, Mo., 29-Dec. 4. Fay Fester—Easton, Pa., Nov. 24. Reading 25-27, Phila-delphia 29-Dec. 4. Fizsimmons, Sob—Lincoln. Neb., Nov. 25, St. Joseph. Mo., 25, 27, Omaha, Neb., 29-Dec. 1, Des Moines, Is.

4.
Girls of Gotham—Treuton, N. J., Nov. 25-27.
Masqueraders—Cleveland, O., Nov. 22-27. Buffalo.
Y, 29-Dec. 4
klus' Trans-Oceanics, Western—Philadelphia, Pa.,
v, 22-27. Nov. 22-37.

Hopkins' Trans-Oceanics. Eastern—Providence, R. I.,

Nov. 22-37. Rochester, N. Y., 79-Dec. 21.

Hydes' Comedians—Otherso, III., Nov. 22-27.

Howard's, May—N. Y. (ity Nov. 29-Dec. 4.

Howard's, May—N. Y. (ity Nov. 29-Dec. 4.

Md. 29-Dec. 4.

Knickerbockers—Paterson, N. J., Nov. 22-37.

London Belles—Easton, Pa., Nov. 25-37. Reading 29
Dec. 4.

Dec. 4.
London City Sports—Geneva, N. Y., Nov. 24, Corning 25.
26. Elmira 77. Owego 29, Binghamton 30.
Lang's Operatic Burlesquers—Erie, Pa., Nov. 24, Faston 25-27, Brocklyn, N. Y., 29-Dec. 4.
Moulin Rouge—Brocklyn, N. Y., Nov. 22-27.
"Miss New York Jr.", N. Y. City Nov. 22-Dec. 4.
Manhatian Club—N. Y. City Nov. 22-27, Pall River, Mass., 20. Dec. 1 29-Dec. 1.
Merry Maidens—Reading, Pa. Nov. 24, Carlisle 25, Dayfon. 0., 26-27, Cincinnati 29-Dec. 4.
New York Stars and Steve Brodie—Indianapolis, Ind.
Nov. 24, Carlisle 25, DayNov. 25, Carlisle 26, DayNov. 25, Carlisle 26, DayNov. 25, Carlisle 27, Carlisle 26, DayNov. 25, Carlisle 27, Carlisle 27, DayNov. 25, Carlisle 27, Carlis

New York Stars and Steve Brodie-Indianapolis, Ind. Nov. 28.

Nov. 26.

Novelites. Gus Hill's-Grand Rapids, Mich., Nov. 25-77.

Kalamazoo 29, Fort Wayne, Ind., Dec. 4.

Night Owis-St. Louis, Mo., Nov. 22-77, Louisville, Ky.

29-Dec. 4.

Oriental America—Snrowse through Great Britain.

Octoroons—Detroit, Mich., Nov. 22-37, Brooklyn, N.

17, 29-Dec. 4.

alstead, Frank elf & Yost oward, A. elms, Prof. Harry

ris, Robt.
sley, M. J.
Herman, Young
I'win, Wm. J.
Johnson
obson

Parisian Widows—Boston, Mass., Nov. 22-37,
Rossow's Midgets—Boston, Mass., Nov. 22-27, Providence, R. I., 22-Dec. 4.
Relity & Wood's—Baltimore, Md., Nov. 22-27, Washington, D. U., 72-Dec. 4.
Rents Santiey, Fastern—Boston, Mass, Nov. 22-37, Providence, R. I., 29-Dec 4.
Rants Santiey, Western—Milwankee, Wis., Nov. 22-37, Rose Hill—Chicago, Ill., Nov. 22-37, Detroit, Mich., 29-Dec. 4.
Reaves, Al.—Buffalo, N. V. Nov. 22-37, Detroit, Mich., 29-Reaves, Al.—Buffalo, N. V. Nov. 22-37, Detroit, Mich., 20-Reaves, Al.—Buffalo, M. V. Nov. 22-37

Dec 4 Reeres, Al.—Buffalo, N. Y., Nov. 22-27. Rice & Barton's—Boston, Mass., Nov. 22-27, Hartford, Ct., 29-Dec. I, Albany, N. Y., 2-4. Seribaer's Columbian Buriesquers—Pittsburg, Pa., Nov. Trentieth Century Maids—Philadelphia, Pa., Nov. 22-27,
N. Y. City 22-Dec. 4
Vanity Philadelphia,
Vanity Philadelphia,
Vanity Philadelphia,
Vanity Philadelphia,
Vanity Philadelphia,
Vanity Philadelphia,
Vanity Philadelphia ra., 29-Dec. 4. enetian Burlesquers—Albany, N. Y., Nov. 22-27, Phila-delphia, Fa., 29-Dec. 4 audeville Chab—Brooklyn, N. Y., Nov. 22-27, Baltimore 32-Dec. 4. 29-Dec. 4.
Williams' Own.—Newark, N. J., Nov. 22-27.
Watson Sisters.—Philadelphia, Pa., Nov. 22-27.
White Grook".—Lawrence, Mass., Nov. 25-27, Jersey City, N. J., 29-Dec. 4.

### MINSTRELS.

MINSTRELS.

Clifton & Hurlburt's—Muskegon, Mich., Nov. 25, Ionia 26, Charlotte 27, Lansing 28, Adrian 29.

Diamond Bros. —Athens. O., Nov. 24, Jacksonville 25, Gloucester 26, Corning 27, Rendville 29, New Lexington 39, Junction City Dec. 1, Bremen 2, Rushville 3, Pleasantville 4, Baltimore 5.

Field & Hanson's—Norfolk, Va., Nov. 25, Newport News 26, Suffolk 27, Nelson, N. C., 29, Durham 39, Raleigh Dec. 1, Goldsboro 2, Kingston 3, New Bern 4.

Field's, Al. G., Wolred—Monaville, Mo., Nov. 24, 25, Des Moines, Ia., 29, Burlington Dec. 1.

Field's, Al. G., Colored—Boonville, Mo., Nov. 24, Scalla 25, Nevada 26, Fittsburg, Kan., 27, Parsons 29.

Gorton's—Litchfield, 't., Nov. 24, Winstead 25, Great Barrington, Mass, 27, Lee 29, Chatham, N. Y., 30, Coxsackie Dec. 1, Catskill 2.

Henry's, Hi—Stamford, Ct., Nov. 24, Bridgeport 25, Mystic 26, New London 27, Boston, Mass, 29-Dec. 4.

Pierson's, Harry—Binghamton, N. Y., Nov. 24, Scranton, Pa., 25-27.

Trimrose & West's, Eastern—N. Y. City Nov. 22-27, Rochester, N. Y., Dec. 4. Pa. 22-27.
Primrose & West's, Eastern—N. Y. City Nov. 22-27, Rochester. N. Y., Dec. 4.
Primrose & West's, Western—St. Louis, Mo., Nov. 22-27, Decatur, Ill., 29.
Richards & Pringle's—Atlanta, Ga., Nov. 24, 25, Anniston, Ala., 26, Gadsden 27, Birmingham 29, Columbus, Miss., 30, West Point Dec. 1, Aberdeen 2, Winona 3, Greenwood 4. Greenwood 4.

Sharon, Pa., Nov. 24. Franklin 25.
Titusville 26. Union City 27, Jamestown, N. Y., 29,
Renovo, Pa., Dec. 3, Williamsport 4.

### CIRCUSES.

Clark's, W. C.—Troop Factory, Ga., Nov. 24, West Point 25, La Grange 25.
Forepaugh-Sel's Bros.—Corsicana, Tex., Nov. 24, Mexia 25, Brenham 25, Galveston 27, Houston 29 Grocket 30, Palestine Dec. 1. Longview 2, Texarkana 3.
Harris' Nickel Plate—Hursboro, Ala, Nov 26, Wallace's—Galnesville, Ga., Nov. 24, Atlanta 25, Anneston, Ala, 26, Birmingham 27, Fayette 29, Columbus, Miss. 30, West Point Dec. 1, Aberdeen 2, Kosciusko 3, Greneda

### MISCELLANEOUS.

Ceborne—Philipburg, Pa., Nov. 25-27, Houtzdale 29—Dec. 1.
Conkling Family—Montgomery, Ind., Nov. 26, 27.
Canadian Jubiee Singers—Wakededd. Mass., Nov. 24,
East Greenwich 25. Oineyville 26-28, East Providence,
R. I. 29, Fall River, Mass., 30, Dec. 1, New Bedford 2-5.
Coyle's Museum—Hillsboro, Tex.. Nov. 22-27.
Ceilar—Dayton, O, Nov. 25, Sandurky 27.
Lambrigger's, Gua-Peoria, Ill., Nov. 22-27.
McEwan—Portland, Ore, Nov. 22-27, Salem 29-Dec. 4.
Nativille Students—Mankato, Kan., Nov. 25, Belleville
26. Clay Centre 27, Abiline Dec. 1, Salina 2, Elisworth
3. Lyona 4.

23, Clay Centre 27, Abiline Dec. 1, Salina Z, Elisworth 3, Lyons 4.

3, Lyons 4.

Oriental Troubadours—Williamsport Pa., Nov 24-30.

Perkins', Ell-Reynolds III, Nov. 29, Peoria 30, Dennison, Tex., Dec. 2, Farmerville 3.

Sarces, The—Troy, N. Y, Nov. 24, Guthrie 25-27.

Sayers'—Monongabela, Pa., Nov. 24, Connersburg 25-27, Steubenville, O., 29-Dec. 1, Waynesburg, Pa., 2-4.

Des Moines.—At Foster's Opera House Richard Des Moines.—At Foster's Opera House Richard Golden, in "The Isle of Champagne," drew a fair audience Nov. 20. "1402" came 17, to excellent business. Manager Foster has on the books Stuart Robson, in "She Stoops to Conquer," for matinee 25, and in "The Henrictta" for night; "Captain Impudence" is due 26, for two nights; Al. G. Field's minstrels 29, Ward and Vokes 30, Bob Fitzsimmons Dec 3, 4.
GRAND OPERA HOUSE.—Agnes Carleton Phillips, in "The Captain's Mate," drew good top houses 19, 20 "Si Plunkard' comes 22-24, "A Paper City" 25-27, Boston Continuous Show 29 and week.

Marshalltown.—At the Odeon "The Isle of Champagne" had a large audience Nov. 13. "Darkest Russia" did fair business 15. "1492" filled the house 18. Beall's cinematographe is due 22.

SIEG THEATRE.—Ida Fuller's Co. is booked for 22.

Davenport .- At the Burtis Opera House, Nov.

market place in the distance.

Burlington.—At the Grand Otis Skinner's fine company made a good impression Nov. 13; business fair. Tim Murphy came 16, and entertained small but enthusiantic audience. "The Mysterious Mr. Bugle," 17, had fair business. Home minstrels, 19, packed house. Coming: "Madeline, or the Magic Kiss," 23; Eunice Goodrich 25-27, Rostelle 29-31, Al. G. Field Dec. 1. Manager Harrington is at home once more, after spending several weeks at Peorla.

eral weeks at Peoris.

Keokuk.—At the Keokuk Opera House "1492"
came Nov. 15, to a good house and pleased. Al. G. Field's
Big Colored Minstrels gave satisfaction to a well filled
house 17. Coming: Flo. Irwin, in "The Widow Jones."
27. Nellie McHenry, in "A Night in New York." Dec. 2;
E. Milton Royle, in "Captain Impudence." 3; Bob Fitzsimmons' Specialty Co. 6, "Secret Service" 9.

simmona Specialty Co. 5, "Secret Service" 9.

Dubnque.—At the Grand Opers House, Nov13, J. C. Lewis, in "Si Plunkard," gave two performances to good houses. The Boston Continuous Yaude,
ville Co., 15-19, with an excellent specialty companyhad fair business. Coming: Nov. 22 and week, excepting Thanksqiving, the Hoiden Comedy Co.; "The Isle of
Champagne" 25.

# Clipper Post Office.

A STANPED ENVELOPE, plainly addressed, must be nelosed for each letter, and the line of business followed by the person addressed should be given, in order to Prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Ruby
Allen, Agrie
Bouton, Madelaine
Grand, Mrs. Atte
Goldsmith, Wille
Frankin, Will

# GENTLEMEN'S LIST.

LIST.

Ferty, Jack
F Flynn, Corney
Foerber, F. W.
Fanington, Ross
Fanington, Ross
Filler, Frince, Farrington, Frank Fields, H. & Sadie Fisher, Ed. J.
Farrel, Fred C.
Fritz, E. B.
Fulton, Jas. C. M.
Farren, Thos. J.
Fritz, Pelno
Fritzgerald, Edwin
Frey, Henry
Fane, Walter
Fritzgeriald, Edwin
Frey, Henry
Fane, Walter
Fritzgeriald, Edwin
Frey, Henry
Fane, Walter
Franklin, Lester Allen, Harry G.
Alment, W. D.
Allingham, S.
Alexander,
Woodruff
Chrissie, Ed. Allingham, S.
Alexander,
Amanna Andy
Alexander Anderson, Sam
Allen, J. M.
Allout, J. W.
Allasop, W. B.
Allout, J. W.
Carley, J. W.
Canfield, W. F.
Cassidy, Jas. J.
Clifford A Hall
Cunningham, Geo.
Cun

S. Mitton Royle, in "Captain Impudence," \$; Bob Fitz simmons "Specialty" Co., Secret Service" Service" Service "Service" Service" Service "Service" Service" Service "Service" Service "Service "Service

Mack, T.
McOlellan, Fred
McDonough, J. E.
Mowetta, The 3
Mohammed, Prof.
Mackey, Jas. F.
McMahon & King
Mazaiotta, JoeMacky, Jas. F.
McCann, Geo. F.
Mills & Evans
McDonough, T. C.
Mack, Arthur C.
Mack, Ar

Jones, J.Augustus
Jefferson, Jos.
James, D. Leo. S.
Johnston, J. Leo. S.
Johnston, J. Leo. S.
Johnston, Prot. O
Johnson, Prot. O
Johnson, Willie
Kellam, Lee J.
Heffer, W. P.
Kerkendall, E. G.
Kelly, F. M.
Kromer, Don
Kherns & Cole
Kendall, F. M.
Kiraito Bros.
Kelley, Chas.
Kelley, Chas.
Kelley, Chas.
Kelf, Daniel
Kramer, Harry
Kane, Robt.
Kinzo, —
Karno, Ted
Kingsland,
Eugene D Meirose, Walley
McGuire, John J.
McWamarin, McWamarine, W. E.
Newcomer, W. W.
Namkeville, W. E.
Nuckola, Chas.
Niehola, Willie
Nolan, J. J.
Nawn, T.
Nelson, S. H.
Newell &
Chinquilla
O'Brien, Smith
O'Brien, T. C.
Operti, A.
O' Kingsland,
Kennedy, J. A.
Kellar, H.
Kelly, Tom (Kelly, Tom (Kelly, Tom (Kelly, Tom))
Kelly, Joe H.
Kinger, Gus Kane, P. J.
King, Chas. (Rely, Joe H.
King, Chas. (Rely, Joe H.
King, Chas. (Rely, Joe H.
Kelly, Joe H.
Kells, J. Ed.
Keadal, Wm.
Kollins, S. S.

J. La Fayette, W.
Lowry & Francis
Lavarnie, Frank
Lawton, Frank
Lawton, Frank
Ladon, Mons.
Lewis, O. K.
La Marr, Harry
Leoa, J. Ohn L.
Lee, J. W.
Lowande Jr., Mart.
Long, Claude H.
Lee Brandt, Jos.
Leavitt & Nevello
Lee Brandt, Jos.
Leavitt & Nevello
Lee Brandt, Jos.
Leavitt & Nevello
Lee Vardo, Henri
Lowery & Hanley
Letton, J. W.
La Motte, Claude
Lowe, Geo
Le Baron, H. B.
Lund, L. B.
Langtry, Thos.
Lorett & Le Beuf
Leonard, John F.
Lee Ry, Servais
Lee, B. E.
Lawrence,

Orvilles, The
O'Brien E.
Owen, Cecil
Orr, Jas. A.
Ouda, Edward
O Brian, Eddie
Offell, Warler
Perry, Harry
Parry, Harry
Perry, Harry
Tabout, Mr. (Rays)
Tablou, Mr. (Ra

Lee N. B.
Lee, B. B.
Lawrence,
Augustus
Langdor, C. R.
Langdor, C. R.
Levitt, Victor D.
Lenon, Thos.
Lee, Chas V.
La Rose, Geo.
Luken Bros.
Lancaster, John
Lawson, Will
Lusk, F.
Latham, M. J.
Langley, Fred
Leilers, Ditz George, Ditz
Leonard, John F.
Latham, M. J.
Langley, Fred
Leilers, Ditz
Leong, Harry
Lee, Prof. J.
Link, Billy
La Moyne, Fred M.
Livingston, Lew
Leondor, Ernest
Leonor, Ernest

Lee, Frof. J W.
Link, Billy
La Moyne, Fred M.
Levingston, Lew
Leondor, Brnest.
Lee, R.
Lee, R.
Lee, R.
Lee, L.
Leitile, G.
Leitile, G.
Lewingston, Carlotte, G.
Lewingston, Carlotte, G.
Lang, Ed. R.
Leeling, Cus
Lewing, Cus
Langer, Cus

webster, will r.
wilson, G. H.
wilson, G. H.
wilson, G. H.
wilson, G. H.
wilson, H. F.
rest, D. D. Forest
wilson, H. F.
west, D. D. Forest
ward, C. F.
woolich, Wm.
webb, Allie
woods, J. B.
waller, Geo.
Ward, Harry
wool, Billy
wyst, Jack
whiter, Geo.
Ward, Harry
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Ward, Harry
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whiter, Geo.
Ward, Geo.
Wallace, B. E.
worrall, Geo.
Willard, Geo.
Willace, B. E.
worrall, Clarence
willadson, John R.
whallen, Mike
westfall, A. H.
Weston, Mr.
warren, Fred.
Wagnet, A. R.
Young, Chas. H.
Young, Chas. H.
Young, Chas. H.
Young, Chas. H.
Zarros, The
Zarnes, Sig.
Zannretta, W.
Zarros, The
Zeivardo, Geo.
Zenao,
Zenmerman, Max

# MARYLAND.

Baltimore.—Ford's Opera House held a large audience Nov. 22, on the opening of Hanlons' new "Superba." "What Happened to Jones" drew well all last week, and met with general approval. "Cumberland '61" is billed for 29.

ALRAGGI'S LYCKUM THEATER.—'The Wife" is the attraction for the current week, opening to the usual well filled house 22. The company acquitted themselves creditably lar. week in "Caste," meeting with substantial recognit. 7. Next week a double bill will be offered "Delicate Ground and "The Snowball."

NIXON. ZUMBERMAN'S ACADEMY.—The latest Casino Sayle, to an audience of good proports, research in the sayle, to an audience of good proports, research in the Hopper is due 29, with "El Capitan."

HOLLIDAY STREET THEATER.—"Down in Dixie" is the Thanksgiving offering at this house The opening houses were all that the management could ask. Mr and Mrs. Cliver Byron did but fairly week ending 20. "McFadden's Row of Flats" is due 29.

ALDITORIUS MUSIC HALL.—Hallen & Fuller's First Prize Ideals filled the house at each performance 27 George Fuller Golden renewed his former success here, making the hit of the evening Hopkins Trans-Oceanica had a splendid week closing 20. Next week, Weber & Fleidd Vaudewille Clinb.

Big Show tested the capacity of the house 22. Harry Morris' Twentieth Contury Girls did a big bus 29.

CASTINE'S ODAON TREATER.—New 22 and week: Ford and Daven, J. W. Binghsm. Kitty Bingham and the two Marons.

Lizzie MacNichol., the well known contraito of the Castle Square Opera Co., was married in this city, 18, to Charles Lewis Reitz, a non-professional. Miss MacNichol will not leave the stage.

# OREGON.

Portland.—The Marquam Grand has been dark since Nov. 6. Louis James will be seen 18, 16, in "A Cavalier of France," and will present "Spartacus" at a special matinee 16. "Tannessee's Pardmer' comes 18, 19, "The Lave Mr. Castello" 22, 23, "Lost, Strayed or Stolen" 25, 27 CORDRAY'S THEATEE—Jules Walters did a good business week of 7, in "Side Tracked." McEwen, mind reader, opened 14, to a good sudience. "South Before the War" will be seen week of 31, and Kaiser Josef's Knaben Kappelis Band 28. THIRD STREET THEATEE.—The Frank W. Bacon Co. did a fail business week of 51, in "Uncle Tom's Cabin," with an exceptionally large matinee is. A special matinee an exceptionally large matinee is. A special matinee an exceptionally large matine is. A special matinee is.

# Uaudeville & Minstrel

MARIE FELLOWS writes to the publisher that she MARIE FELLOWS writes to the publisher that she fs making a decided hit throughout Texas with Chas. K. Harris' taking descriptive songs, entitled "Just Behind the Times," "I Love Her Just the Same" and "The Organ Grinder's Serenade," and is meeting with the most favorable criticism for her beautiful illustrations of the songs. She is the first lady singer who has ever appeared with illustrated songs in that part of the country. The Winthers are also singing and illustrating these songs with success at St. Louis.

BILLY YOUNG was presented with a diamond stud at Cincinnati, O., on the occasion of his birthday.

stud at Cincinnati, O., on the occasion of his birth-day.

NELSON GLUSERETI AND DEMONIO are with the Bob Fizzimmons Company.

MARTINO AND LE CLARE are with Washburn's Minstrels.

# CONNECTICUT.

New Haven.—For the first time this season the S. R. O. sign was displayed at all the local thestres during the past week, and the business done for the entire week was above the average.

Hyperion.—'Alabama' was presented to fair business Nov. 18, as was also 'The Circus Girl' 17, 18. 'The Son shine of Faradise Alley' shone on a crowded house 27 The Frinceton College Giee and Banlo Clubs pleased a hine of Faradise Alley' shone on a crowded house 27 The Frinceton College Giee and Banlo Clubs pleased a linguistic that the season of the last of the season of the last faradise Alley and the season of the last was presented fair business 15-17, and was followed by 'Town Topics' 18-20, to excellent returns, the entire body of the house being sold out in advance of the last two performances. Annie Whitney Joins this company 22. Coming: 'The Brand of Cain' 22-24, ''Under the Polar Star' 3-27, ''Hands Across the Sea' 29-Dec. 1, Oliver Byron 2-4. 'The Secret Enemy' 6, 7, 'The Tornada' 8, 9, ''Old Money Begg'' 10, 11 week. This w

was given 14. "Furned Up" was put on 15 by the compall Frank Mesic Hall.—Mee Davis, Emma Forrest
Cammetta, Lita Mather, Seille Healy, May Russell and
Theo Price.

"Kitty," a two act comic opera, by Walter Parke
and Henry Paker, was rendered at the Theatre
Royal, Kilburn, for the first time in London, Eng.,
Oct. 11.

Was given 14. "Parson's Theatre Ada Behan
and Daly's company gave three excellent performances of "Much Ado About Nothing." School for
"English and "Twelfish Night," to large and fashionable
audiences. Nov. 19, 20. Charles Frohman's production of
"The Circus Girl" succeeded in drawing only fair bouses
in the Hall Chooling have an untertaining illustrated
to cook sized and well please. Due: Katle Emmett. 22, 23, "The Sunshine of Parsdise Alley" M. "The

Wisard of the Nile" 25, Margaret Mather 26, 27, the Walte Opera Co. entire week of 29.

HARTFORD OFBRA HOUSE—The Blacks, in "A Big Heart," had fair returns 19, 20; Hi Henry's Minstreis pleased full houses 15, 16, and "The Two Little Vagrants" did a very large business 17, 18. Coming: Lillian Lewis 22, Joe Ott 23, American Burlesque Co. 28, 25, "The Secret Enemy" 36, "The Parand of Cain" Dec. 1, "Alabama" 2, "Wang" 3, "Chimmie Fadden, "for the benefit of the Mutual Benefit Association of the Pope Manufacturing Co., 4.

Bridgeport.—At the Park City Theatre the attractions for the week are: Margaret Mather Nov. 22, Clementine De Vere Concert Co. 23, Katle Emmett 24, HI Henry's Minstrels 25, Lillian Lewis 37.

SMITH'S AUDITORIUN.—Big business continues to be the cry here. Joe Oit and capable company returned 18-20 to S. R. O., and a repetition of his former success of six weeks ago. Coming: Katle Roosey, in "The Girl from Ireland," 22-24; "The Land of the Living" 23-27.

song with success at St. LORIS.

with all Chemical, O, on the occasion of his brittle and the control of the strain of the control of the co

MRS, W. K. CHURCHYARD (Millie Price Dow) is visiting friends in New York.

MAJOR BURK has written and arranged a new sketch, entitled "On to Klondike," which he purposes putting on the vaudeville stage. He will be assisted by the eminent musical comedian, J. H. Murtha. The scene will be novel, and the business introduced will be entirely original, ending with a strong comedy climax.

HARRY LA MARR is ill with typhoid pneumonis at Boston, Mass.

DERENDA AND BREEN played the Theatre Francais, Montreal, last week, and this week they play the Gaiety Theatre, Quebec, Can.

THE PARTELIOS have closed engagements at Music Hall, Burfaio, N. Y., and New Wonderland, Toledo, O., and are now on the Moore circuit.

JOHN H. SHEPLEY is playing a return engagement with the Gaiety Theatre, Quebec, Can.

THE Gaiety Theatre, Quebec, with Canadian circuit and Keith's, Boston and Philadelphia, to follow.

MME. MENZELI-BARTLETT, formerly of the German and Italian opera, has opened as school of Instruction in this city for all styles of ballet dancing.

Stage dancing of all descriptions will also be Stage dancing of all descriptions. Cabin" to the Lyric 29-Dec. 1. Manager Weinthai informed your correspondent that Ed Marshell, formerly musical director at the imperial, and well known to the variety profession, died at faint Mary's Hosvital. 29. and was buried in the paupers burying ground at Snake Hill Mr. Weinthal, if possible, will have the body exhumed and buried properly. Manager Geo. Hernhardt will have a benefit at tiansterg a Bec. 5. . . . . Jack Clark, who has charge of the cafe at the Bijou, will benefit Dec. 12,

At Dec. 12,

Elizabeth.—At the Lyceum Theatre "Pudd'nhad Wilson" came Nov. 18, to only fair business. The play was in every sense a success and elicited unstinted applause. Donnelly and Girard, in "The George." came 19, to a rousing house. The performance was hugely enjoyed. "A Ktranger in New York' comes 22, "A Coat of Many Colors" 25, "The First Born" 27, "Wang" 29, "Madeline of Fort Reno" Dec. 4.

BTAR THEATRE.—Corse Payton, in repertory, Nov. 15-20, played to the capacity of the house each night and four matiness. The receits for the week broke all records for this theatre. The various plays were excellently staged, with new accnery, and were ably interpreted. "The Land of the Living" comes 1 Saiter & Martin's "Uncle Tom's Cabbin" 26, 26, "The Cherry Flexars" 29, Einsbeth Lodge of Eliza benefit 30, Kate Claxton Dec. 4.

Tire—Edward Harrigan will appear at the Star Theatre san 4 in a benefit for the Court of Foresters. ... Corse Tyton entertained a party of friends at a local caterers Nov. 18.

Paterson. — "Pudd'nhead Wilson" attracted large and highly appreciative audiences Nov. 16, 17, at the Opera House. Ada Dwyer's impersonation of Roxy was the feature. Donnelly and Girard presented "The Geezer," to good business, 18-20. The bookings: Cole & Johnson's 'A Trip to Coontown' 22-77, "The Land of the Living" '29-Dec. 1, Al. Martin's "Uncle Tom's Cabin"

EDRYTHEATRE.—"The Real Widow Brown" had fairly good business 16 and week. Ruby Marion, who assumed the principal role, made a decided hit. N. S. Woods presents his repertory 22 and week. For week of 20 we have the Mascot kerrymakers in opera bouffe.

Bijou Theatre.—Sam T. Jacks Tenderloin Co. had only fair business 15-20. The Kalckerbockers Burlesque-Co. is the bill for 22 and week. The New White Crook Co. is underlined for week commencing 29.

Uo. is underlined for week commencing 29.

Trenton.—At Taylor's Opera House "A Trip to Coontown," Nov 15, 16, had fair business. Daniel Sully, 17, did well. "Puddn'head Wilson," 19, had good business. Gwang, "2), had good business. Booked: Lewis Worrison 23, 24, "A Stranger in New York" 25, "The First Born" 77, the Spooners week of 29, Nigstionson and Taraks.—Miss Gray. Bond and O'Brian, Berdino, Fata Morgana, Ottle Patton, Frank Elisworth and Frank King.

PEOPLE'S TREATES.—"Gs Girls of Gotham" Burlesque Co. 28-27.

# World of Players.

— Whittier-Martine Comedy Co. Notes: We opened our first Maine tour at Lisbon Falls, Nov. 15, to good business. We are booked solid until Spring, the tour extending to St. John, N. B. At Exeter, N. H., 14. the stage hands tendered the company a banquet, which was served on the stage after the performance. Charles Gurthrie joined 13, and his illustrated songs are a feature. We are now giving fine specialities, besides the dramatic performance. Wilbur F. Christie and members of the company were entertained by the Columbia Club, of Portland, 13. Several changes for the purpose of strengthening the company have recently been made, and the corrected roster is: George L. Martine, manager; P. S. Smith, advance representative: Harry O. Andrews, stage manager; W. R. Osborne, musical director; Allan Kelly, property man; Wilbur F. Christie, Harry O. Andrews, Joseph Healey, Charles Gorthrie, Allan Kelly, Joe Martine, Amy Ince, Lucy Parker, Mae McCabe, Inez Barlow and Mile. Noovah.

— Harry Gilfoil celebrated his birthday Nov. 17, in this city, and in honor of the event gave a banquet to Messrs, Hoyt and McKee and several members of "A Stranger in New York" Co.

— Herbert Bell and Will F. Paull have jointly written a farcical comedy, entitled "A White Horse," which they intend putting on the road the latter part of this month.

— Roster of Harland's Dramatic Co.: W. A. Whiting, manager; P. Harland, A. M. Hamilton, Frank Ketcham, R. S. Ewan, Frank Moore, Edith Harland, Margaret Ketcham, Eva Gilbert, William Murry, planist. We are touring through Wisconsin and have been out two weeks.

— William Frangel, supported by the Meiser-Soddard Comedy Co.. is rehearsing "Colonel White." a comedy in three acts, which will have its first presentation New Year's week.

— Duncan B. Harrison, manager of Digby Rell, is arranging for a revival of "The Pacific Mail." Paul Potter's version of "The Overland Route," by Tom-Taylor.

— Charley McDonough has signed to go with Pixton's new farce comedy company, "Greater Jay Town." by Pall pading role, character and do his business. We are booked solid until Spring, the tour extending to St. John, N. B. At Exeter, N. H.,

Taylor.

Obarley McDonough has signed to go with Pixton's new farce comedy company. 'Greater Jay Town,' to play leading role, character and do his specialty.

Pixton's new farce comedy company, "Greater Jay Town," to play leading role, character and do his specialty.

— John E. Keilerd, who is now appearing in "Cumberland '61" at the Fourteenth Street Theatre, is considering a proposition to star in A. W. Pinero's problem play, "The Profligate!"

— W. Knox Baidwin and Donna Estelle Baidwin joined Marie Jansen and Frank Tannehill Jr., with the "Nancy Hanks" Co., at Evansville Ind., Nov. 20.

— Blanche Marsden, daughter of Fred Marsden, the playwright, has written a sequel to her father's successful piece, "The Kerry Gow," in which Eugene O'Rourke will star next sesson.

— Al. Hayman has decided to dispose of his theatrical interests in San Francisco, Cal., and the Baidwin and Columbia Theatres, which he now controls, will probably pass into the hands of Messrs. Friedlander, Gottlieb & Co.

— Arrangements have just been made between Charles Frohman and David Belasco for the production of "The Heart of Maryland" at the Adelphi Theatre, in London, early next April. An entire American company—sixty persons in all—headed by Mrs. Leslie Carter, will be sent over, together with all the necessary scenery and properties. Mr. Belasco himself will go along to attend to the production.

— Cam Bailey states that his mother died re-

duction.

— Cam Balley states that his mother died recently at Houston Tex.

— John Philip Sousa's new opera, "The Bride-Elect," will be produced for the first time at New Haven. Conn., Dec. 29. The commany will consist of Albert Hart, comedian; Nellie Bergen prima donns; Christie McDonald soubrette; Lillian Carlsmith. contraito: Frank Policek, tenor; Melville Stewart, light comedian, and Harry Luckstone, baritone.

smin. contraito: Frank Poliock, tenor; Melville Stewart, light comedian, and Harry Luckstone, baritone.

— Clarence H. Burke rejoined the Shannon's Comedy Co. at Mt. Morris, N. Y.

— Joseph Herbert. while in London made ar rangements with Dr. F. Osman Carr, the author of the book of "His Excellency," "In Town," and other English musical comedies, by which they will collaborate on a romantic opers and a musical comedy both of which are to be produced by a syndicate of provincial managers. The musical comedy will be given in London about Jan. 1.

— Blanche Hazleton and Sidney Irving, who closed with the Ford Dramstic Co. in Nashville. Tenn., Nov. 13, are engaged by Madager E. F. Beaumont for the Adams Dramatic Co. as leading soubrette and leading man.

— Kelly and Mason who are touring the South in "Who is Who?" write thus: "We have just closed an engagement at the St. Charles Theatre, New Orleans, La., to one of the largest week's business that the theatre has ever had. Our entire company were in the city for upwards of ten days and not a case of illness among any of them. We also, upon the statement of the manager of the St. Charles Theatre, are assured that there has not been a person playing in either the St. Charles Theatre or Academy of Music who has been Ill since yellow fever started in New Orleans. We deem it a duty to our professional men and women to make this statement to place the facts before them as they are "Bettina Gerard was visited by her mother, Mrs. Gen. Albert Ordway, at Bellevue Hospirial, this city, Nov. 17, and it is said that a complete reconcilia.

Be titina Gerard was visited by her mother. Mrs. Gen. Albert Ordway, at Bellevue Hospi'ai, this city, Nov. 17, and it is said that a complete reconciliation took place. Miss Gerard is suffering from partial paralysis, and is almost a physical wreck. She was subsequently removed to more agreeable surroundings. Gen. Ordway had for some time been an invalid and died Nov. 21.

— Will am O'Day is playing Officer Kerrigan, in "McFadden's Row of Flats," and meeting with success.

ess. Camille D'Arville has been sued for alleged ar - Cambrie D Arvitie members of the chorus and some of the principals of the "Peg Woffington" Co. — Harry Streit joined Angell's Comedians at Maryville, Mo., Nov. 15. to do the leading comedy. — Helen Minkley has been engaged for heavy and emotional leads in support of Frederick H. Wilson.

- Johnnie Pringle will have two new plays

— Johnnie Pringle will have two new plays next season: "The Last of the Van Winkles" and "The Belle of Attica."

— The Della Pringle Co., after a week in Laramie, Wyo., on Nov. 8, jumped back to Fremont. Neb. Miss Pringle and her manager were greatly pleased with their engagement in Laramie, and highly complimented Manager Root, of the Opera House, for the attention and care given the company.

New, Miss Friedric and her manager were greatly pleased with their engagement in Laramic, and highly complimented Manager Root, of the Opers House, for the attention and care given the company.

— Roster of Clara Schumann Ladies' Orchestra: Zita McDonough, violin; Ada Rudoub, trombone; Helen De Voll, violin; Sarah Rudolph bass; Florence Beckett, flute; Anna Burroughs, cornet Verenice Sievens, violin; Brownie Greaton, cornet; Henri tra Edica, vocalist; Jessie Drown, 'cello; Clara Turston, harp: Maude Bannister, 'French horn; A'lice Williams, vocalist; B. B. Sutton, deums; Harry Hammond, property man; Frank McKee, musical director and manager.

— Lorin J. Howard joined J. B./Rotnour, Madison Square O., as comedian, opening Nov. 15. at Columbus, Kan. in "Pavements of Pariss" This company is negotiating with Howard & Doyle for all the best plays obtainable, and have already secured "Master and Man," "Storm Beaten," "Countess De Moray," and will shortly add "Lights of London," "Governor of Kentucky," "Friends," "Harbor Lights," "Governor of Kentucky," "Friends," "Harbor Lights," "Governor of Kentucky," "Lights of London," for the West and South from and inclusive of Pittsburg.

— Howard & Doyle have bought the sole rights of "Master and Man," for two years, and have secured the sole rights of renting "Harbor Lights," "Governor of Kentucky," "Lights of London," for the West and South from and inclusive of Pittsburg.

— Queenle Dale, of the "Turkish Bath" Co., joined E. C. Wilson Theatre Co. at Beaver Falls, Pa.

— Garland Gaden's production of "The Young American," with Laura Gaden, will open its season the third week in December.

— Marion Campbell's new play, "An Open Secret," was presented for the first time Nov. 19. at Roston, Mass., by a cast of Radcliffs students. The audience filled the Fay House auditorium, and included many Harvard professors and students.

— John Hart, an actor, recently sned Denman Thompson for salary he claimed to be due him for an engagement with the "Two Sisters" Company. On Nov. 19 the

— William Fredericks, a well known tenor and a member of the Arion Society, was on Nov. 19 committed to the State Insane Asylum, in Kings Park. He lived in Astoria with his family, and, as he had been acting strangely of late, he was committed to the Queens County Jali for a mental examination. A short time ago he broke a leg, and after his recovery, it is alleged, he drank heavily, being despondent on account of his misfortune. This is believed to have unbalanced him.

— Gus C. Klingner will rejoin Neil Burgess as soon as he makes preparations for producing his new play in New York, and is now only temporarily in vaudeville.

— E. H. Sothern has put Anthony Hope's new play.

as he makes preparations for producing his new play in New York, and is now only temporarily in vaudeville.

— E. H. Sothern has put Anthony Hope's new play. "The Ladies' Duel," into rehearsal, and will produce it during his Philadelphis engagement. It is likely that the title will be changed.

— Dorothy Morton is actively engaged in preparing the final details for her new production which is to be a musical comedy called "Miss Frevity of Hongkong." written for her by John Fowler and Charles J. Wilson. The company will include Kate Dale, Madge Dean, Helen Francis Julia Hanchett, Charles Dauby, Edwin Walter and Paul Everton. The organization will be known as the Dorothy Morton Comedy Company, with John F. Harley as the business manager. They will open their season in Albany Dec. 9.

— Mrs. Louis Jackusch Bismont, wife of William Bismont, a playwright, and a woman of considerable literary talent, died suddenly in her home, in Galveston, Texas, Nov. 18.

— The "Prometheus Bound" of Aeschylus, the earliest play of the oldest dramatist, will be given a presentation at the Empire Theatre on the afternoon of April 12. This will be its first representation in English. The paraphrase from Aeschylus and the choruses have been written by George Parsons Lathrop, the author of "Elaine" and "The Scarlet Letter." The music of the choruses and melodramatic accompaniment of the entire play has been composed by Edgar Stillman Kelley, Franklin H. Sargent, who has been so long identified with the performance of Greek plays in this country, will have the entire supervision of this production. There will be an orchestra of forty under the direction of the composer, and a strong-professional cast and chorus will be engaged.

— Harry Origler is managing the Opera Mouse. Oxford, Ind.

— Col. Al. Thaver, the well known dramatic critic of Clucinnati, O., will receive a testimonia.

Celebrated Case," "The Willow Copse," "Pearl of Savoy," "Fanchon," "The Cotton Spinners" and "Ten Nights in a Barroom."

— E'hel Carter has fully recovered the use of her left arm, which was broken last Angust at the new People's Theatre, Cincinnati, O., and will be able to resume her engagements in a couple of weeks. Shimourns the loss of her father, who died at Indianapolis, Ind., Oct. 28.

— Sadle Miner, who recently played the title role in "Sinbad" is now filling a like position with Ed. F. Rush's "The Broadway Girl" company.

— Maudie Phelps (Mrs. Edwin R. Whelan), soubrette of the Wilson Theatre Company, made her husband, comedian with the same company, a morning of Nov. 17.

— "The Hermit's Dream" Co., E. M. Vernelo, proprietor; J L. McMullin, manager, is touring Colorado. They enter Urah next week, playing only two stands in that S ate, following with five stands in Nevada, then into California, where they are booked until March 17.

— Notes from "Our Dorothy" Co.: We are in our fourteenth week and have made no changes since the opening of the season. Business with us haseen good, and we are booked for the season Roster: Barry N. Fuller, stage manager; Fred Miller O. H. Johnstone, Gussie Johnstone, Jennie Bowen and Edith Atkinson.

— The Parkers, Harry and Lizzie, are no longer connected with the Mascot Merry Makers.

— E. S. Willard makes announcement that he has sole rights for America to produce "The Middleman," "The Rogue's Comedy," "Judah" and "The Physician." by Henry Arthur Jones; "The Professor's Love Story," by J. M. Barrie, and "John Needham's Double," by Joseph Hatton. His tour is fully booked to May I.

— W. G. Croix is playing Marks with the Reil & Abbey's "U. T. C." Co.

— Notes from the Mantell's: "We have completed the company, and opened at Shawaeetown. Ill. The scenic effects are all completed. We carry eleven drops and fourteen set pieces, and are booked up to March 28. Our Clipper ad, brought us many answers. Moorman & Mantell, proprietors; Westley Mantell, A. S. Moorman, Al Morris,

Notes from Al. W. Martin's Mammoth "U. T. C."
We are now in the third week of our Eastern — Notes from Al. W. Martin's Mammoth "U. T. C." Co: We are now in the third week of our Eastern tour, and we are meeting with success. Opposition is plentiful, "Darkest America" being our last, at Mahanoy City, Pa. We held the boards at Hersker's Grand, and the S. R. O sign was out. At Johnstown, Altoona, Williamsport, Potistown, Chester and several other places our receipts were double that of any other "Tom" Oo, that ever played these houses. Will J. Banks is still in the advance, with two assistants. Lou Duclos is looking after Mr. Martin's interest, and has brought together a company of sixty-five people, ten head of ponies, four donkeys, two oxen and twelve Siberian bloodhounds. Queen. our Cuban bloodhound, attends to the wants of eleven little ones born at Johnstown, Pa., Nov. 4. Our new Eya charlot arrived at Chester, and our new sleeping coach will be ready for us at Binghamton, N. Y. Our stage is under the personal direction of J. W. Hartwell, who plays the title role. Prof. J. F. Dolan handles our white band of eighteen, James Willson looks after our pickaninny band of twelve, while Nora Houlond inects our Creole ladies' bugle corps. Geo. W. Park joined at Columbus, O., to play Marks. Prof. Harry Clair directs our orchestra of ten men. The ghost strolls around every Tnesday, while the OLD RELIABLE CLIFFER comes a little later, but receives just as much welcome.

— Della Pringle Notes: Our season so far has

rects our orchestra of ten men. The ghost stroils around every Tuesday, while the OLD RELIABLE CLIPPER comes a little later, but receives just as much welcome.

— Della Pringle Notes: Our season so far has been the most successful we ever had. Our Western trip was satisfactory with the exception of two weeks in Colorado, where we were snowed in. On one occasion we couldn't leave the hotel for twenty-six hours, owing to a raging storm. We were compelled to reject a guarantee offered by Manager Shion at Butte. Mont., to fill our dates on the l'ilinois and lowa, circuits. Miss Pring e has purchased a well known comedy drama, which she will be put on in week stands in the Spring.

— Roster Birch & De Leon's Merry Makers: Birch and De Leon, proprietors; Frank De Leon, business manager; Walter Birch, stage director; Geo. Hamilton, treasurer; Chauncv Ebert, stage mechanic; Prof. Leonard, musical director; Maggle Ferris, Rose Gordon, Senorita Gordo. Byathe, Spanish Brilliant, Eva Burns, Walter Birch, Frank De Leon, Geo. Goodman, Harry French, Will Osborne, Fred Bellew, Chauncy Ebert, Geo. Hamilton, Prof. Leonard and Baby Jones.

— Notes from the Tommy Shearer Co.: We are now on our fourteenth week and playing to good business everywhere. Arrangements have been completed for the rights to produce Dore Davidson's play. "Dangers of a Great City." Specialties are introduced between acts making all performances continuous. Roster: Earl Burgess, manager; Sim Allen, advance representative: Tommy Shearer, stage manager; J. E. Love, musical director; Frank Phelps, master of properties; Newton lones, electrician; Isabelle Fletcher, Rose Bernhard, Millie Miller Lena Ralston. Edna Florence, Rachel Brock, Little Irene Myers, Lester E Walter, O. W. Roche, Edwin O. Brown, Chas. H. Leyburne and Will H. Myers.

— H. E. Newell is playing the juvenile leads and his wife (Minerva Niblo) the piano with Hoyt's Comedy Go., Harry Sheldon, manager. They are now in their fourteenth week.

— Isabelle Fletcher has been engaged by Manaver Earl Bur

Ger., Hamilton, Tessearry, Chauther, Sport, same country, will save the celler supervision of this medication. There will be an orthestin of forty professional cast and chorast will be expected. Oxford, link for it managing the Opera through the Control of the

of the Orient:" May Hosy, the Whalleys, and Angelo and Evangeline.

Norse—A sad case came to the notice of the police and oriented of Washington last week by the arrest of Alice Morities of Washington last week by the arrest of Alice Morities of Washington last week by the arrest of Alice Morities of the Hospital as her can be sent to the hospital, as her can be sent to the hospital, as her can be sent to the hospital as her can be sent to the hospital was remembers of the "Hogan's Alley" (o which disbanded week before last in Richmond, leaving its members without money. Her husband got a few dollars to gether to send his wife North, but it was only sufficient to pay her fare to Fredericksburg, from which piece she walked to Washington, a distance of about sixty miles. Her husband subsequently arrived here, and, with the assistance, of sympathetic people was enabled to proceed to New York, where he claimed he had friends who would relieve his pressing negesities, and enable him to return to Washington and care for his wife... The management of the cosey little Blow Breater in this city has announced its intention of shorts are subscribed for at the rate of \$100 and actreeses, putting on standard plays, and at the same time follow their present method of having good vaudeville turns between acts.

# Vaudeville & Minstrel

FRED R. GARDNER writes from Juneau, Alaska, ander date of Nov. 4, thus: "The following are new arrivals for the Louvre Theatre: Kittle Rivers, Jennie Sterling, Vera Stanley, Dovie Williams, Margie Smith, Blanch Dufenners, Nettle Meyers, and Louise Boyd, in her sensational drama, in three acts, "The Gypsy's Revenge." Next week. "Fra Diavolo." Business is very good. At the Alhambra Theatre no new arrivals. This week is "Passion's Slave:" next week, "Sweeney's Flats." Proprietor Winns, of the Louvre and Opera House, has left for New Mexico, to bring back a brother very ill at present, from whom he has not heard in thirty years. Skagus, ninety-five miles from here, and the starting point over the White Pass, will have an opera house inside of six weeks. Alaska is booming."

"JOLLY JOSIL." a new march song, by Maurice E. McLoughin and Max S. Witt, is being very successfully featured by Marie Jansen in "Nancy Hanka" Co: Leona Lewis, with Hopkin's Trans Oceanic Star Specialty Co.; Harvey Sisters, with Irwin Bros." Co., and Stelle Bonheur, in "The Hired Giri" Co. Jos W. Stern & Co. will have professional copies ready shortly.

HARRY A. FARREN, agent of John L. Sullivan's Company, says: "We are striving to make our company one of the largest vaudeville shows on the road. Justas soon as an act don't make good we cut it out, and replace it with as strong act as we can get. Our houses, so far, have been the best that Mr. Sullivan has had for years. The company, as trans one stands, includes: Emmonds, Emmerson and Emmonds, Begley and Lee, the Browning, Darling Sisters, Charlotte St. Felix, Darmody, Pitching Bros., Ed. and Rolla White, and the greatest drawing card of them all, John L. Sullivan. The staff includes: W. H. Sherwood, acting manager; Harty Farren, agent; H. R. Weston, musical director; James Lee, stage manager, and W. H. Cohen, dresser."

Sierra Nev Joh Farring Forner, agent; H. R. Weston, musical director; James Lee, stage manager, and W. H. Cohen, dresser."

Sierra Nev Joh Farring Farring Geo. C. Wilson, musical director with the San Francisco Minstrels under date of Nov. 4, thus: "The following are new arrivals for the Louvre Theatre: Kittle Rivers, Jen

ton, Vt.
MR AND MRS. BILLY McCLAIN are with "Parkest

ton, Vt.

MR AND MRS. BILLY MCCLAIN are with "Parkest America" and report favorable receptions.

JAMES REYNOLDS will work alone this season owing to injuries secently-received by his partner, Harry Woodward, which incapacitate the last named for work.

HERBERT SWIFT, while playing a return engagement at Nickeideon Musee Boston, Mass., was presented with a dismond pin.

LEW DOCKSTADER, as reported, made a somewhat sensational hit with the new coon song, "I Want My Lulu," at Pike's Opera House, Cincinnati, O., last week. W. B. Gray & Co. are the publishers.

LOUISE MAY, balladist, recently sang at the Grand Opera House, Chicago, Ill., where she was specially successful with Andrew Mack's "Dove Song" and "Don't Say Good Bye Forever."

ANNIE HART is receiving favorable notices for her work in Steve Brodle's comedy, with Gus Hill's New York Stars. She is singing, "The songs That Maggle Sings" and "Honey, You Made a Hit With Me."

JAS. WHITNEY, of the Whitney Bros., the Com-

Me."

Jas. Whitney of the Whitney Bros., the composer of the catchy two step march, "The Trolley Party," reports an instantaneous hit. W. B. Gray & Co. will shortly issue it for plano, orchestra and

& Co. will shortly issue it for plane, orchestra and brass band.

/ THE GERMAN ROSE, liliputian, soubrette and musician, is engaged at Avenue Theatre, Pittsburg, Pa., for two weeks, with Toledo, Cincinnati and Chicago to follow.

MAZIER AND CONLEY played Moor's Wonderland, Detroit, Mich., week of Nov. 15, and open on the Keith circuit at the Bijou, Philadelphia, Pa.; week of Jan. 10.

Detroit, Mich., week of Nov. 15, and open on the Keith circuit at the Bijou, Philadelphia, Pa., week of Jan. 10.

Howard & Abt report their illustrated song act a success with the Rossow Midgets Specialty Co., their songs, "Old Jim's Christmas Hymn," "Sing Again that Sweet Refrain," and "The Mother of the Girl I Love," being especially well received.

The Sisters Oral closed the show at the Harlem Musle Hall last week and open this week at Doris' Winter Circus.

The Lovenberg Sisters have closed their second season with Ringling Bros.' World's Greatest Shows, and are re-engaged for next year. They will open on the Hopkins and Castle circuit Jan. 3, 1898.

Manager Forster, of Ozone Park, L. I., has just refitted the Belmont Opera House, in that city, and has secured the White Elephant Extravaganza Co. to open the house Nov. 20.

Kokin, Japanese juggler. opened at the Palace, London, Eng., recently, and was re-engaged for the Palace and Royal. Mignonette, the American dancer, gave a trial performance and was immediately engaged at both of the above theatres. Other Americans on the bill making a success are Wilson and Waring and Wm. Richie.

Mark Bennett, the popular young baritone, was liberally applauded for his rendering of the song, "The Mother of the Girl I Love" and "Sing Again that Sweet Refrain," at the Columbus Theatre, Harlem, last week.

M. Witmark & Sons have secured from T. Mayo Geary his new coon song, "I'm de Warmest Member in the Land," for publication. It was written for Williams and Walker, and will be featured by them.

Higgins and Erslie play the Bijou, Was ington, D. C. week of Nov. 20

them.

Higgins and Esslie play the Bijou, Was ington,
D. C.. week of Nov. 29.

The Irwin Sisters will work the Ninth and Arch
Museum, Philadelphia, Pa., Nov. 22-27.

Maidle Wensley and Midded Cohen have joined

MAIDIS "BASIAS IN A MARKET BANGER BENEFIT BANGE BENEFIT BANGE BENEFIT BANGE BENEFIT BANGE BANGE

of the Girl I Love? and "Oh! What a Beautiful Ocean."

W.M. ZENO, formerly of Stirk and Zeno, and Harry Boise, the past two seasons with the Ringling Bros. Shows, and George Welch, are at present working on a new act.

ROSTER OF PIERCE & MORTON'S VAUDEVILLE CO.—Plerce & Morton, proprietors: Harry Morton, manager; Gussie Morton, treasurer; Lailie Jones, pianist; Burt F. Pierce, magician and marionettes; Emma Rosa, vocalist; Harry and Gussie Morton, sketch; Billy Read, Irish vocalist and dancer; Tutsey Morton, fancy dance, and Edison's kinetoscope.

MUDGE AND MORTON played the Gilmore Opera House. Springfield, Mass., last week, and are now at Poli's New Haven, Ct.

HAMILTON S. GORDON states that W. Markel has written to the following effect: "Your song, 'Only a Simple Ballad,' is one of the best songs I have ever sung."

written to the following effect: "Your song, 'Only a Simple Ballad,' is one of the best songs I have ever sung."

THE NOSES, last week, recovered a judgment against Benj. F. Gilkison for salary amounting to \$270, before Justice Moore, at Jefferson Market District Court, this city. The Noseses were engaged for the season, but the company disbanded before long, and Mr. Gilkison took the five Nosses to board at his own house until they could find another engagement. Mr. Gilkison contended that he was entitled to deduct two and a half weeks' board at the rate of \$25 per week for each, msking in ali \$375. The Justice disallowed his claim, holding that Mr. Gilkison was ooliged to board them for the season under the terms of the contract.

FARRELA AND VALENTINE, musical comedians, were one of the features of the bill at the Star Theatre, this city, Sunday, Nov. 14.

PAULINETT, of Paulinettii and Piquo, took the Royal Arch Degree Nov. 17, at the Masonic Temple, this city, in Manhattan Chapter.

HOPR CURTIS will shortly re enter the vaudeville field with a newly organized socian trio.

Rich and Tressider write Hamilton S. Gordon as follows: 'We are singing your song, 'Blot Out the Past,' with illustrations, which has proved a big success, using same for our last song and accepting two and three encores nightly on it. We are very much pleased with the good results and will use it for our feature song."

IRMA ORBASANY has met with such success on the Orpheum Circuit that Manager Gustav Walter has extended her engagement up to the time of her Eastern appearance several weeks hence.

MATT WOODWARD. well known on the dramatic stage, and as a song writer, and husband of Carrie Merrilees, of the Three Merrilees Sisters, will shortly make his appearance in vaudeville, in a sketch from his own pen, entitled "The Ballet Master."

ARTHUR DEMING and Dan Allmon are doing the principal ends with Hi Henry's Minstrels this sea-

Master."

ARTHUR DEMING and Dan Allmon are doing the principal ends with Hi Henry's Minstrels this season. Arthur is singing "On! Wnat a Beautiful O'ean," and Dan is makidg a good mark with "I Want My Lulu."

SpaceH's Comedians is now playing week stands in the Indian Territory, to good business. At Ryan the S. R. O. sign was out every night. Everybody is well and happy, and don't know what the word trouble means.

Charles A. Pubey, assisted by Margaret Ashton and Master Arthur Conrad, reports that he is meeting with success in his new sketch, entitled "Little Napoleon."

SAMUEL S. SANFORD, the veteran minstrel, will appeal at Tony Pastor's Theatre, this city, week of Nov. 29. This will be Mr. Sanford's first appearance in this city after a lapse of fifteen years. Though he will be a stranger to many of the patrons of the house he will doubtless find that many of his friends will rally to give him a hearty welcome, and his fund of humor will make for him new friends galore.

CLAYTON, JEKKINS AND JASPER sailed for Europe Nov. 20. They open at Empire, London, Dec. 6.

PEPPI STERNHEIM MALCHIN, the soprano, is very ill in Tacoma, Wash.

JERE O'HALLORAN, the composer of "I Wonder Why," has written a new song for Troja, entitled "That's How She Tells It To Her Friends." The music is by Chas. Bendix. It is also being sung by Gertie Gilson.

"That's How She Tells It To Her Friends." The music is by Chas. Bendix. It is also being sung by Gertie Glison.

Notes Fields & Hanson's Minstrels.—Business with this company has been above the average. We are now entering on our tenth week and looking forward to a long and prosperous season. On company remains intact, not one member leaving since our opening. Lawrence McAvoy has signed after years' contract with John Fleids and will hereafter be known as Lawrence Hanson. Our company is much stronger than at our opening. Waddell, juggler, joined at Hagerstown, Md. "Zella," contortionist, joins at Richmond, Va. Our company now numbers thirty-eight people.

PROF. O. Kohles has signed for the Bob Fitzsimmons Co. to put on statuary acts.

"Merry" Mack is at work on a sketch, entitled "An Actor's Assistant." in which he and Joseph J. Lasher will appear during the holidays.

JULE DELMAR, manager of the New Celoron Theatre, Jamestown, N. Y., has returned to his post after a two months' stay in New York City.

JOSEPHINE GASSMAN, the 'Frisco darkey song exponent, has been making a hit with Nat Mann's "Honry, You'se Ma Lady Love" and Hillman & Perriu's "Mammy's Little Pumpkin Colored Coons."

FOX AND GILBERT will play dates for the rest of the account.

Coons."

FOX AND GILBERT will play dates for the rest of the season. Eduie Fox closes at the People's Theatre, Ashtabula Harbor Dec. 6. asstock comedian, and will open at Brunswick Music Hall, Rochester, N. Y.. with Hamilton, Canada, to follow, Miss-Gilbert has entirely recovered from her recent Ulness.

illness.

Master Hanky is lying very sick at his home in

MASTER HANEY is lying very sick at his home in Wilmington, Del.

EDGAR GEVER has concluded a return engagement over the Castle circuit and played Hopkins' Theatre. Chicago, Nov. 14-20 and Hopkins' Grand Opera House, St. Louis, Nov. 21-27.

MILLIE TURNOUE is playing the Alhambra, in Milwaukee, this week. She has signed with Ringling Bros' Circus for next season.

Ben Harney's new rag song, "I Love My Little Honey," was introduced most effectively by Ford and Dot West at Proctor's Theatre. New York, last week.

and Dot West at Proctor's Theatre. New York, last week.

The Two Clippers, Ward and Curran, start Monday, Nov. 22 at Buffalo (N. Y.) Music Hall, for a Western trip on the Castle and Hopkins' circuit of eight weeks.

LOUIE LA CLEDE, of La Clede and Raymond, writes: "As I don't order a bunch of Clippers every week any more you know the Lemen Bros. Snow has closed for the season, and we are coming back home with the price of a few more Brooklyn lots in our lastled pocket. Have had an elegant season with the exception of the big wreck week Oct. 7."

May Livingston will appear in her new dance in London, Eng., next April.

MAY LIVINGSTON WIll appear in her new dance in London, Eng., next April.

Chas. AND JENNIE WELSH are at Wonderland Musee, Toledo, Thanksgiving week.

TOM MACK closed with the Hopkins Trans-Oreanic Co. (Eastern) at Lawrence, Mass., Nov. 20, and will join the Rossow Midgers Co. at Lowell, Mass., Dec. 6, for the rest of the season.

AMONG the principal songs introduced by May Irwin in her new play, "The Swell Miss Fitzwell," are two songs by King Kollins, entitled "There's a Good Thing Gone to Rest" and "Can't Bring Him Back."

Mil AND MES. WM. ROBYNS state that their act.

MR. AND MRS. WM. ROBYNS state that their act,

MR. AND MRS. WM. ROBYNS state that their act, "The Counsel for the Defence," was very effective at Washington. D. C. Jest week.

MATTHEWS AND HARRIS are filling an engagement at Keith's Union Square Theatre, this city, with the Hopkins, Castle and Orpheum circuit to follow. They have in contemplation a new act, written by Geo. M. Cohan, of the Four Cohans.

THE CRAIG TRIO played the Palace, Minneapolis, Minn., Nov. 29 and week.

ALLEN AND DELMAIN have terminated an engagement over the Hopkins-Castle circuit.

MAY TINDALE, of Robie's Knickerbockers, was recently presented with a bracelet.

BRYANT AND SAVILLE Will open with the Merry Maidens Co., at Cincinnati, O., Nov. 29.

JOHNSTON AND GORMAN played Bradenburgh's Museum. Philadelphia, Pa., last week and secured a return date.

Museum. Philadelphia, ra., last week and secured a return date.

Lydia Barry is singing in attractive form at Pastor's Theatre "I Love You in the Same Old Way" and Olcott's songs, "Old Fashioned Mother" and "Kate O'Donoghue."

A. H. KNOLL and Marie McNeil have just concluded an engagement at the Union Square Theatre, this city, and the Bijou Theatre, Philadelphia, Pa.

Pa.

JAMES T. RAMZA has been placed in the Post Graduate Hospital, corner Twentieth Street and Second Avenue, for treatment of his left arm and hand, by the kindness of the Actors' Fund, for four weeks,

THE Two GERTIES, Le Claire and Hayes, open Nov. 29 at the Haymarket Theatre, Chicago, Ill, with the Casite Hopkins circuit to follow, making their second time over the circuit this season.

Viola Shellon, a singer new to this ciry, made her appearance at the Sunday concerts at Proctor's Pleasure Palace, this city, Nov. 21, and scored a distinct success. She sang three numbers, the waltz song from "The Sea King," "Somebody's Sweetheart" and "Comin' Thro' the Rye," and rendered all effectively. She possesses a strong yet sympathetic voice, of good register and excellent quality.

MASTER DAN MCCAETHY was well received at

quality.

Master Dan McCarthy was well received at Proctor's Twenty third Street Theatre, New York City, last week, in a song specialty. His opening song, "One Touch of Nature," won much applause. AT THE ELEC'S BENEFIT, recently given at the Herald Sonare Theatre, one of the taking features. Heraid Square Theatre, one of the taking features was Maxweil and Simpson in their new illustrated songs, "Honey, You'se Ma Lady Love," "I Love You in the Same Old Way" and "Always Keep Your Promise, Lad." They are always obliged to repeat their first success, "Only Me." At the same performance Little Irene Franklin, who just returned from Chicago, sang the new Western coon success, "My Coal Black Lady." She also sang "Sadie, My Lady," and won the audience completely.

"Sadie, My Lady," and won the audience completely.

CLARA SENORA, of Cook and Senora, is making a catchy feature of W. B. Gray's songs, "The Mother of the Girl I Love" and "And She Lisped When She Said 'Yes.'" Lettle Le Vyne, Mark Bennett, Blanch Newcomb, Louise Kerlin and Fiorence French have also scored well with the former song.

FRED HYLANDS, formerly planist at Harry Davis Avenue Theatre, Pittsburg, Pa., is now located with W. B. Gray & Co., music publishers, 16 West Twenty-seventh Street, New York, as planist and arranger.

ranger.

GEORGE PRESTON, tenor of the Cosmopolitan
Trio, has added to his repertory the taking ballad,
"Bid Me Not Forget the Past." Jas. Norrie is singing this song with success in the London music
halls.

halls.

Ernest Wilson and Leila McIntyre have joined bands, and will shortly be seen in musical sketches, introducing solos and duets. They will be seen at an early date in this city.

Mt. Vernon Lodge, No. 57. K. of P., of Fall River, Mass. attended the performance of Rose Sydell's London Belies Co., at Rich's Theatre, Fall River, Nov. 17, in honor of Bert, Howard, who is a member of their lodge. They presented Howard and Bland with a basket of nowers. After the performance Mr. and Mrs. Howard were entertained by several members.

and Bland with a basket of flowers. After the performance Mr. and Mrs. Howard were entertained by several members.

Tom Brown, the whistler, who is touring Europe with his wife, Edith Hoyt Brown, writes from Breslau that they are enjoying a big measure of success, their principal song being "Honey, Does Yer Love Yo' Man?" by Ford and Bratton. They are always bound to repeat them by request. They play Dresden, Hanover and other European cities, and are negotiating or return here in the Spring.

JOHN EARLY, vocalist, is introducing Glimore & Leonard's song, "Don't Say Good 8:e Forever," and is receiving many notices of approval.

THE WILLLAMS TRIO, musical performers, play Augusta, Me., week of Nov. 29, with the Cornell Concert Co. The company comprises the Cornell Family, Barry and Elia Gray, the Williams Trio, and R. J. Wherry.

HARRY LEIGHTON is still with Hi Henry's Minstrels, and his singing of "Give Him the Moon to Play With" scores well everywhere.

CASTRILLAT AND HALL have closed a week at BIOOKIYM (N. Y.) Music Hall, and are this week at Hurtig & Seamon's Harlem (N. Y.) Music Hall.

BRYANT & WATSON'S AMERICAN BEAUTIES played to the canacity of Miner's Eighth Avenue Theatre, New York, every night last week, the show giving entire satiafaction.

NOTES FROM FLYNN & SHERIDAN'S CITY SPORTS CO.—We are now in our tenth week, and business is big. The roster remains the same as when the season opened, headed by the Robinson Baker Trio, who are the features; Nins Covelle, Tom Ward, Will and Ethel McRobie, Smilax Sisters, Whitelaw and Stewart, Mr. and Mrs. Robinson and Coley Grant and wife. We are all in good health and saving our money.

Stewart, Mr. and Mrs. Roomson and Coley Grant and wife. We are all in good health and saving our money.

D. A. MACMILLAN, Dorothy Gray and Geo. Lockwood have joined hands.

CHALK SAUNDERS is no longer connected with any theatre in Fall River, Mass., but has just finished a week's engagement at the New Grand Theatre, Boston, Mass., and plays a return date at the Howard Athenseum this week.

Rich and Tressider are introducing Hattle Start's descriptive ballad, "You're So Good, Daddy," with stereopticon sides, and are delighted with their success. Maude Bagley, of Fauny Rice's Co., is also singing this song and Ford and Bratton's "She's Been a Mother to Me," with illustrations, and they go so well with her that she will retain them all season.

CLARA GLADNEY was presented with a solitaire diamond ring and stat during the engagement of Roble's Knickerbockers in Scranton, Pa., last week.

LUCIE FLORENCE, of the Twentleth Century Maids, was married Nov. 14 to George W. Bloodgood, a non-professional.

was married Nov. 14 to George W. Bloodgood, a non-professional.

Louis Robie has been engaged by the owners of Waldmann's Theatre, Newark, N. J., to assume charge of the house next season. The policy will remain unchanged, and the line of attractions which have hitherto fared so well here will continue to be booked. A number of the leading attractions have secured time for next season.

MAY ELINORS, of the Elinore Sisters, introduced for the first time, on Monday, at Tony Pasco's Theatre, Ben Riggs' new song, "My Sweet Little Rose of Killarney," which W. B. Gray & Co. are publishing. May Howard and Miss Cariton, of Canfield and Cariton, are also featuring this number.

LOTTIE WEST SYMONDS has just informed us of her marriage to Jack Everhart, at New Orleans, La., Ang. 28, according to the rites of the Roman Catholic Church, supplementing a civil ceremony performed in Sophiant Schulers (Schuler, Schuler, Sender, Schuler, Schul

her marriage to Jack Everhart, at New Orleans, La., Aug. 28, according to the rites of the Roman Catholic Church, supplementing a civil ceremony performed in February last.

FORD AND DA VERN, the black favorites, open in Baltimore, Md., Friis week, and then return to Tony Pastor's week of Nov. 29.

CARLIN AND CLARK play the Olympic Theatre, Providence, R. I., with Hopkins' Trans-Oceanics, Eastern, week of Nov. 29.

JOSEPHINE SABEL is singing Hattie Starr's new waitz bailad, "I Love Somebody Just Like You," at Proctor's Pleasure Palace. From the applauae she receives at the end of every verse it is safe to say she has another winher. She will also introduce a new coon song by T. Mayo Geary, entitled "I m de Warmest Party in de Land." She intends featuring this on her trip to 'Frisco.

Valvo and Markelle have closed an engagement at the London Theatre, Steubenville, O., and opened at the tomique Theatre, Chillicothe, O.

O'CONBELL AND MACK appeared at the East End Theatre, Pittsburg, Pa., last week, with the Geo.

### KENTUCKY.

Louisville.—At Macauley's Theatre a treat long to be remembered by the patrons of this house was Stance and Edwards "Wadding Day," with Lillian Russell, Delia Fox and Jeff De Augelia, and it attracted standing roops houses for three performances and a matinee 18-20 Clay Clement 22-34. "The Man from Mexico" 22-77.

matinee 18-20 Clay Clement 22-24, 'The Man from Mexico'' 25-27,
AVENUE THEATRE—"The Prodigal Father" amused good audiences during last week of 21.

TEMPLE THEATRE—''Lady Windermere's Fan' was elaborately presented by the Meffert Stock Co last week, to large audiences at every performance. 'Young Mrs. Winthrop' is the attraction week of 22.

NEW BCUKINGHAM.—Hyde's Comedians opened a week's run 4, to a packed house, which business continued for the rest of the engagement. City Sports week of 21.

COLISEUM THEATRE.—This house will be under the management of Charles Robinson, in connection with the Ulympia. For week of 22: The Chicago Vandeville Combination, the Ford Family, Master Max, May Gill, Ford sisters, the Forresters and the Christies. Business is good.

Ford Sisters, the Forresters and the Christies. Business is good.

GEM THEATRE—John Dempsey. Ed and Maude Clifford, Jessie McDonald, Stells Walcott, Alma Chifford, Flossie Elisworth and stock Business is fair.

BisROD 8 OSCENT HALL—The Malcoms, Howard Livingston Nellie Burns, Gertie Hasson and Geo. F. Ames. Business is fair.

OLYMPIA THEATRE—Carroll and Delmaine, Fisk and McDonough, Wiggs and Wigs, and John Burton. Business is good.

Business is fair.

OLYMPIA THEATRE—Carroll and Delmaine, Fisk and McDonough, Wiggs and Wigs, and John Burton. Business is good.

Notes.—Frank McKee, of the firm of Hoyt & McKee, was in the city last week on a visit to his father, Col. Sam McKee..... Turner Vaudeville and Specialty Costranded in New Albany, Ind., last week, Mr. Turner leaving uncermoniously for parts unknown. The Massauier Arab and Armenian froupe were members of the company. The Eik Lotge of New Albany assisted them to come to this city, where a benefit performance will be given them at Music Hall 25-27. A Kreiger, croprie-tor of Trebing's Hotel for theatrical peop. e kindly took them in and is doing everything to make the benefit asuccess.... U. S. Trio, playing at Bierod's, is booked at the Trocadero, Nashville, Tenn., for two weeks. W. Jam Bessie Malcou. at the same house leave 25 to join "The Broadway Girl" at Kansas City, Mo..... Vaurice W. Jackson, an actor died 16, at the home of his parents, in this city, from blood poisoning. The remains were interred 17, in the Jewish Consetery.

Paducah.—At Morton's Opera House "Twelve Temptations." Nov. 15, had good business. Willis Irwin, 16, had fair and appreciative audience. "The Heart of Chicago," 18, nad a good house. The house will be dark all week of 22. "Ole Olson" comes 29.

RHODE ISLAND.

\*\*\*Providence.—At the Providence Opera House, Nov 15-17, R dand Reed, who had not been see here in several years, presented "The Wrong Mr. Wright," and made a most decided hit. He was supported by Isadore Rush and a most capable company, and had very good business. The show pleased as well as anything that has been here this season, and, taken as a whole, was a most success, full engagement. The rest of the week "Alabama" was given, and, although the people are quite familiar with it, the business was very good, and the mathematical and the people are quite familiar with it, the business was very good, and the house in the source of the week "Alabama" was given, and, although the people are quite familiar with it, the business was very good, and the house of the people are quite familiar with it, the business was very good, and the house of the people are quite familiar with it, the business was very good, and the house of the people are quite familiar with it, the business was very good, and the house of the people are quite familiar with it, the business was very good, and the house of the people are quite familiar with it, the business was very good and the house of the people are quite familiar with it, the business was very good and the house of the people are quite familiar with it, the business was very good and the house of the people are quite familiar with it, the business was very good and the house of the people are quite familiar with it, the business was very good and the house of the people are quite familiar with it, the business was very good, and the people are quite familiar with it, the business was very good and the house of the people are quite familiar with it, the business was people are quite familiar with it, the business was very good and the house of the people are quite familiar with it, the business was very good and the house of the people are quite familiar with it, the business was very good and the house of the people are quite familiar with it, the business was

Circus Giri," and, as it comes well recommended, a good week is looked for. Next week, "Never Again."

KRIH'S OPERA HOUFE — Lillian Lewis came 15-20, and presented her new play, entitled "For Love and Liberty," and was very well received. The show was good and well put on. The scenery was very good, and the week's business was good. For the present week Andrew Mack will be the attraction, and he will present his new play, "An Irish Gentleman" Mr. Mack is one of the bigg st weeks of the season. The advance sale is very large indeed. On the week to follow Marie Wainwright, in 'Shall We Forgive Her?"

OLYMPI-THEATRE.—A great vaudeville bill was given here 15-20, headed by the Four Cohans, who covered themselves all over with glory. They present their new sketch, entitled "The Frofessor's Wife." The work of Geo. M. and Josie Cohan received the highest sort of praise. The rest of the bill was made up of excellent performers. For the current week the programme is Hopkins' Trans-Oceanic Star Specialty Co, which is made up of the following people: Mile Aimee, Apolio, Clover Frio, Carbin and lark, Meyer Cohen Baker and Earnhart. Swelle and Norton and the veriscope produced the torbest and strength of the season. The season. The season of the season. This week the Broadway Burlesquers, with a whole lot of favorites, including McAvoy and May, Emma Carus, and the Judges Business of the season. The managers comit not make it pay, despite their efforts, and thought it folly to keep losing money.

Pawtucket.—At the Pawtucket Opera House,

Pawtucket.—At the Pawtucket Opera House, Nov. 15, 16, Ho; kins' Trans Oceanic Vandeville Co gave a good show, to a very good business, "A Gay New Yorker" did a very good business, and pleased the peo-ple 15-20. Due: "Peck's Bad Boy" 22-24, "The Chain of Destiny" 25-27.

# CALIFORNIA.

Corinne in "An American Beauty," did tair business il
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Cincinnati.—With every one of the hundreds of bowling alleys of Cincinnati crowded every night, championship games in nearly a dozen leagues, a city gone mad over the pin game—perhaps this craze will explain the absence of the ratwhile overflows about the shrines of Thespis. Business in Cincinnati is not bad, is really some better than it was a year ago, but still managers are not all superistively happy. Perhaps the coming of Jack Frost will tend to make the whole fraternity cheerful.

GRANO OPERA HOUSE.—William Gillette comes Nov. 22, in "Secret Service," and the advance sale is the heaviest of the season. Last week Primrose & West's Minstrels appeared in a burnt cork revival that drew but fairly well. The Bostonians?

Walkuty Syraket Theatree.—Charles H. Yale's "Devil's Auction" was booked to open 21. Last week "A Hirsd decidedly lively time of Charles E. Blaney, and had a decidedly lively time of Charles E. Blaney, and had a decidedly lively time of Charles E. Blaney, and had a decidedly comedy. "Strawagance," 22. Prof. Wormwood's trained monkeys and dogs, the Mimic Four, and Dumont, Francelli and Lewis, and Frank Lawton are also billed to appear. Last week Lew Dockstader was given a cheery weicome by larve audiences. Minnie Maddern Fiske, in "Tess of the d'Urbervilles," 29.

HEUCK SUPERA HOUSE—Levis Morrison's Co, in "The Privateer," comes 21. Last week "The Last Stroke" was given deserved credit as one of the best attractions of the year Jacob Litt has mustered a capable company, and large audiences were aroused to he cheering pitch by the stirring play, which immediately deals with the struggle for Free Cubs. Black Patil's Troubsdour:

FOUNTAIN SQUARE THEATRE.—Murray and Mack, who are Cincinnatif avorites, present "Finnigan's Courtship"

pary, and large audiences were aroused to the cheering pitch by the stirring play, which immediately deals with the struggle for Free Cuba. Black Pattl's Troubadours 28.

FOUNTAIN SQUARE THEATRE.—Murray and Mack, who are Cincinnati favorities, present "Finnigan's Courtship" 21. Charles H. Waldren's Bon Ton Buriesquers played to are Cincinnati favorities, present "Finnigan's Courtship" 21. Charles H. Waldren's Bon Ton Buriesquers played to Stainess that was 75 a Two Troub and a dath 25 cm. Stainess that was 75 a Two Troub and a dath 25 cm. Insect by 8 W. Frady's Co 21. Last week "The Wages of Sin" was presented to audiences of fair size. There are to be several changes in the stock. Willis Granger is to retire, and the claim is made that nego viations with Edgar Davenoort. Robert Hilliard and Frederick Paulding are progressing, and that one of the three will succeed him. Minnie Stewart a Cincinnati girl, who was with Kate Claxton. has joined the company. PAOPLE'S THEATRE—MIRE AND IN SECTION OF THE STEATER—MIRE AND THE STEATER—MIRE AND THE STEATER—MIRE AND THE STEATER—WIND AND THE STEAT

Cleveland .- With one exception the past week in theatricals was exceptionally quiet, perhaps an ticipating the usual overflow of Thanksgiving

in theatricais was exceptionally quiet, perhaps an licinating the usual overflow of Thanksgiving week.

EUCLID AVENUE OPERA HOUSE.—Week of Nov. 15 was divided by Jas. O'Neill and the Bostonians. Mr. O'Neill presented "Monte Cris o," "Virginius" and "The Dead Heart" was presented here for the dirst time, and made quite an impression. The Bostonians, as usual, packed the house at each performance. The Serenders' and "Robin Hood" were finely sung. Jessie Bartlett Davis, a great favorite of Cleveland audiences, was warmly received. Eugene Cowless and Alice Nelson also-shared in the honors, Charles Hawley, bartione, who halls from Cleveland, sang in "Robin Hood," and received much praise from his Cleveland friends for his splendid work. Sol Smith Russell will be the Thanksgiving week attraction and Is followed 29 and week by "Jok and Thatree.—Hanlons" "Superba" held the public sys week its, and while big business was not the tule, yet several night and the matince performances were all that could be wished for. Kelly and Mason, in "Who is Who," play week of 22.

Star Thatree.—Flyin & Sheridan's Big Sensation Co., week of 15 did a fine business. The mixed company of whites and creoles is quite strong and the olio is good In the olio Mayme billion and Flossie Hughes, Burt Marion, Billy Pearl, and Gertie Sawyer are seen to advantage. The Gay Masqueraders is the bill 22 and week. Bryant Watson's American surjesquers 29.

\*\*CUES —The new Ghal company of opers singers in "Pine Great Frais Robbery. 22 and week.

House of the direction of Aribur M. Holah. Mr. Will C. Trapp, in the role of Josephine, sang her part with dasan and finish. W. H. Rogers as Raich slow did a selection of the city, has just been bought by a syndicate, that will immediately build a sky-scraper office block, and a theapre in connection is projected. However, where the business to come from to keep another theatre alive is a question that would keep the best of them guessing.

with E. P. Ransom magician, comes 25.

Zanesville.—At the Schultz Opera House the Wibur Opera Co. held the boards for the entire week of Nov 18, and played to crowded houses every night, James O'Neill in "Monte Cristo," comes 22; "Fallen Amone Thieves2. "The Berli's Auction" 30 MEMORIAL HALL.—Philharmonic Orchestra, assisted by Mr and Mrs Wiczek, came 20, to splendid business. The First Kegiment Military Band of this city, will give their second concert of the season 29.

Steubenville.—At the City Opera House Dan'l R. Ryan gave very pleasing performances Nov 15-20. The projectoscope comes 27, Nayers, hymotis, 29-Dec 1. LONDON THEATER.—Business 'ls good, Week of 22: Romer and vollette, Gorman and Fields, Holmes and Holmes, Mason and White, and the stock.

Sandusky.—At Nielsen Opera House "Hogan's Alley" was witnessed by a top heavy house Nov 17. Booked: F. E. Barrael Spritualist. 21; Chicago Marioe Band 23, "A Boy Wanted" 25, Kellar, msglcian, 27; "Madeline, or the Magic Kiss," Dec 1; ve iscope pictures of the Corbett Fitzsimmons fight Dec 3, 4, Classie Fitzgerald 8, "McGinty the Sport" 11, Guy Brothers' Minstrels I7.

Minstrels I7.

Manafield.—At the Memorial Opera House the Van Dick Eaton Co occupied all week of Nov. 15. in repertury, at popular prices, to pror business. "Pallen Among Thieveen" is the Thanksgiving attraction, followed. 26 by Minnie Madden Fiske and Lester's Vaudeville 29, 39.

Canton.—At the Grand Opera House Hoyt's "A Black Sheep." Nov. 13, gave a good show to a good house "A Boy Wanted," 15 drew a big house and gave a good show. Andrew's Opera Co., 19. 20, gave good performances to packed houses. Mrs. Fisk is due 25.

Springfield.—At Black's Opera House "The Prisoner of Zenda" had a large audience 15. "Secret Service" filled the house 17. Chas. H. Yale's "Devil's Auction" will be here 20.

PENNSYLVANIA.

Philadelphia.—Two or three attractions were seen for the first time in this city last week, and with some others of established popularity served to draw the public in large numbers to our theatres. For the current week, 'Shall We Forgive Her?' at the National and "A Man of Ideas" at the

tres. For the current week, 'Shall We Forgive Her?" at the National and "A Man of Ideas" at the Wainut are the novelties.

BROAD STREKT THEATRE.—"The First Born" holds over for the current week, but with a change of cast, the original company, including Francis Powers, the author, being announced. It will also be preceded by a new curtain raiser, entitled "lodian Summer." Lottle Collins, in specialities, is also continued. Last week "The First Born" drew crowded houses and made a distinct impression, although, strange to say, there were some critics who saw little merit in it. Next week, E. H. Sothern, in "The Lady of Lyons," "Lord Chumley" and "An Enemy to the King."

CHESTULY STREET OFERA HOUSE.—"The Sign of the Cross," played by William Greet's London Co, headed by Charles Dalton is here for the week. Last week De Wolf Hopper closed a successful form ght's engagement in "Bit apitan." Next week Richard Mansfeld begins a fortnight's engagement appearing for the first week in "The Devil's Busciple," and for the concluding week in repertory.

'RASTINT STREET THEATRE—"One Round of Pleas-

woil riopse to come a successful form all a segments of the first week in "Bu's apitan." Next week kichard Mansifeld begins a formight's engagement, appearing or the first we k in "pertory" in the second week of the concluding week in espectory.

\*\*HASTNUT STREET THEATRE —"One Round of Pleasure" is in the second week of its run. Last week packed houses applauded to the echo its many telling points and attractive features. Next attraction, Dec 6, the Liliputians, in "The Fair in Midgettoen"

\*\*WALKUT STREET THEATRE —Roland Reed is welcomed this week by his many Philadelphia friends and is seen in a new play, "A Man of Ideas." Last week "Jourted Into Couit." with Marie Dressler and John C. Rice, kept packed houses in continuous toars of laughter. Next week, "What Happened to Junes."

\*\*Park THEATRE—Francis Wilson, in "Half a King," is in the second week of his fortnight's stay. Large and pleased audiences laughed at, applauded and thoroughly enjoyed the performances last week. Next week. The Propers W., in De Koven and Smith's Co., headed by Papinta, provides the current entertainment at this house. Last week excellent business was done by Hallen & Fuller's Pirst Prize Ideals. Next week, Donnelly and Girard, in "The Geezer."

\*\*GRAND OPERA HOTER—Offenbach's "Orpheus and Eurydice" is sung this week by the Castle Square Opera Week. Il Trovatore" was misely presented, and drew large audiences. "The Musketeers" 19.

\*\*GIRARD AVENUE THEATRE—"S 's Nadows of a Great City" is Manager Durban's production for the current week Last week, tharley's Aunt.

\*\*NATURE OF THEATRE—"Shall Week Potomac" is played by the stock company this week. Last week the house and Jack Ferris and the various members of the company came in for a generous share of applause. "Pawn Ticket 210" is next week profouncion. National THEATRE—"Shall We Forgive Her?" with Marie Wainwright as the star, is the offering for this week, being its arts acted good patronage and seemed to please. Next week, George W. Monroe, in "A Happy Little Home."

\*\*ELEVENT STR

conditions, initu round, "The Rival Bargain Stores," Good sized houses enjoyed the telling local hits last week.

oljou—The bill for the current week includes Charles B. Welles, Florence Brandon and Charles B. Hawkins, in the one act play, "Frederick Lematres," Prof. Fillis, O'Brien and Havel, new views on the biograth, Johnson, Rlano, and Bentley, Manning and Prevost, Busch, Feoz Brothers, Riley and Hughes, O Brien, Johnson, Riano, and Bontley, Manning and Prevost, Busch, Feoz Brothers, Riley and Hughes, O Brien, Johnson, Riano, and Tonakas. The theatre opens at 9.30 a. M. Thanksgiving, Last wees the usual packed houses prevalled.

Thanksgiving, Last wees the usual packed houses prevalled.

FROPIER THEATRE—"When London Sleepe" is the FROPIER THEATRE—"When London Sleepe" is the FROPIER THEATRE—"When London Sleepe" is the Stoney and the Constant of the Constant of the Welling of the Cart.

STANDARD.— 'On the Bowery' is the Thanksgiving week attraction. "The Land of the Living," an obphiladelphia invorte, succeeded in attracting good patronage last week. Next week, "In the Name of the Cart."

KENSINGTON THEATRE—The Watson Slisters' Big Burlesque Company is Mannager Har's offering for the current week. Last week the Merry Maideus Bur esquered we fairly good sized audiences. Next week, Fay Foler.

Lyckum.—Jermon's "Black Crook," modernized and

rent week. Last week the Merry Maideus Bur esquerdrew fairly good sized audiences. Next week, Fay FosLey.

Livery Jermon's "Black Crook," mo'ernized and
up to date, and two burlesques from the pen of Frank
Domas," are Manager Jermon's offering for Thanksquing
week. Last week good houses were attracted by "Miss
New York Jr." Next week. Vanity Fair Burlesque Co.
TROCADENO —Harry Morris' Teenlieth Century Maide
afford the current entertainment. Last week Weber &
Fields' Vaudeville Club drew crowded houses. Next
week, Irwin's Venetian surlesquers.
NINTH AND ARCH MUSEUM—Little Peter and Big Ben
divide the honors of the curlo hall this week. The performance in the theatre is given by Chuila, the Parvos,
iarry Mohn's troupe of performing dogs, Higgins and
Leslie, Irene flernandes, Signor Loyale, Miles and Ire
land, Parcell and Valentine, Richmond and Richmond
and views on the cineograph Last week the usual
crowds were increased by the adventures of Big Ben on
sunday.—Afternoon of Dec. 3, benefit of the Theatrical
Molanics' Association at the Walnut. ... The lecture
by Ernest Lacy, with commandergalp pictures of the
"Passion Play," are at the Academy of Music all this
week. ... Manager Nash, of the Bijou, is arranging a
biograph exhibition for the Girard College boys to be
given in the assembly hall of the college. ... Thansgiving night will be "football night" at the Chestnut
and the Broad the Pennsylvania team occupying
boxes at the former theatre and the Cornell team
at the akter. ... William G. Newart, the well known
baritone of the Castie Square Opera Co., is visiting
in Cleveland. He returns to the company week after
next. ... ... A string of one hundred electric lights have
been added to the foot of the Trocadero... It is an
nounced that Auguste Van Blene will appear at the
Bijou the first week in December. ... A professional
matthee is announced for Eg.

The Season of grand opera at the Academy opens 29
with "Faust."

Pittsburg.—There is nothing new in the the

The Grip for the first time here the current week. "Straight From the Heart" stepped down and out 20 James O Neil comes 29.

HAMRY DAVIS TREATERS—At the New Grand Opera House, "The Wife" is given by the dramatic stock this week Last week's roduction of "Jim the Perman" was one of the best presentations of that play ever seen here, Lizzie Hudson Collier, Chas. W. King, Harry Mainhall and Walter Edwards earning fresh saurel-In the Arenue the list of vaudevile features include Toatcher and Marble, Geo. E. Austin, Lavender and formson, John A. West, Swift' and thase, tharies Diamond, Louis Flaikowski, Vanieer and Barton, Steve Jennings and Van Aukeo, McThee and Hill. In the Children's Miniature Theatre, Prof. Gus Wurzzeil has scored an immense ht with his Punch and Judy, and has been unanimosaly pronoun-ed by the local pices the king pin of all Punch and Judy performers.

ADAMS EAST END THEATER—Agnes Wallace Villa, in "The World Against Her," is billed for 21-23, atter which "O' Hooligan's Wedding" will finish out the week. The W. T 'shellon Opera's on and the Geo. H. Adams to did to the control of the Columbian Bartesonary forms." MUSEC—Scribner's Columbian Bartesonary forms.

Harrisburg.—At the Grand Opera House the local events under the auspices of the Y M. C. A. Star Course and the Harrisburg Entertainment As-ociation, respectively, Nov. 15. 17 draw big houses, the advance asle made by subscriptions being very large. The S. O. sign was out for the Brothers syrae, in the new "Eight Bells," III. The attraction for Thanksgiving week

will be the Cameron Clemens Co. As Harrisburg is especially interested in this organization a big week is predicted.

EDEN MUSEE AND BIJOUT TREATES.—This amusement Splace will open 22 for the rest of the -eason. It will be run as was first intended, with a curio ball and theatre. A number of improvements have been made and the seating capacitys enlarged. The new management includes H. U. weber, proprietor and lessee and George W. Middleton. manager. The opening attractions: Burkhard, magician: Prof. Frank, Prof. May and dog Puuch; Van ventriloquist, and Middleton's Marionettes, Theatre. Need-am and Jones, Neidert trick biglist; Lew simmons and Clark Globs, Prince Schumon, Vivian Woods.

WALTER LOFTUS & no longer connected with Brothers WALTER LOFTUS & no longer connected with Brothers Syrne's "Eight Hoffs" The advance work will probably be looked after by Michael Byrne.... "The American Girl" to stopped over in the city 14 and 15.

Scranton.—At the Lyceum Richards and Canfield, in "My Boys," Nov. 20, were well received.

ACADKNY.—The Spooners week of 22 Long Bros.,
Pawnee Bill and May Lillie, 18-20, came to good houses.

DAVIS' THRATRE.—Enemies 10 of Lile," biled 24-24,
canceled, and the house will be dark on those da. a
Harry Hierson's Minsteries 28-27. Roble's Knickeroock,
ers, 18-20, were received by crowded houses on their return engagement.

MARUARETTA ROSA, of the Knickerbockers, who has
been ili, rejoins company at Pittsburg 29. Mrs. Louis
Roole Jouned her husband here 10......A. Pennsessy, of
16-8 Bjour Theatre, Minglamton, N.Y., is negotiating
the Bould Theatre, Minglamton, N.Y., is negotiating
has aceased at anotic Hall, for burlesque......N. ii Brooks
has aceased at anotic Hall, for burlesque........... N. ii Brooks
has aceased at the control of the privator George E. Davis elli
change policy of his house Dec. 4, discontinuing burlesque companies

Easton.—The following attractions were at Abie s Opera House last week: Nov. 15 'The Geisha,' to a good house; is, 'My Boys.' to a fair house; ig, Capt. Jack 'rawford, the Poet Scout, lectured to a good house Coming; 22, 'Other People's Money,'' 24. A Stranger in New York;' 25, Geo. W. Monroe, in 'A Happy Little Home,'' 26, Beethoven Quartet; 29, Roland Reed.
W. W.NDERLAND THEATER.—The Fay Foster Burlesque 'O. will be the attraction 22-24, London Belles 25-27. The Manhattan Club, 15-17, did a nice business.

Altoona.—At the Eleventh Avenue Opera House "Eight Beils" turned people away Nov. 18. This week, Van Osten's Three Star Uo. The Hoston Ladies' Orchestra is due 30, 45 nd. 8. Sulivan Dec. 1. Edward Harrigan 2. "Madelein, or the Magic Kiss." 4. Naw MOUXTAIN CITY THRAIRM.—Business was good week of 15. This week Lang's Comiques, consisting of the e people: Brothers Boani, Edie and Josie Evans, Dudley Prescott, hind and Kandeli, Marie Toner, Barry and Bannon, and Edward Lang.

Lancaster.—At the Fulton Opera House the
Syrne Bros., in "Eight Bells," drew a large house Nov.
6 Hennessy Lervyie, in "Other People" Money, "gave
a fine production, but to a light audience, 17. John A.
Hummelein's ideals, in "Eagle's Nest" and other dramas,
22-27.

John Swor, Pete Elmo, Jessie Woods, Lillie Elsworth and Alice Arlington. The reat of the people are Pauline Blossom Slanche Les, Ernest Balley, Rose Burton, Alite Elms and tienty Sassie.

Norses—Blanche Les, propriettess of the Palace Therate, paid a fiving risk to Fore Worth 1. The Interaction, paid a fiving risk to Fore Worth 1. The Interaction of the Palace Therate, paid a five propriette of the Palace Therate, paid and the Worth 1. The Interaction of the Palace Therate Palace Therate Therate Palace Therate Th

San Antonio.—At the Grand Opera House
"The Brownies" come Nov 21-23. Punch Robertson
drew good houses, at popular prices, 18-20. Hoyt's "A
Bunch of Ke,s" followed 17, to big business.
WASHINGTON THEATER — People for west of 15: John
and Myttle Mack, McNeil Sisters, Geo and Annie Milton,
Jack Mc Greavy, Zola Vera, Bertle Pay, Annie Staring
and Annie Lamont. «uniness continues good.
BELLA UNION THEATER—For the week of 15: Hennie
Barnes Chas Seigrist, 16e Elmos, Martin and Cassidy.
Ethel Russell, belle sherwood, Trxie Reverie, the How
ard Sisters, Joe Fox and Grace Gordan. Good business.

Fort Worth.—At Greenwall's Opera House Murray and Mack came Nov 18, matinee and night, and did a good business. Paimer Cox's "Brownies" piayed to advanced prices 18, Business was tair in the atternoon and big at night. Coming: Thos W. Keene 20, 21, wme. Soda Scaichl, in grand opera. 23; "A Bunch of Keys" 24.

STANDARD.—Week of 15 people held over from previous week, with the exception of O Berti. The bill this week is a strong one, and packed houses predominate. Week of 24 Minnie Marion and Plo Williams.

#OLLAND'S — Bill to week of 58 held over for week of 15. This resort is drawing well. Week of 22, Price and Johnson are the new people

### NEW YORK CITY. Last Week's Events .- Nothing of import-

ance occurred in the local theatrical field last week. The advent of Henry E. Dixey as a magician and A ammore a largovernesseal their Seen and search and thorse interest to provide a search and thorse in the control of the cont the presentation of three plays hitherto unseen here were the events of the beginning of the week. Only one of the plays achieved success. Later in the week two entertaining benefit performances were given, and a gloomy losen play was presented

other. The two women dwell under his roof cordially hating each other. His wife hopes that their son will restore their lost social standing. The lad's aunt desires him to desert his parents and adopt her name, but the young man turns from all of his family, and elopes with a grass widow, much his senior, who takes with her upon the elopement trip a stilly young girl, in order that the young man when weary of her over ripe charms may find metal more attractive without roaming too far away. The elder Borkman, tired of waiting, resolves to go out and again battle with the world, but he falls by the wayside and dies in the snow, the two sisters clasping hands in reconciliation over his corose. It may be interesting to some to know that the father of the young lady who accompanied the eloping pair was run over by the sleigh in which the party took flight, an locident that lacked full value because the accident did not have a fatal result. Without further comment we append the cast: John Gabriel Borkman, E. J. Henley; Mrs. Gunhid Borkman, Maude Banks; Mr. Erhart Borkman, John Blair; Miss Ella Renthelm, Ann Warrington; Mrs. Fanny Wilton, Carrie Keeler; Vilheim Foldal, Albert Buning; Frida Foldal, Dorothy Usner; Mrs. Borkman's maid, Miss Parker.

The Annual Reneptr of the New York Lodge, B. Ames. Soids Scaichl. in grand opera. 23; "A Bunch of Keys" 24.

\*\*Manches Soids Scaichl. in grand opera. 25; "A Bunch of Keys" 24.

\*\*STANDARD—Week of 15 people held over from previous week, with the exception of 0 Berti. The bill this week is a strong one, and packel houses prodominate. Week of 22 Minnie Marion and Flo Williams.

\*\*Pilor Resort is drawing well. Week of 23. Price and Johnson are the new people

\*\*Dallas.—At the Opera House Murray and Mack Nov. 15, had a topheavy house. Palmer Cox's "Brownies" 16. 17, at allease of 12 mer. Palmer Cox's "Brownies" 16. 18, and a top 12 mer. Palmer Cox's "Brownies" 18, and a top 12 mer. Palmer Cox's "Brownies" 18, and a top 12 mer. Palmer Cox's "Brownies" 18, and a top 12 mer. Palmer Cox's "Brownies" 18, and a top 12 mer. Palmer Cox's "Brownies" 18, and a top 12 mer. Palmer Cox's "Brownies" 18, and a top 12 mer. Palmer Cox's "Brownies" 18, and a top 12 mer. Palmer Cox's "Brownies" 19, and a top 12 mer. Pal

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MANHATTAN THEATRE.—A large audience assembled here on Monday evening. Nov. 22, expecting to be well entertained by E. E. Rice's production of the farcical comedy, "His Little Dodge," adapted by Justin Huntley McCarthy from the French of Georges Feydeau and Maurice Hennequin, which was originally produced at the Royalty Theatre, London, Eng., Oct. 24, of last year, where it had a very successful run. It was first presented in was originally produced at the Royalty Theatre, London. Eng., Oct. 24, of last year, where it had a very successful run. It was first presented in America at the Columbia Theatre, Washington, D. C., June 7, of the current year, and on Monday evening was first ofered to metropolitan playgoers. While it proved to be amusing at times, through its laughable incidents and comical situations, it fell short of equaling the expectations that had been formed from the flattering record of its success in the Eritish capital. In the process of adaptation much of the entertaining material that the original doubtless possessed has been lost, and, although still retaining some of the spice that flowed from the pens of its French authors, it is lacking in Gallic flavor. There is little to offend sensitive ears in the dialogue, which is quite sparkling and incites laughter, but some of has situations are decidedly suggestive, as might be expected where the plot of the attraction is founded upon the inordinate jealousy of a woman, aroused by the knowledge of the infidelity of her first husband, a gay deceiver who very indiscreetly kept in a book a record of his numerous conquests with the fair sex, which fell into the hands of his naturally jealous widow, who was thereby rendered suspicious of her second natural protector, whom she watches all too closely, and whom she tortures with frequent outbreaks of temper, thus making his life miserable and sadly interfering with the course of true love on both sides. The husband, while perhaps not a model married man, being somewnat addicted to what he calls "comancing," is a better sort of fellow than his wife insist upon painting him, and thus suffers for the sins of his conjugal predecessor. As the insanely jealous wife, Maoel Amber, dressed in exquisite taste and costily gowns, superb of figure, and altogether goodly to look upon, acted with spirit a not very oboice part, and won the favor of the audience quickly, as was demonstrated by frequent applauses and the presentation of a num

DORIS' WINTER CIRCUS.—This new offering to the amusement lovers of the metropolis was opened Nov. 22, in the Arena Athletic Club Building, on Forty-second Street, between Seventh and Eighth Avenues, before a fair sized audience. The performance, which consisted of equestrian acts, acrobatic acts, juggling, trained animals and other acts familiar to the sawdust ring, was given in one ring and proved most entertaining. The first number on the bill introduced Prof. J. Page Buckley's troupe of trained horses. Prof. Buckley put the animals through various evolutions, which called for the full approval of the audience. Tatalle, contortionist, won applause for his work. Lottle dymar and J. Cousins followed in a clever two horse carrying act, and this gave way to the Lee Sisters, who gave an exhibition of juggling on revolving globes. M. Rooney then gave an example of his bareback and somersault riding. The Todd-Judge Family of acrobats performed various difficult feats cleverly, but the frequency with which they missed in their work was proof of their need of practice. Jessie, the baboon somersault rider, made one of the hits of the show, and the act would probably have been much more enjoyed if Frank Gardiner, her trainer, had been less free with his whip. Bonito, a trained horse in mathematical problems, won approval. William Ware, in a bounding jockey act, was well liked. The Mendoza Sisters, in an aerial act, found favor. The Meers Sisters, bareback riders, were given a rousing reception. The Dunhams gave an excellent performance on the triple horizontal bars and were soon favorites, and J. Cousins found favor for his hurricane hurdle riding. The clowns were: Pete Conklin and Francois Kenebel. The executive staff is: E. S. Doris, proprietor; John B. Doris, manager; G. M. Robinson, business manager; Frank A. Robbins, assistant manager; H. B. Delaigne, press representative; Joseph Felan, treasurer; James Hyde, advertising agent; James Enright, electrician.

PROCTOR'S Theatrie.—An excellent bill was offered Nov. 22 as the offering for Thanksgiving week. The living pictures were continued and were still popular. Edward McWade and Margaret May, assisted by Frederick Webber, presented as sketch, entitled "A Martmonial Blizzard," and gave a very ple performance, which consisted of equestrian acts acrobatic acts, juggling, trained animals and

George H. Wood, a somewhat different comedian, presented his somewhat different monologue, and, as usual, won great applause for his work. The Brothers Griffiths, eccentric comedians, with their Blondin donkey, were one of the strongest features of the bill, and kept the audience in an uproar of laughter during their turn. Jennie Yeamans, a comedienne whose work has won her a warm place in the affections of theatregoers generally, scored her usual good success. Frederic Solomon, in songs and instrumental solos, was also well liked. Others on the bill who made successful bids for public favor were: Gertrude Haynes, in a musical act; Master Walter Leon, in recitations; Eva Clay and her equine and canine paradox; Sheehan and Lacy, Irish comedians; Ed. Weston and Bessie E. Beasley, in a comedy sketch; De Veaux and De Veaux, musical comedians; the Northern Troupe of dancers, and Lina Pantzer, wire walker.

Northern Troupe of dancers, and Lina Pantzer, wire walker.

Richard Hoffman will be given a testimonial concert Dec. 1, at Chickering Hall, in honor of the fifteth anniversary of his first public appearance in New York. The programme will include: Quariet, 4 minor, Mozart, for pianoforte, violin, viola, and violoncello; concerto, C major, Bach, for two pianofortes with string quintet; solos. Chopin, for pianoforte, and sepiet; Hummel, for pianoforte, flute, oboe, horn, viola, violoncello, and coqurabass. The Dannreuther Quariet will give their assistance to the concert, together with other promisent artists.

their assistance to the concert, together with other prominant artists.

KNICKERBOCKER THEATRE.—Nat. C. Goodwin, in "An American Citizen," began on Nov. 22 the sixth week of his engagement. Mr. Goodwin seems to have gained a new following by his booking at an up town house, for he is evidently having a very profitable engagement.

Alpried Arrons, manager of Koster & Bial's, who was arrested on Sept. 21 last by Captain Sheehan's detectives, charged with violating the law in giving a theatrioal performance, and at the same time selling intoxicating drinks, was held for trial by Magistrate Cornell in the Essex Market Court Nov. 18.

TESTIMONIAL BENEFIT to Mrs. M. Dore, mother

TESTIMONIAL BENEFIT to Mrs. M. Dore, mother of the late W. C. Dore, the once popular banjoist, will be given at Hardman Hall on Tuesday evening, Nov. 23. Brooks, Denton and Ossman, banjoists; G. W. Day, monologuist, and many others have volunced.

G. W. Day, althologuist, and many others have volunteered.

THE ALUMNI ASSOCIATION of the National Conservatory of Mus. of America held its first meeting on Wednesday and elected Mrs. Jeannette M. Turber honorary president and Lillian Blauvelt president. Speeches were made by Mrs. Thurber and John S. Wise.

BIJOU THEATRE.—May Irwin began Nov. 22 her second week here in her new comedy, "The Swell Miss Fitzwell," before a full honse. Business last week was excellent, and there is little doubt that it will continue so for weeks.

will continue so for weeks.

THE BERKELEY LYCEUM was sold at auction Nov.
46, under an order of the Supreme Court in voluntary dissolution of the Berkeley Athletic Association for \$130,250. The purchaser, Henry B. Barnes, was a stockholder in the association.

KRITH'S UNION SQUARE THEATRE .-- If any auspicious beginning counts as a criterion, the week at this house will press the record for big re-ceipts, as the opening audiences Monday, Nov. 22, were of the standing room variety which generally celpts, as the opening audiences Monday, Nov. 22, were of the standing room variety which generally prevail at this resort for devotees of the continuous. Lydia Titus was welcomed home from her seventeen weeks' tour of "Merry England" in the most hearty fashion, and returned the compliment by giving renewed z-at to her always pleasing lyric entertainment. New songs have been added, but the act remains, in the main, the same which elevated her to sterling favor long ago. She looks as well as ever, and her husband, Fred. J. Titus, who so ably assists her, seems to have likewise benefitted by their latest trip abroad. J. K. Emmet, ably assisted by Anna Moriland, gave his dramatic sketch to an appreciative audience, and the Adelphi Trio was seen here for the first time in a gymnastic act, combining novelty and cleverness, which won for them a hit. D. Robbins, a new acquisition to the trick bicycle class, scored a strong success. His work is far above the average, shows a great amount of practice, and should bring him into speedy favor in the varieties. A pleasing reception was accorded the Three Angela Sisters, but the fourth member in the old procession of singers and whistlers was missed by the listeners who had previously shown approval of the novel introductiou to their act. They are now squarely fixed in the sister class, come out in twos and threes, and give a conventional act; Matthews and Harris were in strong favor with their comedy act, always welcomed here, and Conroy and McDonald found approval for their Celtic contribution. The Francioul Sisters, singers and dancers; Lassards and Fonte, in a character comedy; Blanch Benedetto, violinist; Finley and Touhey, pipers and dancers; jop Linder, musician, and Burke and Andrus, in a neat specialty, ably abetted the good cause of furnishing wholesome amusement.

London Theatre.—Joseph Oppenheimer presents here his new attraction, "Miss New York Jr.," for the first time in New York, this week, and the production has met with a favorable verdict.

for the first time in New York, this week, and the production has met with a favorable verdict. The house on Monday evening, Nov. 22, was completely filled by an audience that was not slow to see the house on Monday evening, Nov. 22, was completely filled by an audience that was not slow to see the many good features in the programme, and liberally applauded the same. Special attention has been paid to the suitable staging of the production, and the scenery and costumes caused much favorable comment, the colors harmonizing splendidly in producing a gorgeous effect. The Greater New York Club is the first part, in which Eddie Leslie, as a Rube, and Wm. Manning, an Irishman, are initiated into the mysteries of the above named organization. Many laughable events occur, and the two candidates for initiation see life from start to finish. The various entertainments furnished for their amusements, including a pretty quartet of French girls in song and dance, a number of character bits by the comedians and pleasing choruses and medleys unite to make the first part thoroughly enjoyable. Florence Edwards, as the president of the club, looked handsome and acted well. Ida Morello was also noticeable in the cast. Wm. Morello and Jack Crawford helped to supply the comedy. The olio includes a. hamber of well known acts, the first on the list being Sierra Nevada Farrington, whose altitudinous name suggests the range of her voice. Her songs were well sung and applauded. Then came the Morellos in their act of multifarious tricks, Miss Morello's wire act and Bill's balancing and comedy work, assisted by "Bob," the trick and somersault dog, being heartily encored. Lectlair and Leslie, whose appearance is always the signal for unlimited applause, were seen together again and presented a series of characters, including Chevalier, a country girl, a society star, and other well known impersonations by both. Numerous encores rewarded their efforts. Jack Crawford and Wm. (Kelly) Manning, comedians, presented their acrobate dancing and comedy work, and also fared well in the line of applause; were seen together again and presented a series of characters, including Chevalier, a country girl, a society star, and other well known impers many good features in the programme, and liberal-

sort decided that last week's olio was sufficiently strong for Thanksgiving week, and consequently strong for Thanksgiving week, and consequently the bill opening Nov. 22 was made up of holdovers, and was witnessed by an audience that filled the house to repletion. Anna Held began her third week, and, as is her wont, captured her audiences with her chic ways and clever songs. Alice Atherton, comedienne; the De Kock Troupe, acrobats; Musicai Dale, Dick, Dick and Dickle (two men and a dog); Marie Lloyd, serio comic singer; Mile. Rombeilo, novelty sand modeler, and Pablo Diaz, contortionist, were all prime favorites. The "Faust" Ballet was given with new principles, and was rather more attractive than before. A special matinee will be given Thanksgiving Day. Manager Aarons announces that, beginning Nov. 28, Sunday night concerts will be given at this resort.

THIRD AVENUT THEATRE.—"The Girl I Left Behind Me" is the attraction here this week, and a good sized audience enjoyed the stirring scenes of good sized audience enjoyed the stirring scenes of Belasco and Fyies' border drama on Nov. 22. W. H. Stuart was General Kennion. and played the role of the devoted father in good style. Florence Kann appeared as Kate Kennion, and the remainder of the cast was as follows: Major Burleigh, Frank Richardson; Lieut. Hawkesworth, Robert Lowe; Lieut. Parlow, George B. Miller; Orderly McGlynn, Julian Barton; Private Jones, H. H. Forsman; Dr. Penwick, Willis Memminger; Dick Burleigh, Master Lee; Andy Jackson. Sam Russell; John Ladru, Wm. Lee; Fell-an-ox, Harry Smith; Silent Tongue, Wm. Harris; Lucy Hawkesworth, Virginia Johnson; Wilber's Ann, Leelle Haskell; Fawn Afraid, Alberta Lee. The play was handsomely staged. The tour is under the direction of Julius Cahn, Charles Jehlinger is manager; J. M. McNamara, business manager; Julian Barton, stage manager. Next week, Russell Bros. Comedians.

STAR THEATRE.—Davis & Keogh's splendid production of "Heart of the Klondyke" still draws to

duction of "Heart of the Klondyke" still draws to the capacity of this popular resort nightly, the opening of Thanksgiving Week, Nov. 22, finding all seats taken and much standing room in demand. The already gorgeous equipment of scenery is being onstantly embellished by new methods of bringing out its effectiveness, and the seeker after high rate melodrama will find here amusement of the most interesting sort. Laura Burt continues to add to her share of isurels, and is, a most valuable member of a thoroughly good company. Odell Williams' comedy is still the life of the play.

PROPLE'S THEATRE.—"The Cherry Pickers" opened to a good house on Monday evening, Nov. opened to a good house of Monday evening, Nov. 22, and an excellent cast presented the stirring military play in handsome style. Robert T. Haines played John Nazare forciby and effectively, and Raiph Delmore gave a praiseworthy performance as Col. Brough. R. V. Ferguson sustained the comedy role of Brown. Lovaine Dreux, as Nourmallee, rendered good service, and Gertrude Dawes was a lovable Rada, while Jennie Satteriee amused with her representation of the Irish widow. Others in the cast were Henry Watson, George Brennan, Charles Edwin, George Evans, Nat D. Jones, Edward Poland. William P. Spragne and Frank Inslee. R. E. Stevens is business manager, M. J. Murphy, advance; Nat D. Jones, stage manager; Robert Newman, stage machinist; William C. Riley, property master. Next week, "A Guilty Mother."

Vicroa Hirriagh as a concert at the Broadway Theares Sunday evening, Nov. 21.

Sam Franko, conductor of the American Symphony Orchestra, has been engaged by Daniel Frohman, to lead the orchestra at the Lyceum Theate. 22, and an excellent cast presented the stirring

Fromman, to lead the orchestra at the Lyceum the atre.

JOHN VINCENT, the old time stage manager of Niblo's Garden, will have a benefit at the Manhattan Theatre on Thursday afternoon, Dec. 16. Mr. Woodhull has given the theatre free, and, as Mr. Vincent is really deserving of assistance, is is to be noped he will have a good house.

FOURTEENTH STREET THEATRE—The concluding week of "Cumberland '61" opened Monday, Nov. 22, with good attendance noted. Next week, Andrew Mack begins an engagement.

TONY PASTOR'S THEATRE.—Some of the most talented performers among the vaudevillers will digest their turkey while pleasing patrons of this house, and offer thanksgivings for being where their efforts are so thoroughly appreciated. Manager Pastor's selections for the week passed in renouse, and offer thanksgivings for being where theirefforts are so thoroughly appreciated. Manager Pastor's selections for the week passed in review Monday afternoon and evening, Nov. 22, when houses filted to the standing room limit gave evidence of hearty approval of the splendid bill. Features for the current days are Eugene O'Rourke and Alice Holbrook, in a good comedy sketch. "After the French Ball," which was well received; Mrs. Alice Shaw and her well grown daughters, in whistling trios, and Louise Royce and Josie Intropidi, in an operatic comedy, "Only Engaged." Miss Royce and her assistant are newcomers to latter day vaudevilles, and proved themselves worthy of praise for the excellence of their work. Miss Royce is still the same captivating performer who has reigned so long a leader in burlesque and extravaganza, and was welcomed as an old-favorite. "Honey Boy" Evans returned to the metropolis after many months' absence, but his reception, and the applause so a undantly bestowed upon his clever work, proved that he has not lost his station in prime favor. His monologue is about the brightest yet, and his songs strike a responsive audience as of yore. His hit was pronounced. Everybody stayed for the clever Elinore Sisters, who closed the olio, and the reward of patience came in Maurice McLaughlin's clever sketch, which these young women always so agreeably present. Kate's eccentric comedy still stands alone in vandevilles, effective in every move, and May rounds out the clever act with songs and pretty manners, which add to the hit of the act. John E. Drew, assisted by Elimer Bowman, a "gem'man of color," danced his bravest and scored a brilliant success in the new act. To Charlotte Ray fell great applause for her pleasing rendition of several effective songs, and her stunning stage appearance elicited the usual admiration. Billy McIntyre and Edith Rice, comedy sketchists of high degree, and Pearl McIntyre, a terpsichorean exponent of no mean ability, were noteworthy factors in the excellent so contrib

MINER'S BOWERY THEATRE.—After a steady line of buriesque bills, the menu at this house affords a change in the Russell Bros.' Comedians, who opened on Monday, Nov. 22, to good houses. The excellent straight vaudeville bill presented under the well known title and headed by the two popular comedians was applauded from a to z, and the perthe well known title and headed by the two popular formance resolved itself into a continuous reception of favorites. The size of the house was well up to the mark. The Fremonts opened proceedings in their sketch, "The East Side Couple," full of local hits and business. Staley and Birbeck, well remembered for their clever work as the musical blacksmiths, with quick transformation to parlor musicale, came in for hearty approval. Miss Birbeck's contortion dancing was a notable feature of the act. Harry and John Dillon were on hand promptly with a series of parodies, embodying the latest gags, set to the music of many well known ballads. Then came the Russell Brothers, the servant girls, and added. If such a thing is possible, to the popularity they enjoy. The songs and imitations were repeatedly redemanded. Lizzle B. Raymond next presented a budget of songs, both sentimental and "coon," and in whatever she sang made an immediate hit, her work proclaiming her one of the best of vocal comediennes. Montgomery and Stone, in black face, gave excellent imitations of the real negro, the hobby of the day, and by their singing and quaint expressions, as well as their startling moves, kept the audience laughing and applauding. Caron and Herbert furnished acrobatic and pantomimic comedy that was simply irresistable. Their funny capers, which invariably led up to the execution of some surprisingly clever manœuvre, performed in the meatest and -cleanest fashion, was a source of great enjoyment, which the audience expressed freely. Herr Gral's baboon and donkey furnished the closing number, and their tricks caused much amusement. John Russell is manager for Weber and Fields; Max Fields, representative. Next week, Roble's Bohemian Burlesquers.

HUBER'S PALACE MUSEUM.-Manager Anderson introduces the Six Golconda Sisters as the stage feature for Nov. 22-27. During the coming week, besides this family, there will appear in the theatre a long and varied list of performers, including the three Wilson Brothers, the Barnard Sisters, the Two a long and varied list of performers, including the three Wilson Brothers, the Barnard Sisters, the Two Odells, Harrison and Pearletta, the Grahams, Alma Booth, Anderson, Rosina, and Glen and Weston. In the curio hall the list of attractions will be up to its usual strength. Hadji Tahar's troupe of Arabian acrobats created a sensation during their appearances last week and will be retained. They have an entirely new series of acts this week. Professor King, lightning calculator, will be another prominent person in the curio hall, and who will astonish visitors with the rapidity of his calculations. Besides there will be Harrison, a miner from the Klondike, who will discourse instructively on that region; the Italian Four, Placido Rios, the Mexican leather carver; Dubec's trained dogs, albright, the living skeleton, and others. The opening attendance Monday was up to the satisfactory slandard business has main tained here of late, and the holiday week gives promise of proving abundantly profitable to the management and wholly entertaining to those who seek amusement at this popular fount.

Garben Theatrike.—Henry E. Dixey started on Nov. 22 upon the second and last week of his engagement. He demonstrated throughout the past week that he has every reason to hope and believe that he will win as a magician that success that has for some time past eluded his grasp. "The First Born" will be presented 29 by the original company, which made recently a brief visit to London, Eng. Lottie Collins will be an added attraction.

WALLACK'S.—Julia Arthur, in "A Lady of Quality,"

company, wind made recently a oriet visit to London, Eng. Lottie Collins will be an added attraction.

Wallack's.—Julia Arthur, in "A Lady of Quality," began on Nov. 22 the fourth week of her very successful engagement. She is playing to splendid business, and efforts have been made to cancel some of her road dates to enable her to remain here beyond the time originally fixed for her departure. Unfortunately, however, she cannot obtain her release. She has won high honor and warm regard, and her welcome is assured when other engagements will permit her to return to us. We hope, however, that she may obtain a better play.

FIFTH AVENUE THEATRE—Richard Mansfield began on Nov. 22 the eighth and last week of his engagement, with "King Richard III" as his offering for the night. "Prince Karl" is announced for 23, "The Merchant of Venice" 24. "The Devil's Disciple" matince Thanksgiving Day 25, "Beau Brummell" evening of that date and matinee 27, "A Parisian Romance" 26, and "Dr. Jekyil and Mr. Hyde" evening of 27. Mme. Viarda, the Polish actress, will make her American debut 29, in "Alexandra."

Garrick Theatre—Mande Adams in "The Lit."

"A Parisian Romance" 26, and "Dr. Jekyll and Mr. Hyde" evening of 27. Mme. Usrda, the Polish actress, will make her American debut 29, in "Alexandra."

GARRICK THEATRE —Mande Adams, in "The Little Minister," began on Nov. 22 the third week of her engagement at this house. She has certainly lost nothing by her removal from the scene of her first triumph. except in so far as she suffers by reason of the difference in size of the two houses. She is playing to all the money this house will hold, and seats are being secured four weeks ahead. It now seems probable that she will remain at this house during the entire Winter.

MINER'S EIGHTH AVENUE.—Roble'S Bohemian Burlesquers, old time favorites here, opened for a week Nov. 22, and will be followed by "Miss New York J." for the first time on the West Side. Thanksgiving Week gives promise of being a big winner at this favored house.

NUGRET'S SUNDAY CONCERTS were continued Nov. 21, when the Star Theatre was packed and many were turned away. The best show of the series was given by Kittle Mitchell, Jones, Grant and Jones, Jas. Thornton, Flatow and Dunn, Clover Trio, Gertrude Haynes, Bonnie Thornton, Polk and Kollins, Maud Raymond, and Rogers Bros.

HERALD SQUARE THEATRE.—"The French Maid" began on Nov. 22 the night week of its run. It is in high favor with that very numerous class of theatregoers that delights in limited costumes and unlimited fun.

HOYT'S THEATRE—"A Stranger in New York," now in its third week at this house, seems to be steadily growing in favor.

CASINO.—"1999" entered on Nov. 22 upon the second week of its run. The talk of improving the work seemed to be hopeless, and consequently no effort in that direction has been made, so far as we have learned. It will remain here until Dec. 13, and will be followed 15 by "The Telephone Girl."

BROADWAY THEATRE—Frank Daniels, in "The Idol's Eye," began on Nov. 22 the fifth week of his engagement. His new work has proved to be a satisfactory medium for the display of his powers.

ACADEMY OF MUSIC -As stupendous a produc-ACADEMY OF MUSIC —As stage of elaborate offerings, was the one presented on Nov. 22, before an audience that filled all the available seating accommodations in the house. It was a London success that was given, and its triumph on this side gives promise of being fully as emphatic as has been credited to its native production. "The White Heather" proved an interesting melodrams, and reflects considerable credit upon its authors, Cecil Raleigh and Henry Hamilton, while to Charles Frohman is due great praise for the lavish staging and excellent company he has provided. The word is in four acts and twelve scenes, "The hard are all laid in England and Doral and Theatre, London, England, on Sept. 16, 1897, and its performance at this house 22 was the first in America. The characters of the piece are all acquaintances of old, but they have some adventures in "The White Heather" that have had no parallel in our recoilection, and our interest in them is increased in consequence. We find ourselves interested in the dialogue, a mused at the sum of the situations and moved to enthusiasm over the scenic beauties of the piece. Of the last too much cannot be said in praise. A more generous scenic embellishment has not been accorded any play of similar nature, and no more realistic views have ever been displayed. Its interpretation was capital. Rose Coghian played as well as is her wontan was revarded by the more accounted and his work, though brief, stood out conspicuously. Miller Kent and Richard Bench work. The story develops thus: Lord Angus Cameron wishes to cast off the woman who is his wife and the most distinct character sketch of the performance, and his work, though brief, stood out conspicuously. Miller Kent and Richard Bench work. The story develops thus: Lord Angus Cameron wishes to cast off the woman who is his wife and the mother of his child for pecuniary reasons. The marriage has always been kept a secret, there being but two witnesses, one a servant of Cameron's, who has died, the other a former sailing maste Indianter that have the on permiss in our geological content of the permission of the state of the permission and moved to estimate an over the section of the state of the permission and moved to estimate an over the section of the permission and moved to estimate an over the section of the permission and moved to estimate an over the section of the permission and moved to estimate an over the section of the permission and the permission of the permission of

share of applause. "Poussee Cate, or the Worst. Born," is announced to succeed "The Glad Hand" next week.

EMPIRE THEATRE.—John Drew is now in the third week of his engagement at this house, and is winning even more than his usual measure of success. His new play, "A Marriage of Couvenience," has won favor upon its own merits, and his acting therein is so greatly admired that it has been determined to, retain this play as his offering during his entire engagement.

"A WARD OF FRANCS," a new play by Franklin Fyles and Eugene W. Presbrey, will follow "A Lady of Quality" at Wallack's Theatre on Dec. 1s. The play will be under the direction of Klaw & Erianger, and will be interpreted by a cast of thirty players, headed by Maurice Barrymore. Efforts have been made to extend Miss Arthur's engagement, but managers in other cities refuse to cancel her contracts with them.

MURRAY HILL THEATRE.—For the present week "East Lynne" is the offering. its revival here a few weeks ago being of a sufficiently encouraging nature to justify its repetition. The principals of the stock have some good opportunities in this plece, and the performance gave testimony to the fact that they were well improved.

Harlem.—At the Harlem Opera House the Liliputians packed this house at every performance during the last week. "The Girl from Paris" opened Nov. 22 to a first class house and should do a big week. Manager Blumenthal has secured Geo. Edwardes? "In Town" Co. for the following week, and anticipates a record breaking business.

HARLEM MUSIC HALL.—Business continues to improve as the weeks advance, and Messra. Hurtig & Seamon are condident that they are conducting the style of performance that the people in this section want. A most excellent programme is offered for this week which includes the following: Lizzie Derions Daly, her first appearance in two years; Bonnie Thornton, Alf. Grant, Keno and Walsh,

Gracle Emmett, John Le Clair, Two Dons and Bert Harhaway.

Columbus — "McFadden's Row of Flats" did not do so well the latter part of the week but business as a whole left no cause for complaint. Frimrose & West's Minstrels are always sure of a warm welcome at this house. They neve rail to peak the house, and their opening Monday night, and a sea to the price of the rule. The same and the engagement should bring big box office returns. Next week, Channesy Olcott, in "Sweet Inniscarra, abould draw crowds Metropolis.—Business was only fair during the past week with "Shall We Forgive Her?" "Miss Francis of Yale" opened 22, for a week's stay, and should do a good week's business, as the house was well filled at the opening performance. Next week the Liliputlans will no doubt do well.

OLYMPIC—Irwin Brothers' Venetian Burlesques did not meet with very good business last week. The Manhattan Club Burlesque Co. made 1's first Harlem appearance to a first class house. The company has been considerably strengthened sone. The company has been considerably strengthened house. The best during the past week. The bill for this week includes ignatio Alcaro, Wesley and Moran. Ishmail, Weston and Etting, Silbor and Allen, Blondell, Harry Burgoyne, Florence Emmett and Joe Cramer.

### NEW YORK STATE.

Cain."

Albamy.—Although little of moment was offered during the past week, good average business continued at all the houses.

Harmanus Theatre gave a three nights' exhibition of Dan Stuart's veriscope reproduction of the Corbett-Fitzsimmons contest, which interested audiences of large proportions on each occasion. The house was dark for the rest of the week. "The First Born," preceded by the curtain raiser, "A Night Session," will be the Thanksgiving Day offering, Nov. 25. matinee and night, to be followed by the Duff Opera Co., in "Shamus O'Brien," 25.

Time Lelland O'Frien, "25.

Time Lelland O'Frien," 25.

Time Lelland O'Frien, "26.

Time Lelland O'Frien, "16.

Time Lelland O'Frien, "17. when "The Span of Life" was given, and the following three days, 18-20, was particularly attractive, as a very fine variety bill was presented by Fauline liail and other well known performers, including William Henry Rice, Ottellie, Lawson and Ward Chas. J. "Bylirich, Georgie Howard, Gracie Emmett and Margares May, and Edward McWade. Audiences that lied wordy seat daily and nightly was in attendance. It is a season, the proper of the best week in attendance, so far this season, through the aid of Weber's Parisian Widows Co. Keverthing they offered was first class, and met the hearty approval of the people that crowded the theatre. Jenies and Lymon, Howard and Ewerson, Lirsie Vao, Boyce and Black, the Burman Sisters and the Cosmopolitan Trie all contributed to

make an enjoyable entertainment. Irwin Brothers' Venitian Burlesquers comes 27 and week, Miaco's City Club Co. 29 and week.

BLAIK'S WONDERLAND MUSEUM seems to have caught the popular lavor, and during the past week good average attendance was notested, and this many curvature to the moseum are interesting. The same people hold of the many curvature of the many curvature of the moseum are interesting. The same people hold of the moseum are interesting. The same people hold of the moseum are interesting. The same people hold of the moseum are interesting to fail the many curvature of the moseum and the many curvature of the moseum and the many congratulations on he fine appearance the Gleist Theatre now makes because of the electric plant recently put in operation. F. F. Protor the head of the theatrely in the period of the complete of the period of the complete of t

Rochester.—At the Lyceum Theatre Herbert Kelcey and Effle Shannon present "A Coat of Many Colora" Nov. 22, playing for two nights. James O'Neill will be the Thanksgiving Day attraction, laving far the last three nights of the week. Last week the destonians played to fair patronage, leaving 17. "Shore Acres" played to fair patronage, leaving 21. Coming: "The First Born" 29. 30, Henry Miller Dec. 1, 2. Primrose & West's Minst-els 4

COOK OPERA HOUSE—The attraction for 22 and the following two nights!s: "Hogan's Alley," with "The Span of Life" for Thanksgiving Day and the rest of the week. "A Wicked City" left 29, lasjung to only fair patronage. Announced for 29 and week, Hopkins' Trans-Oceanics and "The Heart of Chicago."

ACADEMY OF MUSIC had for the week's opener, 22, Barrington, magician to remain three nights, when "The American Girl" comes Thanksgiving Day, playing out the rest of the year and week.

WONDERLAND THEATER has at the head of its list of attractions for the current week Hilda Thomas. The rest of the programme is made up of the following: Moille Thompson, the Loretts, Maziotts, Wilby, Pearl, Keyes and Neills and the Meirose stothers. "The Trip to the Klondike" will be given during the week. Gus Williams, the "German Senator," is underlined for next week. Bunnswick Music Hall. has the following people for this week's Julia Kelly. Kittle Lamont, Abbott Davidson, Ritche and Ritche, and Bennett and Tillson.

Buffalo.—At the Star Theatre "The Heart o Maryland" is being introduced to Buffalonians this week. "Courted Into Court" Nov. 29-Dec. 1, "The Mysterious Mr. Bugle" 2-4. Sol. Smith Russell last week filled his satchel with yellow nuggets as

last week filled his satchel with yellow nuggets as usual.

LYCRUM THEATRE.—"A Guilty Mother" is the offering for this week Joseph Murphy returns, after several years' absence, next week. Russell Bros.' Co. did excellently and pleased as is their wont.

Music HALL—The stock is this week giving the favorite "Captain Swift." Ward and Curran Rice and Elmer, and the Nelson Trio also appear. A concert by Mme. Marcella Sembrich, Eleanore Broadfoot, Emilio de Gosoras, William Lavin and Sig. Bergmant will be given 30. The next symphony concert occurs 2, with Antoinette Trabelli as soloist. Nansen lectures 1.

COURT STREET THEATRE.—Al. Reeves' Co. this week. Gay Masqueraders next week. Moulin Rouge did well last week.

Gay Masqueraders next week. Mounn house of the last week.

CANAYAN AND CLEARY, proprietors of the New Lyceum Theatre at Niagara Falis, N. Y., offered the following roster last week: Blanche Hayter, filly Hayter, Lillie Konwick, Charles and Jennie Welch, Alan Addison, Rich and Tressider. and Harry A. Devere. J. A. Kennedy is manager, and business is reported good.

Bing hamton.—At the Stone Opera House Andrew Mack scored a great success here, in 'An Irish Gentleman,' Nov 17. Each song that Mr. Mack sang was heartily encored, and he was obliged to appear before the curtain after sech act. Joseph Jefferson, in 'A Cricket on the Hearth' and 'Lend Me Fire shillings,' came 18, to S. R. O. Lewis Morrison in 'Fanat' and 'The Master of Gersmonles,' came 18, to packed and 'The Master of Gersmonles,' came 18, to packed and of the Master of Gersmonles,' came 18, and the second of the se

Troy.—At the Griswold Opera House Joseph Greene and company did big business all last week, playing nearly every night to the capacity of the house The Eiroy Stock Co. comes Nov. 22, for the week RAND'S OPERA HOUSE—"The Tarrytown Widow" played to a big house 18. Herbert Keicey and Effic Shannon come 24 in "A Coat of Many Colors," A susband by Deputy" 25 "The First Born' 25, the Duff Opera Co. in "Shamus O'Brien." 37; Henry Austin Adams lectures 29, "The Sunshine of Faradise Aliey" Dec. 1, under the auspices of the Cluett, Coon & Co Beneficial Association.

Association.

Association.

Regiment Band drew a good house 19. The Sages, hypnotists come 27 for the week.

Gairry Thranks—The Rentz-Santley (Eastern) Burlesque to opened to an immense house 15 but did very poor business the rest of the week. The show was not up to the standard usually seen at this house Flynn & Sheridan's "Big Senation" comes 22, for the week.

Syracuse .- At the Wieting Opera House Lewis Syracuse.—At the Wieting Opera House Lewis Morrison, in "The Master of Ceremonies" pleased fair audiences Nov. 16, 17 Twenty-second Regiment Band had fair attendance 18. Joseph Jefferson came to S R O 20 Due: Clasy Fitzgerald, in "The Foundling," 22; Kate Claston, in "The Two Orphans," 25; "Shore Acres" 25, 25. Joseph Murphy 27.

38.5\*AsIE TREATRE —"McCarthy's Mishaps" had fair attendance 15-17. "The American Girl" drew lightly 18

19. Bouked: "The Span of Life' 22-24, "The Hearth stone' 25-27.

stone" 25-27.

Grand Opera House —"Black Crook" drew well 15-17,
as did "The formado" 18-20. "Hogan's Alley" is underlined for 25-27.

Utica.—The Utica Opera House was dark Nov. 15.
16. Herbert Kelsey and Effic Shannon gave a fine presentation of "Coat of Many Colors," to a fair audience, If. Anfrew Mack, in "An Irish Coatleman," was well received 18 "The Decorate Coatleman," was well received 18 "The Decorate Coatleman, "was well received 18 "Decorate Coatleman," was well received 18 "Decorate Coatleman," was well received 18 "Decorate Coatleman, "was well received to the Coatleman, "was well received to the Coatleman, "Was Coatleman, "

Newburg.—At the Academy of Music "The First Born," preceded by "A Night Session" for a curtain raiser, is announced for Nov. 28, the Duff Opera Co following 25 in "Shamus O Brien." otherwise the house will be dark all this week, the seriscope pictures of the bothest Fitsalmuon Baild agood eized audience is, in "The Foundling," which was preceded by the one act comadetta. "A Happy Fair." This was Miss Fitzgraid's first bow to a Newburg audience, and gave poor satisfaction. "The Sunshine of Paradise Allev' followed 17, and "The Tarrytown Widow" 19, both playing to excellent business, despite inclement weather Corse Payton is underlined for week ending Doc 4....... Columbus Hall is occupied this week by Prof C. W. Baidy and wife, hypnotists, with an oilo, including Ella Wesner. Mackay and Croix, and Lillian thrans. The attendance was good on the opening night. The prices are 10, 20, 30 and 30 cents

Geneva.—At the Smith Opera House James Young appeared in "Hamlet" to excellent advantage Nov. 19. The cinematographe had fair business 16 17 Henshaw and Ten Broeck, in "Dodge's Trip to New York" returned is, to S. R. O. Victor Herbert's Band delighted a fair sized audience steernoon 16. sursted 24. "Side Tracked" 26. "The Hearthouse Dec 2. Under the Dome" 3; "Finnigan's Fortune," booked for Nov. 28, has canceled.

Elimira—At the Lyceum Theatre "The Indian,"

25 has canceled.

Elmira.—At the Lyceum Theatre "The Indian."
under the ampices of the local lodge of Red Men. was
the attraction Nev. 15, to a good sized house. Vice of Reberra Band did fairly well 17. Joseph Jefferson, in Ripberra Band did fairly well 18. Joseph Jefferson, in RipBand Minkle, was the attraction of DeBand Minkle, was the attraction of Rej. 12. "The Heart of
Chicago" 34. "Uncle Tom's Cabin" 25. London City
Sports 27. "Pudd'ahead Wilson" (return engagement) 29.

Sports 27. "Pudd'nhead Wilson" (return engagement) 29.

Middletown.—At the Casino Edwin F. Mayo, in "Pudd'nhead Wilson." Nov. 15, drew a large bours. The company was exceptionally good and scored a great success. Clay Fitzgeraid, in "The Foundling," did good business E. Daniel Sully, in "OB'riso, the Contractor." pleased a large house 29. Booked, Elwin T. Spear's Repetrory Co. 21 and week.

# FLORIDA.

Jacksonville.—The Lyceum Association entertained its members and friends with a lecture upon Abraham Lincoln by the Hon. Henry Watterson. at Park Theatre, Nov 19 The theatre was filled with the representative citizens and their families Coming: Peters & Green Comedy to, return engagement, 24-25.

THE CRYSTAL CONCERT GARDEN continues to receive liberal paironage.

# OHIO.-[See Page 643]

Akron.—At the Grand Opera House Blaisdell's Empire Stock Co., in repertory, did well Nov. 16-20. Coming: Andrew's Opera Co. 22, 23, "Tess of the D'Ubervilles" 24, Morrison's "Faust" 25, the J. B. Toole Co. 27. ASSEMBLY THEATRE.—Labedie's "Faust" did fairly well 16. "A Boy Wanted" had large business 17. Coming: Billy Lesser's Big Co., in repertory, 25-27.

### MASSACHUSETTS.

Boston.—The second of E. S. Willard's engagement at the Tremont Theatre opens Nov. 22, when the man at the Tremont Theatre opens Nov. 22, when the men at the Tremon the Diskens from of "Marin Contested." "The Physician" drew fine business hast week. Week of 20 Mr. Willard will offer David Garrick." Bowrow I Harra.—Fyees and Presbrey's play the second of the theatre of the provided a most successful attraction. It will be followed week of 39 V. The Bello of New York." The provided a most successful attraction. It will be followed week of 59 V. The Bello of New York." The provided a most successful will be successful the successful will be successful by the second of the provided as the successful will be successful by the second of the

Price the Georgia magnetic marvel, will be at Austin & Stone's Museum next week.

Fall River.—At the Academy of Music, week of Nov. 15, Katherine Rober and her repertory company made their first appearance here, and established themselves as firm favorities with our theatregoers. Miss Rober has surrounded herself with a good company, and the plays produced here were put on with strict attention to details. The scenery and costnmes were above the average attractions of its class. In fact, nothing was cheap about the organization but the prices. The following plays were produced: "Dors." Pink Dominoes." "A Heroine in Raga." "Mother of Society." "The Paymatter." "Fanchon." "The Clemenceau Case." "Miss Dixle." and "A Girl from the Circus." Miss Rober and Franklyn Ritchle, at the principals, made pronounced hits. "Pseciaties by Maud Scott, Wm. Healy, Fauline and John Weber were well received. Bookings: "Fatent Applied For." 22, 23 the Welsh Frize Singers (star course) 21. "The Wolves of New York "25-27 Oliver Dowd syron 25-Dec.1, "Chimmie Fadden." 2, Lillian Kennedy 3. 4.

Rich S THEATRE —At Shase of Miss Dixle 15-17. The second of the company is especially good and is worthy of mention. Billy Hart, of Hart, walling and Weston, made a very favorable impression in the character of a Jew. The Rossow Midgets Star Specialty Co. came to good business 18-20, with the S. R. O. sign being in evidence Saturday night. Combing: Herald Square Comedians, in "A Jay in New York." 22-24; "A Gay New Yorker" 25-37, Manhattan Club 20-bec 1.

CASTO THEATRE.—It is a story of continued prosperity at this, our continuous vaudeville house. Ma-ager Havnes having after a good struggles won the condence of the public, maintains the high standard this walls and holds his large new York "Yes. Nick Conway, Jessie Olivan, Lou Wells, and South, the trick 'cyclist. For weak of 29. Sydney Grat and Miss Norton, Three Davenes. Nellie Waters Knoll and McNeil, Price and Watson, and C.W. Littlefield Lubin's Glonegraph remains a standard feature, and loca

Lynn.—At the Lynn Theatre Hoyt's "A Contenied Woman" was seen by a good house Nov. 13. "When London Sleeps." by James H. Wallich's Co., did fair business 15, 16 Katie Romett. in "The Waifs of New York," had a fair house 19. James Mackie, booked for 20 canceled. The Waits Comic Opera Co. is the attraction week of 22. "Blue Jeans" Dec. 3.4 MUSIC HALL—The Colored Sports did a small business 15-17. The Bon Ton Burlesquers came 18-33, to good business Coming; Billy Jerome's "A Jay in New York" 25-27, "The Wolves of New York" Dec. 2-4.

THE ORIESTAL MUSEUM —A fair business was reported from that place last week. The attractions this week include: Fratie May, vosalist and banjoist; Roberts, contortionie, and Egyptian novelties.

JAINTY MUSEUM—The bill of attractions this week will inclined living pictures by Little Rosa Leslie; Marker, skirt dancer; Millie Ayer, harmonica Acids and the Content of the

Lowell.—At the Opera House the Waite Comic Opera Co. played week anding Nov. 20 to very large houses. Coming: The Gormana in "Mr. Beane from Boston." 22: "The Wisard of the Nile" 23. Banda Rossa 24 Joseph Murphy, matines and night, in 'Kerry Gow' and 'Shaun Rhue." 25; Fanny Rice, in "At the French Ball," 26-27. "MUSIC HALL."—"A Gay New Yorker" played to good business 16-17 and "A Jay in New York" drew large houses i8-20. Booked: Everett and Mack's Wood Sisters to 23-24. "The Fast Mail" 28-27. "NICKELOBRON.—The attendance last week was very good and the patrons seem to appreciate the bills offered Opening 22: "J. McKena Tom Gilmore, Alice Lillian Barnes, John R. Nalon, Capt. Wesley S. Baum, and Mickey.

Lawrence.—At the Opera House the Alms Chester Co, in repertory, held the boards Nov. 13-20, to fair business at popular prices. Coming: The Gorman 23, "Blue-Jeans" 27, "New York Day by Day" Dec 2, "A Railroad Ticket" 4, Bennett Moulton Comedy Co. 6-11. Naw Therates.—"Down the Slope" played to poor business 15-17. Hopkins' Oceanic Co gave an excellent on tertainment 18-20, to good business. Coming: Rider's "Night Owls" 22-24, "The White Crook" 25-27.

Taunton.—At Taunton Theatre "The Pay Train" Nov. 16. "Mr Beans from Boston" 17, and "Old Money Bages" 27, owing to bad weather and other at-tractions, did not do as well as expected. Coming: "Fatent Applied For" 24 James J. Corbett, in "The Naval Cadet," 25; "Feck's Bad Boy" 26.

Milwaukee.—Matt-rs theatrical have been quiet in this city. There has been nothing of especial merit or interest presented, aithough none of the productions given during the week have been poor. Proprietor Cort, of the Academy, decided after two performances of the Schiller Burleaque and Vaudeville Co., on Sunday, 14, to cancel the engagement, though the advance sale for the week was large.

Davidson Theatrin.—"Thristopher Jr." did a very fair business Nov 14-17. The house was dark the rest of the week. Coming; For week of 21, "The Girl From Parls;" week of 28, "Secret Service"

Blow Orran Houses.—"The Electrician" has played to good houses all the week. For week of 21, "At Piney Ridge." Coming week of 28, "Act on large houses have welcomed it. Isabelle Urquhart, in the each, "In Durance Vile," has scored heavily. For week of 31: six Sisters Picchiani, Van Auken, McPhee and Hill, the "arre Family, Windom and his quintet, Smith Family, Prevo, Jessaline Rogers and Frederick Bock. Coming week of 28, "The Cat and the Cherub"

Pass Tinkatra.—"Eline Tolle Nacht" was given its third presentation 14, before another large house. This place is certainly one of the pronounced hits of the season. On night of 17 "Emilia Galotti" played to a large house and was well received; 18, Dr. Fridjof Nansen was welcomed by a large and most enthusiastic house. Toochgr: "Das Elin Sail Elin" ("The Maltiplication Table") 24, "Eine Tolle Nacht" 20, Ingersoli will lecture?

ACADEMY.—The untimely end of the Schiller Burlesque Co, kept this house dark all week. Commencing 21 and Co.

Eau Claire.—At the Grand "The Gay Matinee Girl" pleased a fairly large audience 13. "Christopher Jr." is the bill for 29. Moore & Livingston's Co 22, for week; Robert Mantell 29, Frederick Warde Dea 4... For some time past an effort has been made to organize a lodge of Elks in this city, and the promoters of the movement have finally succeeded. The new lodge will be formally launched during the coming holidays, and a large attendance is expected from other lodges throughout the State.

Fond du Lac.—At the Crescent, Nov. 15 "The Girl from Frisco" did not entirely please the au lience The Golden Gate Quartet gave excellent numbers, and received hearty applause.

# MINNESOTA.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House "The Gril from Paris" had big business Nov 15-17 It was the first production bere and made a great hit. Henry Miller. in "Heartsease." had very good business 18-20. "Christopher 17" comes 21-24 Robert Mantel 25-27, Stuart Robson 28-30. Joseph Jefferson Dec. 2-4 Sie-cert's Concerts will begin Nundey, Dec. 12, at 3-30 and be given every two weeks, being a series of eight concerts.

GRAND.—"Sowing the Wind" had good business week of 14. For week of 21, "The Woman in Black." "The Electrician" 25, for one week.

FALM GARDEN FIRSTER —This popular low priced place of amusement had a great run of business week of 15, turning people away at some performances. For which we were the series of the control of the control

Minneapolis.—At the Metropolitan Opera House Robert Mantell comes Nov. 22, and "thristopher Jr." 25-27. Henry Miller ps. vol. "Heartsease" beautifully of the houses 15-17. In the full from Paris" hal large and iences 18-49.

BIJOT OPERA HOUSE.—"Sowing the Wind" is on for 21 and week. "The Woman in Black" follows 28. "A Milk White Flag" had a large business 14-20.

PALACE DIME MURRUM.—For 21 and week there are: The log rolling contest, Walter Stuart, wrestling bears. Smith and Ellis, the Kellys, Duffy and Shelton, A. West and the stock company. Business good.

Duluth.—The Lyceum is dark this week until Nov. 20, when "The Woman in Black" will be the attrac

THE PARLOR THEATRE is doing very well. The people for 22 are: Richard and Maggie Leones, P. J. Shea Frankie Primrose, Wall and Manning, Mile. Stone, W. Wells and the stock.

FERRISE COMEDIANS will be at Turner Hall 22-27. They may do as well as the Marks Bros did at the same house in July and August, when people were turned away nightly.

# ARKANSAS.

Hot Springs.—At the Opera House "The Brownies" came Nov II, packing the house at advanced prices, and giving one of the best performances ever seen in the city. The musical turn of Newhouse and sunts, and the acrobatic act of the Romal Bros, received well merited applause. Shortly after the curtain was raised, and during the first act one of the dies caught if the but by prompt action of the house stage manager. All Thomas and his assistants, the curtain was dropped and the fire speedily extinguished. In a tew moments the curtain was sarphagingsied and the sudience, reasured by the singing of the chorus, again became seated and the excitement was recommended by the singing of the chorus, again became seated and the excitement was recommended by the singing of the chorus, again became seated and the excitement was recommended by the singing of the chorus, again became seated and the excitement was recommended by the singing of the chorus, again became seated and the excitement was recommended by the singing of the chorus, again became seated and the excitement was recommended by the singing of the chorus, again became seated and the excitement was recommended by the singing of the chorus, again became seated and the strength of the chorus, again became seated and the strength of the chorus, again became seated and the chorus again and the chorus again and the singing of the chorus, again became seated and the chorus again a

# World of Players.

— "Madeline of Fort Reno" Notes: The third, and we hope the last, serious accident occurred in our company at Ferguson's Theatre, Shenandosh, Pa., on Tuesday, Nov. 16 May Lillie had just entered on her spirited horse, Okiahoma, in the first act, when the animal became unmanageable, reared high in the air and fell backward to the stage. Miss Lillie's knowledge as a horsewoman came into pisy when she sprang from under the horse just in time to avoid being crushed. Drs. Roberts and Hewitt, who were in the audience, came immediately to her assistance. Miss Lillie, while terribly shocked and bruised, recovered sufficiently to play her part in act four of the performance. The Long Bros. have just accepted a special invitation from Pawnee Bill to take a hunt on his ranch in Okiahoma at the close of the season, in Boston, in the Spring. In the party will be ex Judge Eckstine and Col. Baughman, of Frederick, Md., and several New York gentlemen. The special car May Lillie, which is now in use by the company, will be stocked and fitted for the trip. The party will be under the supervision of Manager Rutler C. Stewart and Agent Oscar J. Krause, of "Madeline of Fort Reno" Co.

— Chas. C. Rummel has rejoined the Spooners. - "Madeline of Fort Reno" Notes: The third,

New York gentlemen. The special car May Lillie, which is now in use by the company, will be stocked and fitted for the Irip. The party will be under the supervision of Manager Butler C. Stewart and Agent Oscar J. Krause, of "Madeline of Fort Reno" Co.

— Chas. C. Rummel has rejoined the Spooners. This is the ninth season for him with this company.

— Clair Tuttle produced her new play, "Fighting Against Fate," at Canastota, N. Y., hast week.

— Marie La Tour informs us that she will be prevented from appearing on the stage this season owing to the serious illness of her mother in Indianapolis, Ind. and also owing to her own physical aliments.

— Mine. Melba has just returned from Europe. She is to sing this season with the Damrosch Opera Company, and will be the Marguerite in the performance of "Faust," with which the company will open in Philadelphia, Pa., Nov. 29.

— From F. A. Wade's Comedians: We have just finished our third tour of the towns of the Black Hills, and in most every case to increased business. A romantic comedy, entitled "A Spaniah Romance," written by Edwin Brink, was put en for the first time Nov. 16, at Deadwood, So. Dak. The comedy will be used exclusively on our one night stands and as our opening bill in repertory. Roster: Edwin Brink, F. A. Wade, Forrest Wade Claveland, C. M. Dow, A. A. Alken, Eriz Merris, Helen Clare, Leota Harris and Pearl Covey, with Lee Woolworth musical director. The company will tour Nebraska, lowa, Missouri and Illinois.

— John A. Mellon has Joined "In the Name of the Czar" Oo.

— William B. Ward has closed as advance of "Greater Jay Town," James Brown taking his place.

— Phill Hunt, the advance representative of Arthur C. Alsion's "Teneasee's Pardner" Co., while in Portland, Ore., recently, declined a tempting offer from the Northwestern Theatrical Association to manage the new Third Street Theatre in that city, Mr. Hunt preferring to remain with Mr. Alsion's company.

— Clarence M. Dow, the son of the Denver banker who married Millie Price, of Jonnelly & Gira

Frances Hartley (now known as Mme. La Grand). late of "Superba" Company, is with the "Boy Wanted" Co.

— Eva Selble is with the "On the Bowery" Co. this week.

— Edward Wikes goes with one of Klaw & Erlanger's attractions.

— Notes Jerome's Herald Square Comedians: Business continues great. We turned people away for three days at the Grand Opera House, Syracuse, N. Y., and our business at Music Hall, Lowell, Mars., was the largest of any farce comedy company playing there this season. Nick Conway, the principal member of the Greater New York Trio, and Wilson and Massoney Joined in Hoboken. We lay of the week before Christmas. The company at present consists of William Jerome, Maude Nugent, William C. Davis, Nick Conway, Edward Hondell, Thos. H. Sedgwick, Dave Hilton, Robert North, Libble Blondell, Carrie Massoney, Leonors Wilson and Neille Warren. W. T. Fennessy is manager, Frank Jerome, advance; Geo. A. Cragg, musical director.

— Misses Wilbin and De Forest have Joined Glimore & Leonard's "Hogan's Alley" Co. for the season.

— Frank L. Perry writes from Hiawatha, Kan., as foliows: "I nave received seventy-six letters from my recent 'ad' in the Clippers, showing that a slog log and dancing comedian is in demand, and an 'ad' in the Clippers, showing that a slog log and dancing comedian is in demand, and an 'ad' in the Clippers, showing that a slog log and dancing comedian is in demand, and an 'ad' in the Clippers, showing that a slog log and dancing comedian is in demand, and an 'ad' in the Clippers, showing that a slog log and dancing comedian is in demand, and an 'ad' in the Clippers, showing that a slog log and dancing comedian is in demand, and an 'ad' in the Clippers, showing that a slog log and dancing comedian is in demand, and an 'ad' in the Clippers, showing that a slog log and dancing comedian is in demand, and an 'ad' in the Clippers, showing that a slog log and dancing comedian is in demand and an 'ad' in the Clippers, showing that a slog log and dancing comedian is in demand and show and the show a

— Baoy Wava Brehm, age three years, made her first appearance in her dancing specialty at Frankin, Mass., Nov. 20, in "The Pay Train."

— The Edwin Maynard and Sara MacDonaid Repertory Co. are now on their ninth week.

— Notes from Sheidon's "Uncle Tom's Cabin" Co.: We are in Northern New York and doing good business. Mrs. Andy Lewis is playing Topsy and La Petite Minnnie, as Eva, is a favorite everywhere. Our parade is large for a Tom Show, and the band, under the direction of E. Gates, is an acquis.ton to the parade.

to the parade.

— Wilton Lackaye resumed his tour at Wheeling. — Witton Lackaye resumed his tour at wheeling.
West Va., Nov. 22.

— Roster of Welles' Players: George B. Scudder,
Noel A. Mitchell. Frank Colligan, Joe Stacy. Emma
Jackson, Neill O'Callagan, Grace Dresser and Myr
tie Guild. The company is piaying week stands
ihrough Massachusetts.

— Milo Kirkpatrick has closed with Carlton &
Phillips' "Captain's Mate" Co.

Butte.—The veriscopic reproduction of the Corbett Fitzsimmons fight. Nov. 15, 16, at Maguire's Opera House, packed the house. Manager Maguire has finally got the machine working properly, and a splend the properly and a splend of the machine working properly. The splend of the machine working properly, and a splend of the properly of the machine working for the properly of the week Naxt week "At Gay Coney Island" Co is due. "A Milk White Flag" 29-bee!

UNION THEATER.—The Empire Comedy Co. is in its lat week at this house and is doing fairly well in 'Dad's Darling." Next week The Sulian Stock Co. returns in "Always on Time." to be followed week of 2 by "The Pulse of New York."

CASINO—Prankie Relle. Mile Celeste. Macey and Warren, Fannie Hall, Lottie Quigley, Fffie Norrie, Ida Millar, Berths Riog Maude Martelle, W. R. Lee, Reed and Borton, E. T. Nannary and Weiner.

As Itselfs their popularity. Evelon Lester, Habette Rine, Ada Hastings. Dixon and Hatfield, Glara Hoyle, James Dalton, Jim Gilday and Ell Davis. Wm. Kepler, leader of orchestre.

Norus—Minnie Kelly, of the team of Clifford and Kelly, died in this city Now, 12, from heart failure, while filling an engagement at the Casino Theatre. She was buried Nov 1s, in the Catholic Cemetery... Dick P Sutton, the popular manager of the Unon Theatre, this city, has leased the Evans Opera House, Anaconda, which he is now remodeling and placing in first class shape.

# NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House Darrell Vinton Nov 18-17 Good houses and excellent performances. "Human Hearts" 19 Good house and good play. The company has not abandoned, as reported; goes to flavannah and New Orlears from here. Veri scope pictures of the Corbett-Fitzsimmons fight had a crowded house.

Asheville.—Chas. Gardner came Nov. 18, to a good house, and gave a satisfactory performance. Wibbur Stock Co. comes Dec 6-11, Twolve Temptations" 14, Hoyt's "A Stranger in New York" 17.

### MISSOURI.

Ransas City,—Last week's features were
The boycott declared off the Grand Opera House,
the fining of a manager for putting chairs in the
alises of his theatre, and Julia Marlow's first presentation here of "Por Bonnie Prince Charlie." This
week the annual football game between Kansas
and Missouri will take place on Thanksgiving Day,
and as it usually draws 25,000 strangers he theatres
get the benefit thereof.

Coares Opera House.—In Marlow's resented.

Coares Opera House.—In Marlow presented

The Coares Opera House.—In Marlow presented

Coares Opera House.—In Marlow presented

The House of the Coare of the Marlow production, "For Honnie Prince Charlie" is one of merit and
is finely mounted and well acted. Miss Marlows's work
in the third act receives loud applause, and she was act
and Parthenis both show improvement. This week was acand Parthenis both show improvement. This week. My
Fr end from India' will enjoy himself in his white robe,
and the week following. "Under the Red Robe," for the

"Gaarth Opera." Last week "Bob' Pitzsimmons
and his vaudeville company opened big but business
fell off through the week. Crane Brothers, as "The

Mutious Rulers." and Ober Lawlor in his songs, were
town ward and Vokes, in their nevest laughter, "The

Governors," will kick a laughing goal into their andiences, and with Lucy Daly, Margaret Daly Vokes,
Johnny Page and Guw whiners as the rest of the team,

Johnny Page and Guw whiners as the rest of the team,

How the distribution of the property of the distribution of the property of the distribution of the company opened and "The Cat and the Cherub' were both announced for

the first time." The Article — Lawlow of the Payton

"The Broadway Gift," will come, in which we will see

our old friends, Delmore and Wilson, and Wim. Alearn,

A Kansas City boy

"The Broadway Gift," will come, in which we will see

our old friends, Delmore and Wilson, and Wim. Alearn,

A Kansas City boy and the beaver of paste boards,

Lut weeks, how was the beave teg the house,

A Kansas City

Hacquette, Miller Family, Minnie Hamilton, John W. Early
Palace Theatre.—This house has a monopoly in its particular line and is crowded nightly. Thes week's offerings are. "Slippery Days," by the sock; Amy Lewis, "rof Hickey and family, including Little Minnie and Clara, child contortionists; Tom Fay, Sadle Williams the O'Rourks, knockabouts, and Frank Jones. Gossip—Al Wilson, better known as "Tiny Wilson," left the Imperial stock to go Fast in vaudeville. Dr. Fridtjof Nansen lectures at the Exposition Nov. 24.

The Colleaum will have a six day bleycle race by female professionals in the hear future.

St. Joseph.—At Tootle's Theatre "My Priend from India" pleased a fair sized andience Nov. 6. The Lele of Champagne. "had good business 19. Al. G. Field's Minstreis come 22. The Last Mroke." 24. "tap and impudence." 25 (Thanksgivling, matines and night.

CRAWFORD'S THEATRE.—The Isaac Payton onedy Coopened 15. for an eweek, but closed 17 on account of poor business. W. S. Hart comes. 23. 24. Hogan." — Nev. 25. with matines; Bob Fitzsia mans 26, 27, Ward and Vokes. 25.

WAGNER'S WONDERLAND -Business continues good. The people for week of 24 are: Ogawa and Keine, i.e. veil and Baucher, Franklin sisters, Martin and Durand, Helen slown and Prince Ogawa. Helen slown and Prince Ogawa. House were the rule law seek. The people for week of houses were the rule law seek. The people for week of houses were the rule law seek. The people for week of Harton, Ed. J. Lee, Gus New Milliand, J. Kellam, James Buchanan Harry Woodcock, M. ingraham, Piaffees Skelley, Irene Ball, May Hurst and slock company.

Springfield.—At the Baldwin Theatre "Hogan's Aliey" drew a good sized house Nov 15, not with standing the inclement weather. Al G. Field s White Minstrels gave an excellent performance to a crowded house 16, the S. R. O. card being hung up early in the evening Sadie Raymend, in "Daisy, the Missouri Girl." did good business matines and night of 17. "A Sunch of Keys" comes Dec 2. Uncle lesh Spruceby" 4, Richard Galden, in "The Isle of hampagne".

# SOUTH CAROLINA,

Charleston.—At Owens' Academy of Music the Klimpt-Hern Co. had good business Nov. 15-20. The Manhattan Co. comes 22-24, Wilton Lackaye 25, "The Geisha" 21, Frank Weils Dec. 1. On 19 the Yomomota Brothers, Japanese acrobats, with the Klimpt-Hern Co., met with an accident which might have proved serious. The younger was being balanced on a twenty-five foot pole by his brother when the electric lights went out, which made him lose his bearings, and he fell to the stage, fortunately breaking his fail on a wire. The accident simost caused a panic, several women fainting in consequence of the excitement. They were able to go through with their act 20. CONTINUED ON PAGE 649.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

SATURDAY, NOVEMBER 27, 1897.

### RATES.

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# For the Editorial or the Business Department to THE NEW YORK CLIPPER,

P. O. Box 9,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York. 88 and 90 Centre Street, New York.
In England—THE CLIPPER can be obtained, wholesale
and retail, of our agents, Smith, Ainalle & Co., 25 Newcastle Street, Strand, London, where bound files of this
paper may be seen.
In Prance—THE CLIPPER is on sale at Brentano's news
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FOR THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

### QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THORE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVENTISED ONE WERK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REPRET TO UTE LIST OF ROUTES ON ANOTHER FAOR. WE CANNOT SEND ROUTES BY MAIL OR TELLEGRAPH.

### THEATRICAL.

THEATRICAL.

P. J. C., New Orleans.—We never advise anyone to go upon the stage, and to be frank it is evident that you lack the necessary education. Grammar is not taught in dramatic schools, sithough you seem to think it is. To improve your condition in this world seek education, and when you have obtained it you may find that you have the choice of many vocations

E. H., Grand Rapids.—The grand exalted ruler of the B. P. O. Eliss is Meade D. Detweller, of Harrisburg, Pa., Lodge No. 24! The grand secretary is George a. Reynolds, Saginaw, Rich., Lodge 47. The grand trustees are Jerome B. Fisher, Jamestown, N. Y., No. 28; H. A. Oray, oroft, Dallas, Tex., No. 73, and George B. Cronk, Omaha, Nb., Xo. 29. New Orleans.—We can find no record of the death of the party. The item to which you refer was sent us ny swell known showman who was passing through.

J. F., New Orreans.—We can find no record of the death of the party. The item to which you refer was sent us by a well known showman who was passing through your city.

CONSTANT READER, Providence.—Joseph Murphy, who originally produced "Kerry Gow" and "Shaun khue," is considered to the coad this season presenting these plays. Therefore J. S. Is correct and wins the bet. G. E. B., Pays te —I. Address headquarters of the show at Geneva, O. 2. Address headquarters at Baraboo, Wis. N. N. McC., Johnstown.—Advertise in This CLIPPER. See rates at the head of this column.

W. C. S., Delphos —You probably mean "Pawn Ticket 210." which is owned by Lotta Crabtree.

H. A. L. & Co., Cleveland.—The whereabouts of the team is unknown to us. Address letter in our care and we will advertise it.

B. G., Jerome.—The book is published by M. Witmark & Bons, 49-51 West Twenty-eighth Street, New York City.

A. M. Rochester,—Watch our route list.

Mas M. H., Philadelphia.—We cannot furnish any information of The Chipper.

F. T.—The company is playing on the Pacific coast.

Watch our route list.

H. A. D., Pocahontas.—The letter has been claimed. We know nothing whatever regarding him.

F. H. M., Chattanogas.—Address Charles Norman, Olympic Theatre, Harleth, New York.

The company has been upon the road this season, but we have heard nothing from it for some weeks.

E. H. — Westlesson.—Augustus Pitou, Grand Opera House, New York City.

E. E. H. — We would be the control of the season, but we have heard nothing from it for some weeks.

E. E. H.——We route it in this issue.

E. E. H.——We route it in this issue.

E. E. H.——We route it in this issue.

L. H. A. J. Jamestown —The parties are unknown to us, but if you will address a letter in our care as will

ise it
J., Jamestown —The parties are unknown to us,
you will address a letter in our care we will

but if you will address
advertise it.

D. J. R. — About four years.

J. K. B., Chicago.—Address the party in care of The JA B., Unloago.—Address the party in care of THE LLPER.

L. M., Beaver Falls.—We never in answer to queries, urnish information concerning the age of professionals. G. P. B., Springfield.—The company is playing at the reat Northero Theatre, Chicago, Ill.

B and T., St. Joseph.—We cannot furnish such a list. located Domestic D CLIPPER. F. A. St. C., McConnellsburg.—The company is un-

F. A. St. C., McConnellsburg.—The company is unknown to us.

J. L. W., Brooklyn.—"Struck Oil" was originally produced on Feb. 23. 1874 at the Sait Lake Theatre, Sait Lake, Utah, by Maggie Moore and J. Williamson, for down it was written, which was superance on any stage at Macauley's Theatre, Louis Ville, Ky., on Nov. 27, 1875.

A. B. C., Akron.—I. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

G. H. P., Old Town.—E. R. Street, Ed. Main Street, Hartford, Conn. A. Brauneiss, 124 East Ninty-eighth Street, New York City.

E. H. S., Cleveland.—I. J. R. Clancy, Syracuse, N. Y., stage hardware, 2. T. R. Dawley, 57 Beekman Street, New York City, stock theatrical paper.

L. N. S., Lancaster.—We have not published such notice.

L. N. S., Lancaster,—we have not published such notice.
C. I., Chicago.—The party is unknown to us.
H. H. C.—We only know that the party is somewhere in the West. Address letter in care of THE CILPTER.
M. L. T., Indianapolis —As it is your mother's wish we advise you to take her name, although we think your present name is better adapted for stare use. If you are rightfully antitled by inheritance to your mother's title it would probably be better to use it only in private life.
D. B., Ruffalo.—Address W. Nelson, 13 Van Norden Street, Cambridge, Mass.
J. Q. B.—The whereabouts of the parties is unknown to us. Address letters in our care, and we will advertite them.

A SUBSCRIBER, Wapakoneta.—If the dealer give to himself or either of the other players more or less than five cards, and the player receiving such number announces the fact before raising his hand. It is a misdeal; the cards are reshuffled and recut, and the clair dealer deals again. But if the player to whom more or less than five cards were dealt lift his hand before he announces the fact, no misdeal occurs, and the player at draw poker who beta and is not called is not obliged to show his hand to the board.

A. B. G., Toronto.—A player at draw poker who beta and is not called is not obliged to show his hand to the board, his hand is dead. 2. Be cannot withdraw any-bettifies with more or less than five cards in his hand loses the pool, unless his opponents all throw up their hands before discovering the foul hand. See answer to "A Subscriber."

E. N. V. New York.—According to the manner of

hands before discovering the four matter.

"A Subscriber."

E. N. V., New York.—According to the manner of counting, as mentioned in your retatement, the game was even as to the last count. You should make your own rules for games that are played differently from those governed by published rules.

A READER, Vincland.—The cards are dealt in rotation from right to left, and in the case in question it was No. 3's deal.

from right to left, and in the case in question it was No. 8's deal.

J. M., Albany —D could not play alone. The only player who can play alone at euchre is he who assumes the responsibility of the trump by either taking it up, ordering it up or making it.

A. B. C. Cedar Hapids —If E called for three cards he is entitled to them, dealt in proper order.

C. G. S. Pittsburg —A loses the pot and all the money he put in, which goes to B. Besides, A is penalized druble the amount of his ante (in the absence of some other mutual agreement), which goes to the next pot, and he is not permitted to play for the original pot again.

C. A. C., Newport —We never heard of the game you name, and persons who invent new games should also trame laws to govern the playing of them.

# BASEBALL, CRICKET, ETC.

W. G. B., Shamokin.—The two players who each won eight games out of nine played must play off for choice, the loser taking second prize. The two who tied on six games play off for third prize.

### AQUATIC.

AQUATIC.

G. C., Montreal.—You appear to be laboring under a mistake. There was no such race at St. John, N. E., in August, 1872. On Aug. 28, 1871, the match race between the "Faris" crew, of St. John, and the English champion four, for \$5.000 and the champion ship, took place there. James Renforth, the English champion, being selized with fatal illness after rowing less than a mile. On Sept. 1 Johnwing an international regatts took place at Halifax, N. S. which was won by the Taylor-Winship English four, defeating five other crews. At Saratogs, N. Y. Sept. 11, the Ward Brothers desiated the Taylor-Winship crew (fourth at the finish), the Chambers, Kelley and Biglin-Coulter crews (who rowed at Halifax), the old Poughkeepsis crew, and the McKee-Barge Club crew, of Pittsburg, Ps.

RING.

RING.

RING.

M. M., West Superior.—He did not give it to anybody, for the simple reason that a champion cannot bestow the title upon any one, although if he refuses to arcept a proper challenge within a reasonable time he is compelled to resign the championship to his first bons fide challenger; he is not allowed to select the party to whom he relinquishes it. Compelled to resign the championship to his first bons fide challenger; he is not allowed to select the party to whom he relinquishes it. Compelled the superior of the relinquishes that the sum of the relinquishes that the sum of the relinquishes the selection of the party of the relinquishes t

of the world.

D. H. New York.—Johnny Dwyer and Jimmy Elliott fought for the championship of America at Long Point, Can., May 8, 1879, twelve rounds being fought in 12m.

# ATHLETIC. G. V. W., Worcester.—Neither side having scored, the bet is a draw. J. P. K., Waterbury.—The bet is off. See answer to "G. V. W."

V. W."

J. J. T., Worcester. — The bet should be drawn, as neither team scored during the game.

W. H. G., Meriden. — That is largely a matter of opinion, with the adherents of baseball in the majority. The bet should be drawn. MISCELLANEOUS.

J. A. McD., Little Rock.—At the close of 1896 France had 61 armored ships, 65 unarmored ships, 7 armored gunboats, 28 unarmored gunboats and 250 torpedo boats. Total guns, 5,985; total active list, 78,837; may leave the ships the building and 13 old one turret monitors, 33 unarmored ships 28 unarmored gunboats and 27 torpedo boats, and including those now building. Total guns, 1,640; total active list, 15,760. Great Britain—85 armored ships, 126 unarmored ships, 23 rmored gunboats, 33 unarmored gunboats and 250 torpedo boats. Total guns, 6,426; active list, 64,74; nayal reserves 35,000 Italy—25 armored ships, 25 unarmored ships, 26 unarmored ships, 27 unarmored ships, 27 unarmored ships, 27 unarmored ships, 28 unarmo

plural.

A. B., Wilmington.—Consult a druggist.

N. L., Lancaster.—Fither sentence is proper.

Bass, New York.—Write or apply in person to Eugene
Blackford. Fulton Market, this city, for the information.

L. L. H., MeGregor.—i. Don't expose it to the cold. 2,

Make it of flour and water, mixed thin and smooth before
boiling to the proper consistency, adding, if requisite, a
little alum or sugar to prevent souring.

# Chess.

### To Correspondents.

MRS. L. M. FAGAN, London.—Please add our thanks to hose of Bro. Brown for kindly clearing up the matter of

MRS. L. M. FAGAR, LODUOL.—I sear any those of Bro. Brown for kindly clearing up the matter of the problems.

Bro. I. M. Brown, Leeds.—Our especial thanks are due you and your co-laborers in the garden of Caissa for such a treat as the Nov number of B. C. M.

Bro. JAR Whits, Leeds.—Probably we have to thank you for a copy of The Leeds Hercurry, proper, with its welcome news of Yorkshire chess.

WALTER ENNETT, Esq.—Thank you very much for information, and we hardly need assure you of our pleasure at receiving the game. As to that thett—"all seems to be fish that comes to the net" of the publication that one would think should be forward to lash it as it deserved.

one would think should be forward to lash it as it deserved.

LOUIS ONTERG.—Happy to hear it; knew you'd get on ADOLFH DOSSENBACH.—Thank you for good opinion and kind wishes Your solution of our great Enig. 2,129 is, with Dr Hallett's, most complete and readable. A man who "hasn't missed a copy of The CLIPPER forten years' has a body of chess worth having and knowing. Come as often as you can.

BRO. HAMILTON.—Miron wonders whether if the genial wishes prompted by your overflowing good nature should materialise, he would not be reduced to the condition of poor "She" after her second embrace from the tangible presence of the Suirit of Flame.

DELTA LY, Hamilton College.—Verily, your lucky star was in the ascendant, and the Bona Dea dominated the horoscope when you secured a copy of "Brevity and Brilliancy in Chess."

Problem No. 2,136. Fifth Prize in Leeds Mercury Supplement. [Composed since his blindness!]
BY A. F. MACKENZIE.
BLACK.



WHITE.
White to play and give mate in two moves.

# Game No. 2,136.

		in im ene canad	ten necional
Tournament	Orillia Packe	6.	
		TS DEFENCE.	
White,	Black,		Black,
D. McKinnon.	J. Narraway.	D. McKinnon.	J. Narraway.
1P to K 4	P to K 4	17. K R to B 3	K Kt to R 4
2. K Kt-B 3	Q Kt-B3	18. Q Kt-Q 5	K B-Q 80
3. K B-B 4		19. Q R-K B(c)	P-QB3
4P-Q3	P-Q3	20. Q Kt-B 3	QBXP
5. P-K R 3(a)	K B-K 2	21. Q B-Kt 3	K B-Kt 3 +
6. K B-Kt3	OKt-R4	22. K-R 80	KRXR
7. Q B-K 3(b)	OKLXB	23. Q R X R	Q B-Kt 5
8. RP×Kt	P-Q R3	M. K Kt x B	Ox KKE
9 P-Q B 4	Castles	25 B-R 2(d)	Q-KRS
10. Castles	K Kt-K aq	26 Q Kt-K 2	Q-K8+
11. K Kt-R 2	P-KB4	27 Kt-Kt sq	Q R-K sq
12. P-K B 4(?)	KPXP		KB×Kt
13. Q B X P	BPXP		
		29. Q B × B 30. K-his R 2	A W Y I
M.QPXP	K Kt-B3	30 K-his K 3	K KU-B DI
15. Q Kt-B 3	Q-K sq1	31Q x Q P. an	d we have
16. Q-her 3	Q-Kt S	this position:	
	THE PROPERTY AND	24 - 27 (	



BLACK (Mr. N.) to move, and compel White to make a hopelessly fatal sacrifice of force, or submit to a splen-didly executed mate in eight moves—which was what really occurred.

C. H. R., Philadelphia.—The Athletic Olub, of Philadelphia, won the first profe-sional championship, in 1871, with the following team. McBride, pitcher; Maioneatcher; Fisher, Reach and Meverle on bases; Radcliff, short stop; Cutbbert, Sensenderfer and Hubel in the outfield, and Bechtel and Pratt, substitutes

J. B. K., Portland.—There is no authentic record of the greatest distance a baseball has been batted in any game.

BILLIARDS, POOL, ETC.

G. F. Z., Worcester.—A forfeits two points, and decreate continue to play; B is in turn, and he must play.

F. R. L., New York.—The pool room keeper was right in calling the game when it was impossible for A to tie or win. The game ended when C had pocketed five balls, and the tie of the previous game was then decided in favor of B.

# Enigma No. 2,136. Sixth Prise in Leeds Mercury Supplement. BY F. BONNER PRAST. at QB4, Q6, QR2, 8, K2, KB4, KK4. at his 6, KR7, QR3, 2, K4. with to play and give mate in two moves. Cartrique.—A splendid opening to a fine problem. Only twelve pleese employed, bringing into existence six interesting variations.—B. G. L. [It would be interesting to know just why this problem was not rated higher, especially the 87 by Mr. L.]

Enigma Extra.



1			R COUNTER GA	
١	F. Jemmett.	H Jackson.		H. Jackson.
J	1P to K 4	P to K 4	22. K to Q B sq	KR to K sq
1	2 P-K B 4	P-Q 4	23K-Kt 2	Kt-Q 3(e)
П	3KPXQP	P-K 5!	24K-B sq	Q R-B sq
٠	4Q Kt-B3	K Kt-B3	25. Q B-Q 2	QB-K5
ı	8P-Q3	K B-Kt 5	16. Kt-Kt 3	Kt-B 5
ı	6QPXP	KKLXP	27P-Q R 3	Q-her B 2
7:	7. Q-ber 4	KB×Kt+	28Q-Kt 3(f)	Q-her 3
1	8. KtP×B	Castles	29. Q B-K 3	K R-Q sq
ı	9. K B-Q3	P-Q B 41	30 Q B-Q 4	K R-Q 2
а	10. Q-K 3(a)	K R-K #q	31 K R-Q 8Q	Kt×RP
8	11 K B X Kt	P-K B 4(b)	12. Q R-his 2	Kt-Kt 4(g)
	12. Q X B P	P-Q Kt 31	33. K R-Q 2	Q-K 3
ı	13Q-K B 2!	KR×B+	34K-Kt 2	Kt-Q3
	14. Q B-K 3(c)	Q-K 21.	35. K R-K 2	Q-her B 5
9	15 K-Q 2	Q B-Kt 2	36 K R-K 3	Q-K B 2
d	16K Kt-B 3	QBXP	37 Q R-home(A	) Kt-B5+
	17. Kt-Q 4	Q-K B 2	38. K-Q R 2	KKt×R
Q.	18. K R-K sq	Q Kt-Q2	39Q X K Kt	B×BP, wins
	19 Q-Kt 3(d)	Kt-B 4(1)	40P-Q B 4(1)	QRXP
	20. Q-Kt5		11. R-Q B sq	B x Kt +
d	21 Q-K R 4	Kt-K5+!	12 K-Kt 2	R X R, and
			united passed F	

we see no use in pursuing the game. A fair Rook player would win.—ED. CLIPPER.

we see no use in pursuing the game. A fair Rook play evould win.—Eb. CLIPPER, CONDENSED.

(a) 10. P. Y Pen P. Q. X Q; 11... B 2d P. X Q. Q Kt X P, leaves White a had P position for the end game.

12. Q B X R, gives White three pieces for K X X Y +; 13. Q B X R, gives White three pieces for K X X Y +; 13. Q B X R, gives White three pieces for K X Y +; 13. Q B X R, gives White three pieces for K X Y +; 13. Q B X R, gives White three pieces for K X Y +; 13. Q B X R, gives White three pieces for K X Y +; 13. Q B X R, gives White three pieces for K X Y +; 14. C Y +; 15. Q B X R, gives White three pieces for K Y +; 15. Q B X R, gives White three pieces Shake's Q to K Y +; 15. Q B X R, gives White Hard Y +; 15. Q B X R, gives White R Y +; 15. Q R X R, gives White R Y +; 15. Q R X R, gives White R Y +; 15. Q R X R, gives White R Y +; 15. Q R X R, gives White R Y +; 15. Q R X R, gives White R Y +; 15. Q R X R, gives White R Y +; 15. Q R X R, gives White

# A Tid Bit.

	Showing of w		GAMBIT.	s capable.
	G. A. Hooke.		. G. A. Hooke.	T. Lawrence.
	1P to K 4	P to K 4	11 P to K B 4(1	) K B to B 4+
	2K Kt-B 3	Q Kt-B3	(2K-R 2(1)	B-his 7
9	3P-Q 4	KPXP	113 Q-K B S1	KBXR
	4. KKt X P	K Kt-B3	14. B P x Kt	BPXP
	5Kt x Kt	Kt P x Kt	15. K B-K 2	K R-B sq
	6. K B-Q 3	P-Q4	16. Q-K3	P-K 5
	7P-K 5(?)	Kt-his 5	17. Q B-Q 2	K B-nis 7
	8. Castles	Q-K R 5	18. Q-her B 3	Q-K B 3
	9 P-K R 3(k)	KtxKP	19. Q-R 3(m)	P-K 6
	10. K R-K 80	P-K B 3	20. Q B-Kt 4	B-Kt 6 + 1.
	and Mr. H. res	gned: mate	is soon forced.	
	(?) The found	ation of all	his troubles, P	PI

# British Chess Magazine.

As hinted elsewhere, this splendid specimen of what a chass magazine should be, is on our table, but we cannot name "one of a thousand" of its attractive features. It as triking portrait of Prince Dadian, of Mingrelia, in his manly prime, with biographical ac-

Mingrelia, in his manly prime, with biographical account, games, etc.

There is a completion of Signor Aspar's charming and
valuable reminiscences. Two we take space for. One,
really a curious point; the other because it throws a calclum light, as it were, on the different spirit and temper
in which chess is pursued at the present time, especially
in the personal relations of its masters, and the style of
writing up events, and annotating games, and the ways
and methods of Signor A.'s prime.

He says: "Many years after the following problem appeared—

He says: "Many years after the following problem appeared—

at QKt4, QB4, KB4, Kt3, Q5, at his 4, Q3.

White mates in three—some people at Gatti's, in the Strand, were one day showing problems, neatness in look being the quality discussed. I, in my turn, set up the control of the control of

in the old magazines, and it is cheering to note that a more chivalrous spirit animates the present commentators on our princely game.

"Let him who loses by oversight quietly knock his head against a wall till he is satisfied: and let him find comfort, too, if he can, in the conviction that all the same he is the better man. But let him not argue on this conviction—leave that to some one else—for the attempt to minimise his opponent's merit must be pairry, must be contemptible, and his demonstrations, no mater how sound, are certain to provoke more laughter than sympathy."

# Chess Notation.

Chess Notation.

A Mr. Titus, in The Minneapoits Journal, seems to imagine he has invented something new in chess notation. He would go back to a mere numbering of the squares, and try to record and play over games expressed only by figures. If we could have that gentleman for an hour or two in our library we would take him back on the history of the game for more than a century and show him volume siter volume in which this scheme has been tried, one would think in every possible form which it is able to take. In every case it has been repudiated as not merely unsatisfactory, but confusing and, in reality, cumbersoure and repulsive

E. A Beujamin. In M. J., sets the idea in the following strong light: "For students of the game I would not change the old, well tried, simple enough and foreible mitation of ours. The present notation as compared with Mr. Titus's cheme, gives to the mind a much more clear, quick and exact idea of the manipulation of the piece. Though brief, it is so fully descriptive—first, of the piece to be moved, and second, of the square to the played, that I believe it is really more concise to the mysel, that I believe it is really more concise to the played, that I believe it is really more concise to the played, that I believe it is really more concise to the played, that I believe it is really more concise to the played, that I believe it is really more executes to the played, that I believe it is really more executes to the played, that I believe it is really more executes to the played, that I believe it is really more executes to the played, that I believe it is really more executes to the played, that I believe it is really more executes to the played, that I believe it is really more executes to the played, that I believe it is really more executes to the played, that I believe it is really more executed to the played, that I believe it is really more executed to the played, that I believe it is really the played, that I believe it is really the possible forms.

# "Mrs. Fagan's Problems."

"Mrs. Fagan's Problems."

"In reference to the statement in The British Ch. Mag. that three of Mrs. Fagan's problems appeared in The Westmisseler Papers for 1873, the New York Chipper says: There appears to be some mistake about "Deeas" problems aspearing in West'r Papers, T3-at any rate we do not find one. Can Bro. Brown, or anybody slee, furnish us with one? This is a true bill, for as a matter of fact the problems in question do not appear in The W P., but do appear in The Chy of London Ch. Mag for 1875. How the error occurred Mrs. Fagan explains thus: I sent these problems from India to my brother, and he saw them to the late Der Zukertort, who published the sent these problems from India to my brother, and he saw them to the late Der Zukertort, who published as the control of the Chamber of the Chamb

in question, two of which, at least, our readers shall have a look at.

Right welcome was the following information from desert bound Arizona, emphasized by the score of an important districting game from "way off there." It was a superstant of interesting game from "way off there." It also if that Bro Bennett finds it difficult to realize that he is any farther from us than we are from him. It every chess official, near or remote, would be as thoughtful, we should know more about the progress of chess in detail than we\_now do; and every dissemination of knowledge, come from where it may, heips to swell the rising tide. Here is our text:

"PHERIX, Arizona, Nov. 6, 1897.

"CHERS ED. CLIPPER, N. Y — Dear Sir: Arizona has a Territorial Chessa Association, the winner of the annual tournament of which wiss the right of challenge for the territorial championship and the association silver cup. I won the tournament of February, 1886, and also the championship and cup has just been completed with a score of the match for the championship and cup has just been completed with a score of the state that years the match for the championship and cup has just been completed with a score of the state that years the match for jour column It is by no means flawless, but the ending I think may preserve it from the waste basket. Yours truly,

ONE MORE.—"The Ladies' C. C. promises to be as active as at it was last season. Many strong players have recently joined its ranks, and the club which has again entered the "C." division of the Metropolitan Leaguej is expected to give a good account of itself. Among the new vice presidents are Lady Wateriow, who is an ardent chess player; Mrs. Lewis, wile of Rev J. W. Lewis, captain of the Kent team; Mrs. Julyan, who is champion of Penzance, and sister to the Rt Hon Leonard Courtney, M. P., and Mrs. Aherley Jonael. Man Mrs. How the court of the court of the champion of the surface of a part to the work, in the champion of the court of the surface work, in the champion of the court of the court of the part of the work, in the court of the court of the court of the

# Checkers.

Solution of Position No. 38, Vol. 45. End game between two amateurs at the N. Y. C. C. Black 8 10 11 14 15 16 19 White 81 28 26 24 23 21 Black to play and draw.

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# THE NATIONAL HORSE SHOW.

### A Highly Successful Affair - List of Awards to the Successful Equines.

Successful in the fullest sense of the word, both as an exhibition of the choicest breeds of the as an exhibition of the choicest breeds of the equine family, as a display of the latest and most expensive feminine toilets worn by the leaders of fashionable society in Greater New York and the cities roundabout and from a financial standpoint, the thirteenth annual show of the National Horse Show Association was brought to a close at Madison Square Garden on Saturday evening, Nov. 20, when about nine thousand spectators were present. With the exception of Tuesday the box office receipts on every day exceeded those of former years, and the estimated total number of persons who attended the show during the six days was seventy-live thousand. Society was not so much in evidence as on the occasion of last year's exhibition, but the middle classes were more largely represented, and while the prices realized at the sale of boxes were, as a rule, considerably lower than then, and the holders of boxes throughout the week were fewer, there was a great increase in the number of single seat purchasers, and the visitors ent. With the exception of Tuesday the box office receipts on every day exceeded those of former years, and the estimated total number of persons who attended the show during the six days was seventy-five thousand. Society was not so much in evidence as on the occasion of last year's exhibition, but the middle classes were more largely represented, and while the prices realized at the sale of boxes were, as a rule, considerably lower than then, and the holders of boxes throughout the week were fewer, there was a great increase in the number of single seat purchasers, and the visitors manifested a deeper interest in what was going on in the inclosure where the horses were exercised and judged. It may, indeed, be said that it was a real norse show, instead of in the main a display of society belies and beaux, and this will be recognized as a most graitfying indication that the people are being educated by the lessons inculcated at these exhibitions up to a proper appreciation of "man's best friend." Underneath we present a list of the awards during the week in those classes in which readers of The Clipper are most interested:

\*\*TROTERS\*\*.

Class 6—Stalliona, 3 years old, foaled in 1894; to be

sent a list of the awards during the week in those classes in which readers of THE CLIPPER are most interested:

TROTTERS,

Class 6—Stallions, 3 years old, foaled in 1894; to be shown in hand or by the side of a saddle horse. First prize, \$200, Warrenwood, b. c., 15 3 hands, by Director-Fanny H., William H. Clark. Second prize, \$160, Court Master, b. s., by Bambrino Kine-Chimes Maid, C. J. & Harry Hamilin. Third prize, \$50. Bancrott, r. s., by Quartermaster, Belle Medlum, Rundle & White. Highly commended, Judge West, b. s., by Alphonso, dam by Chimes, J. C. Linneman.

Class 7—Stallions, J sears old, foaled in 1898, to be also and the control of the country o

Second prize. \$75. Emoleta, b. m., 15.2 hands, 10 years, by Realskin Wilkes-Rosedale, Col. Lawrence Kip. driven by Snyder. Third prize, \$38. Altomont. b. g., 15.2 hands, 8 years, by Almont Star-Birthday, James W. Cooke, driven by ewner.
Class 15.—The trotting horse produce prize. Puturity of 1897; for 2 year old stallions; to be shown to harness or wagon. First prize Quartermaster Jr., br. a, 15.0% hands, by Quartermaster-Mand Imrie, Mrs. H. N. Bain, driven by Robins Second prize, Master Elect, b. s. 15.0% hands, by Quartermaster-Ceda, H. N. Bain, driven by Tripp. Third prize, The Earl, ch. s., by Mambrino King-Princess Royal, C. J. & Harry Hamilin, driven by Geers.

driven by Robins Second prize, Master Elect, bis. 15.0% hands, by Quartermaster Ceda, H. M. Bain, driven by Tripp. Third prize, The Earl, ch. s., by Mambrino King-Princess Royal, C. J. & Harry Hamilin, driven by Geers.

Class 16—The trotting horse produce prize, Futurity of 1877; for 2 year old fillies or geldings; to be shown to harness or wagon. First prize, Beleka, b. f. 15 hands, by Potential-Rvennon, James W. Cooke driven by owner. Second prize, Warner, b. g., 15 1½ hands, by Potential-Rvennon, James W. Cooke driven by owner. Second prize, Warner, b. g., 15 1½ hands, by Potential-Rvennon, James W. Cooke driven by owner. Second prize, Warner, b. g., 15 1½ hands, by Pasmee-Ella Weed, f. 14.5 haven by Tripp. Third prize, 18 10 and 18 hands, by Potential-Rvennon, 18 hands and 18 hands a

ide of a saddle borse. Winner. Stamboul, br. a. 153 hands, 13 years, by Sultan-Fleetwing, E. H. Harriman, Reserve ribbon, Chimes, br. s., 152 hands, 13 years, E. J. Hamlin, Buffalo.

Class 2—Mares, 3 years old or over; to be shown in hand, not fidden. First prize, \$200. Kaillirhe, ch. m., 15 hands, 5 years, by Ventilator-Medusa, Edward Kelly. Second prize, \$100. Empress Peyton, b. m., 16 hands, 5 years, by Circassian-Fanny Peyton, Chestnut Hill Stock Farm. Third prize, \$50, Martije, ch. m., 16 hands, 3 years, by Circassian-Fanny Peyton, Chestnut Hill Stock Farm. Third prize, \$50, martije, ch. m., 16 hands, 3 years, by Prince James-luka, Theodore Cuyler Patterson.

Class 1—Stallions, 3 years old or over; to be shown in hand, not ridden. First prize, \$300. imp. Perwentwater, ch. s., 15,3 hands, by Doncaster-Thorwater, William Hendrie, Second prize, \$150, Lazzarone, ch. s., 6 years, by Spendthritt-Spinaway, Frank Beard.

Class 2—Stallions, 3 years old or over, fosled in or before 1994, 15 hands and under 15 2: the winner of the American Hackney Horse Society's Challenge Cup two years in succession not eligible for this class; to be shown in hand or by the side of a saddle borse. First prize, \$200. Cliston II, ch. s., 15 1 hands, 5 years, by Dnearlt Lightsome, Frederick G. Slevens. Second prize, \$100, Manchester, b. s., 15 1½ hands, 8 years, by Dnearlt Lightsome, Frederick G. Bourne.

Class 22—Stallions, 3 years old and over, foaled in orbefore 1984, 14 hands and under 15 hands; the winner of the American Hackney Horse Society's Challenge Cup two years in succession not eligible for this class; to be shown in hand or by the side of a saddle horse. First prize, \$100, Starlight, b. s., 14.3 hands, 4 years, by Green, 500, Starlight, b. s., 14.3 hands, 4 years, by Green, 500, Starlight, b. s., 14.3 hands, 9 years, by Krolin Lidy, ch. f., by Langton Performer-Buehshan's Lily, Frederick C. Stevens. Class 34—Mares, 2 years old Grower, foaled in or before 1894, 162 hands and over; the winner of the American Hackney Society

Royal, and The Squaw, dam heat it, Flower's Grant Bourne.

Class 33—Mares, 3 years old or over, foaled in or before 1894, 14 hands and under 16 hands; certified to be in foal or to have produced a foal in 1897; to be shown in hand or by the side of a saddle horse. First prize, \$180, imp. Mayflower, br m., 14 5 hands, 7 years, by Freeman-Lady Landseer, John Robinson. Second prize, \$75, Lady Fifs. ch m., 14.3% hands, 5 years, by Danegalt Serings, E. D. Jordan. Third prize, \$35, Lady Dunegalt, ch. m., 14.3% hands, 4 years, by Danegalt-Quality, Frederick C. Stevens.

ch m., 14.3% hands, 8 years, by Danegelt Serings, E. D. Jordan. Third prize, 335. Lady Dunegell, ch. m., 14.3% hands, 4 years, by Danegelt-Quality, Frederick C. Stevens.

Class 29—Stallions, 2 years old, foaled in 1895 height not considered; to be shown in hand or by the side of a saddle horse. First prize, 3125. Lanton Performer II., ch. s., by Langton Performer-Garton Duchess Emille, Frederick S Stevens Second prize, 360. Glendower, ch. s., by Drarke-Feplis, Glendower Stock Farm. Third prize, 330. Bell Boy, ch. s., by Courier-Belle Lyons, Dr. W. Soward Webb.

Omas 30.—Stallous hown in hand or by the side of a saddle horse. First prize, 5125. Firince Grompton, ch. s., by Danegelt-Princess, E. D. Jorian. Second prize, 360. Chesterbrook, ch. s., by Cadetinn. Fredom, A. J. Cassatt.

Class 22—Junior champion prize, open to stallions winning first prizes in classes 29 and 30, and all horses taking dirst prizes in classes 29 and 30, and all horses taking dirst prizes in these classes must compete for the championship; to be shown in hand or by the side of a saddle horse. First prize, 2530, Prince Crompton. ch. s., by Danegelt-Princeess, E. D. Jordan. Reserve ribbon, Langton Performer II. ch. s., by Langton Performer Stallions and Stallions Performer Stallions of the Stallions of the

28, the winner of the junior championship and reserve ribbon, class 22, and to stallions having taken a first prizat any of the association's previous shows; the cap must be comediated by the same horse two years in succession before two comes the property of the owner of the winner; the tup in the meantime to be retained by the American Hackney Horse Society; the cup in 1895 was won by George Green's Rufus Jr and in 1896 by F C. Stevens' Cilifon II; to be shown in hand or by the side of a saddle horse. First prize, \$500. Clifton II, ch. a., 5yrs., by Danegelt Lightome, Frederick C. Stevens Reserve ribbon, Frince Grompton, ch. s., by Danegelt-Frincess, E. D. Jordan.

class 102—Jumping class, open to all; performances over fences call to count. Pirat prize, \$100. Glass 102—Jumping class, open to all; performances over fences call to count. Pirat prize, \$150. Gonoak, b. g., 16 hands, 5 years, B. F. & T. Clyde, ridden by Hollaws, Second prize, \$78. Ferfection, br m. 16 hands, 8 years, M. Francis and the second prize, \$100. Ferfection br m. 16 hands, 8 years, M. Francis and the second prize, \$100. Ferfection, br m. 16 hands, 8 years, Mar. Francis and the second prize, \$100. Ferfection, br m. 16 hands, 8 years, Mar. Class 165—For the best performance of hunters or impare over six fences; two at 5 feet, two at 5 ieet. 6 inches, and two at 6 feet, two at 5 ieet. 6 inches, and two at 6 feet, two at 5 ieet. 6 inches, and two at 6 feet, two at 5 ieet. 6 inches, and two at 6 feet, two at 5 ieet. 6 inches, and two at 6 feet, two at 5 ieet. 6 inches, and two at 6 feet, two at 5 ieet. 6 inches, and two at 6 feet, two at 5 ieet. 6 inches, and two at 6 feet, two at 5 ieet. 6 inches, two feet of 140 pounds; post entries. First prize, \$200, Chappie, b g. 16 i hands, 7 years, 140 pounds. First prize, \$500, American Beauty, b. m., 15.1½ hands, 5 years, Ralph Pulitzer, ridden by Collier. Glass 106—For best performance of hunters or jumpers over six successive jumps, 5 feet high; to carry a minimum weight of 140 pounds. First prize, \$500, American Beauty, b. m., 15.1½ hands, 5 years, Marphylams, 150 pounds. First prize, \$500, Chappie, b. g. 16 inads, 7 years, Mrs. Francis D. Beard, ridden by Collins.

Class 106—For the first trial the bars will be placed at a height of 5 feet; they will then be raised to 5 feet 6 inches, to 5 feet, to feet 3 inches, and to 6 feet 6 inches, will be classes for making their awards will consider the form in which the horse have taken the jumps. First prize, \$300, Chappie, b. g. 16 i hands, 7 years, Mrs. Francis D. Beard, ridden by Collins.

All horses to win prizes in the classes for qualified or green hunters mut be pronounced avsatiach by cared or

ond prize \$100. Perfection br. m., 16 hands. Tyears, Mrs. Francis D. Beard, ridden by Donnelly. Third prize, \$50. Lady Rosebery, ch. m., 18 3½ hands 4 years, Adam Beck, ridden by W. Wilson.

All horses to win prizes in the classes for qualified or green hunters must be pronounced practically sound by the veterinaries of the association and must carry a minimum wells of 140 pounds. Qualified hunters must have been kept for hunting purposes and have been regularly hunted with a recognized pack of hounds more than one year, and within one year of date of entry. A certificate to this effect must be furnished.

Class 94.—Qualified hunters (middleweight) up to carrying between 165 and 190 pounds to hounds; confermation of the second prize and the second prize a

The state of years, charles as the control by sower man.

FOUR IN HANDS.

Class 63—Teams not under 15 hands; must be shown before a coach or body brake. First prize, \$250. Coxey. Brown Donna. High Tide and H. Charles F. Bates, driven by owner. Secred prize, \$125. Kingsford, Kingston, Wellington and Mato, E. D. Jordan, driven by Frank D. Beard. Third prize. Ambition, Rushlight, Aladdin and Amazon. Harry Payne Whitney, driven by Frank, Class 62—Teams not under 16 hands and under 15 hands; must be shown before a coach dray or body whate. First

Class 62—Teams not under is hands and under 15 hands; must be shown before a coach, drag or body brake First prize, \$200, Lord Brilliant, Lieut, Wilkes, Londale and Lester. George B Hulme driven by A. Batonyl. Second prize \$100, Sherry. Crumbs, Glorious and Lady Primrose. William L. Elkins, driven by J. F. Widener. Third prize, \$50, Rat. Cat. Gold Printer and Mate, Dr. George S. Cagoon, driver by women and Mate, Dr. George S. Cagoon, driver by women and the price of the control of

Joseph E. Widener. Third prize, \$60, Superba Jack Spratt, High Bail and High Strike, Charles A Bandouine, driven by owner.

Class 66 - For the best road team, 4 years old or over. First prize, \$250, Gov Brown Pride, Caprice and Pandolene, John B. Bratton, driven by the owner. Second prize, \$128, Marie, Clown, Lord Chumley and Mate, R. F. Carman, driven by owner. Third prize \$60, R. H. T. Hi, J. Willie Johnson and hime Brennan, Charles F. Batea, driven by owner. Highly commended, Count, Countess, Buzzard and Blizzard, Charles F. Batea, driven by owner. Highly commended, Count, Countess, Buzzard and Blizzard, Charles F. Batea, driven be best coach and appointments, and the quickest change of teams made in the ring; must be shown before a coach; the horses should have substance, pace and good manners, and not be under 15 hands. Winner, Charles F. Bates, time of change, 58s. Second, R. F. Carman; time of change, 58s. Second, R. F. Carman; time of change, 58s. Second, R. F. Carman; time of Change, 114, 58.

HORSES AND BEST APPOINTED ROAD RIG.

Class 21—Pair of horses and best appointed "road rig." The following scale of points will govern: Each horse, 25 per cent. 50 per cent; the pair, 25 per cent.; waron, 10 per cent.; harness, 5 per cent.; robes, blanket and whip. 5 per cent.; per cent; general appointments, taste, etc., 10 per cent.; apped not essential. First prize, \$200, Emoleta, b. m., 15.2 hands, 9 years (bl. Lawrence Kip, driven by Mosher. Second prize, \$123, Alice Lepburn. br. m., 15.3 hands, 6 years, Charles M. Reed, driven by Borrand. Third prize, 50 hands, 8 years, Charles M. Reed, driven by Borrand. Third prize, 50 hands, 8 years, Charles M. Reed, driven by Borrand. Third prize, 50 hands, 8 years, Charles M. Reed, driven by Borrand. Third prize, 50 hands, 8 years, Charles M. Reed, driven by Borrand. Third prize, 50 hands, 8 years, Charles M. Reed, driven by Borrand. Third prize, 50 hands, 8 years, Charles M. Reed, driven by Borrand. Third prize, 50 hands, 8 years, Charles M. Reed, driven by Borrand. Th

m., 15 I hands, 5 years, Charles M. Reed, driven by Bowerman.

19—Horses in single harness shown to road wagons. The following scale of points govern in judging: Horses 80 per cent: wagons 15 per cent; harness 5 per cent; robes, binchet and whip 5 per cent; general appointments, style, etc., 18 per cent; speed not easential. First prize, \$200, Emoleta, b. m., 15 J hands, 10 years, Col. Lawrence Kip, driven by knyder. Second prize, \$100, Bolmesdale, b. g., 15.5 hands, 8 years, William Pollock, driven by owner. Third prize, Altomont, b. g., 15 2 hands, 8 years, James W. Cooke, driven by owner. Highly commended: Hood's McGregor, ch. g., 15.2 hands 9 years, E. T. Stotesbury, driven by owner.

TANDEMS.

The wheeler to have conformation, substance, quality and action. The leader to be a showy, well bred, all around actor, with good in sners.

Class 52a.—Harness tandem; the wheeler not to exceed 143 hands First prize, \$100, Gold Painter, b. g., 143 hands, 6 years, and Cut, b., 214 hands, 6 years, George 8, Gagnon, driven by owner. Second prize, \$25, Actor, pr. g., 16 3 hands, 8 years, and The Whirl of the Town, b. Thill, Bands, 6 years, and Grumba, b. s., \$28, therefy, b. g., 14 hands, 6 years, and Grumba, b. s., \$28, therefy, b. g., 14 hands, 6 years, and Grumba, b. s., \$28, therefy, b. g., 14 hands, 6 years, and Grumba, b. s., \$28, therefy, b. g., 14 hands, 6 years, and Grumba, b. s., \$28, therefy, b. g., 14 hands, 6 years, and Grumba, b. s., \$28, therefy, b. g., 14 hands, 6 years, and Grumba, b. s., \$28, therefy, b. g., 14 hands, 6 years, william L. Kikins, driven by Conway.

Coxey, br. g., 15.1 hands, 9 years, and The Whirl of the Town, b. g., 143% hands, 6 years, Charles F. Bates, driven by owner. Second prins. Northight Jr. b g., 15.2 hands 6 years, and Great Crear, b g., 15.2 hands, 6 years, and Great Crear, b g., 15.2 hands, 6 years, and Great Crear, b g., 15.2 hands, 6 years, and Holly, b g., 15.1 hands, 7 years, A. J. Nutting, driven by John J. Shaltz Jr. Highly commended, Don Wilkes, ch. g., 14.3% hands, 6 years, and Lady Adele, ch. m., 14.3% hands, 7 years, Louis W. Wormser, driven by Donnelly.

Class 61—Harness tandems, the wheeler to be over 15.2 hands. First price, \$300, Bars Avis br. g., 15.3% hands, 5 years, Hamilton H. Saimons, driven by ownes. Second prize, \$100, Aladdin, b g., 15.1% hands, and Rushlight, b g., 15.2% hands, Aladdin, b g., 15.1% hands, and Rushlight, b g., 15.2% hands, Aladdin, b g., 15.1% hands, and Rushlight, b g., 15.2% hands, Harry Payne Whitney, driven by Brady. Third prize, Pride, ch. m., 15.2 hands, 6 years, and Caprice, ch. m., 15.2 hands, 6 years, and Wellington, b g., 15.3% hands, 8 years, E. D. Jordan, driven by Jones.

Class 107—The best and best trained police horses; to be ridden by officers: appointments and uniforms also to be considered. First prize, \$300 in money or plate, Peter b. g. 15.3 hands, 16 years, Patrolman T. Sheehan, Thirty-third precinct. Second prize, \$300, in money or plate, Fritz, b. g., 16.3 hands, 14 years, Patrolman M. Vogt, Thirty-second preciset.

Class 108—The horses to be shown at a walk, trot, canter and gallop, and the officers to go through such drill and second prize, \$100, 1 m., 164 hands, 4 years, Sergeant William C. Egan Third precinct. Shood of the prize, \$50, 8port, b. g., 15.3 hands, 7 years, Patrolman M. Should, 4 years, Sergeant William C. Egan Third precince. Shood for saddle horses, not exceeding 16.2 hands, and the prize to the pri

Poort, b. g., 15.3 hands, 7 years, Patrolman Thomas O'Neill.

SADDLE HORRES.

Class 79—Chambion Drise of \$300 for saddle horses, not exceeding 15 hands, having taken a first prize in the saddle horse classes at this or any of the Association's previous shows. Winner, Milady, b. m. 15 1½ hands, aged, Mrs. J. De Forrest Dauleison, ridden by Miss Emliy Beach. Reserve W. D., br g. 15, 1½ hands, 6 years, Charles T. Proctor, ridden by Moth. Class 80—Champion prize of \$200 for saddle horses exceeding 15.3 hands having taken a first prize at this or any of the association's previous shows. Winner, Orl-famme ch. g., 15.3 hands, 4 years, E. T. H. Talmadge, ridden by Charles L. Ralley. Reserve, &thleen, br. m., 16 hands, 6 years, B. F. and Thomas Clyde, W. Stanton Elliott.

HALF BREDS

flamme ch. g., 15.5 hards, 4 years, E T H. Talmadre, ridden by Charles L. Ralley. Reserve, Kaithleen, br. m., 16 hands, 6 years, B. F. and Thomas Clyde, W. Stanton Elliott.

Class 36—Stallions 4 years old or over, registered in any recognized stud book, to be shown with three of their get, the get to have been bred in America, of any are, and out of native inspected or unregistered mares, the get to lave been bred in America, of any are, and out of native inspected or unregistered mares, the get only to be considered and to be judged as animals been suited for harness and carriage purposes. The control of Repture, Prescott Lawrence Second orize, \$100, inn. Cadet, ch. s. 15 Shands, 15 years, by Lord Derby II Princess, shown with Cynthia. Miss Ray and Master Ray, the last two out of Mollie Ray.

SPECIAL PRIZES.

Class III—Challenge Cup, value \$500, offered by the Waldorf-astoria for the best horse suitable for a gig. The horses to be judged for their suitability for the work designated, manners, all around action and conformation; they must be sooned and be able to go a good pace. The horses must be driven by their bons ide owners to gigs. Professional drivers and dealers are not allowed to compete for this prise. The cup must be won three times by the hottens it will remain in the custody of the Waldorf-Astoria or such other place as the National Horse Show directors may decide. Winner, Von Harbinger, ch. g., 15.1½ hands, 7 years, Joseph E. Widener.

Class II3—Special prize of \$100, offered by M. G. Pinkney for best herd of ponies, other than Shetlands, not exceeding 12.1 hands, consisting of four mares, and one stallion; all to be owned by the exhibitor. Winner, imp. Mar. blk. s., 120% hands, 10 years, Mayflower, br. m. 11.3% bands, 3 years, and Porrest Exie, ch. m., 11.3% bands, 3 years, and one stallion; all to be owned by the exhibitor. Winner, imp. Mar. blk. s., 120% hands, 10 years, ill to be hown by the exhibitor. Wi

# Baseball.

MORE OFFICIAL AVERAGES.

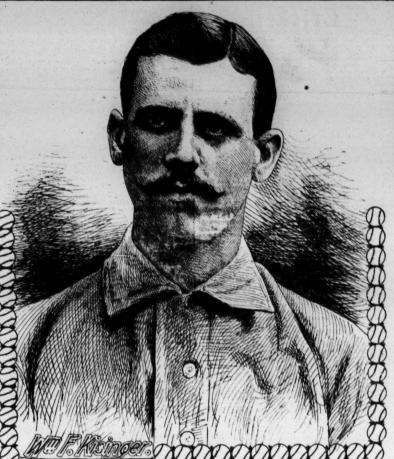
Fielding Records of the Atlantic League Players for the Season of 1897.

President Barrow, of the Atlantic League, has completed his work in compiling the records of the players in the clubs of his league for the past season. The averages are as follow:

ager, Lancaster. 47 16 84 6 106 935   sex, Lancaster. 35 18 66 58 394   sex, Lancaster. 35 18 66 24 2 32 98   sex, Lancaster. 36 18 6 24 2 32 98   sex, Lancaster. 37 18 6 71 10 936   sex, Paterson. 36 14 74 6 94 95 95   sex, Paterson. 36 21 76 8 105 924   sex, Hartford. 36 21 76 8 105 924   shop, Nortolk. 20 7 40 4 13 92 93   shop, Nortolk. 20 7 40 4 13 92 93   shop, Nortolk. 20 7 40 4 13 92 93   shop, Nortolk. 20 7 40 4 13 92 93   shop, Nortolk. 20 7 8 8 9 113 92 93   shop, Nortolk. 20 18 8 9 113 92 93   shop, Nortolk. 20 18 8 9 113 92 93   shop, Nortolk. 20 18 8 8 9 113 92 93   shop, Nortolk. 20 18 8 8 8 9 91 113 92 93   shop, Nortolk. 20 18 8 8 8 9 91 113 92 93   shop, Nortolk. 40 12 68 8 88 9 91 113 92 93   star, Paterson. 35 20 72 9 1010   sever, Richmond. 40 12 68 8 88 99 93 12 93   sever, Richmond. 40 12 68 8 88 99 93 13 99 93 13 99 93 101   sever, Richmond. 40 12 68 8 88 99 93 13 99 93 13 99 93 101   sever, Richmond. 40 12 68 8 88 99 93 13 99 93 101   sever, Richmond. 40 12 68 8 88 99 93 13 99 93 101   sever, Richmond. 40 12 68 8 88 99 93 13 99 93 101   sever, Richmond. 40 12 68 8 88 99 93 13 99 93 101   sever, Richmond. 40 12 68 8 88 99 93 10 93 93 93 93 93 93 93 93 93 93 93 93 93	Names and Clubs.	Games	Put Outs.	Assists.	Errors	Total Chances	Per Cent.
rkley, Reading, Norfolk. 50 222 48 4 277 981 soltake, Paterson. 96 365 60 11 436 975 ente, Lancaster. 59 214 50 7 271 974 ster, Richmond. 72 367 78 16 461 985 relman, Richmond. 29 134 33 6 173 966	sborne, Athletic rordan, Athletic erndon, Reading heesbro, Richmond satright, Hartford mole, Reading, eager, Lancaster est, Lancaster immel, Richmond fanmiller, Norfolk nose, Paterson arvin, Athletic, Reading, ry, Hartford isherty, Paterson ishop, Norfolk arrick, Newark ickery, Hartford ian, Athletic ian, Paterson owen, Hartford ian, Athletic	188 233 377 366 477 318 366 477 318 366 420 200 396 433 450 377 355 359 400 404 24	5   3   7   12   9   8   16   17   16   16   21   13   17   10   10   11   13   12   10   16   8   22   15   15   15   10   16   16   16   16   16   16   16	211 34 71 49 80 84 86 65 74 123 176 71 40 116 85 68 69 68 69 68 69 68 69 68 69 68 69 68 69 68 69 68 69 68 69 68 69 68 68 68 68 68 68 68 68 68 68 68 68 68	00 01 13 33 56 66 52 77 66 10 88 77 44 11 99 99 10 88 88 88 99 88 88 96 96 96 96 96 96 96 96 96 96 96 96 96	91 51 137 113	.940 .943 .940 .938 .936 .933 .924 .923 .922 .920 .919 .911 .911 .909
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Minnehan, Reading, Pat. Hart.
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Conroy, Paterson.
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Raymond, Reading.
Henry, Lancaster.
BHORTSTOPS.
Leaby, Norfolk.
Hatheld, Newark.
Radford Hartford.
Heme, Newark and Hartford.
Ulrich, Ath. Lan., Rich.
Keiser, Paterson.
Raymond, Reading.





William F. Kisinger, who helped to pitch Manaseason, and ranked high as a baisman in the ger A. C. Buckenberger's Syracuse team into first official averages of the National League and American Association, with a percentage of .315. Probger A. C. Buckenberger's Syracuse team into first place in the Eastern League race for the pennant during the past season, was born Aug. 15, 1871, at Dayton, Ky. It was at Cincinnati, O., that he gained his first knowledge of the national game, and after graduating from the amateur ranks in that city he gained some fame as the pitcher of the Bellevue Browns, which is just across the river from Cincinnati. It was while with the Browns that Manager "Ted" Sullivan spied him and took

Believue Browns, which is just across the river from Cincinnati. It was while with the Browns that Manager "Ted" Sullivan spied him and took him to Atlants for the season of 1893. After the demise of the Southern League Kisinger emigrated to the Oid Dominion, finishing that season with the Norfolk team, of the Virginia League, where he made his mark in that soug company. He continued with the Norfolks throughout the the season of 1894. At the end of the latter campaign he was drafted by the Baltimore Club for the season of 1895. He remained with the Baltimore until the latter part of June, when he was released to the St. Louis Club, appearing with the latter's team for the first time in a championship game on June 26, at Cincinnati, O., playing right field. He made his first appearance in a championship game with the Baitimores, May 30, at Baltimore, Md., when the home team defeated the Louisvilles by 8 to 4. On June 7, at Baltimore, be started to pitch against the Chicagos, but was taken out after the third inning, He filled various positions on the St. Louis team after being transferred to the Mound City. He pitched in seven full games, two of which resulted in victories for the Browns, one ending in a tie and four in defeats. Twice he played in right field, once at third base and 'our times at short field. In ten games was relieved by other pitchers, and in four games was relieved by other pitchers. During the season he participated in twenty-five championship contests, aid had a batting percentage of .255. He was re-engaged by the St. Louis Club for the season of 1896, participated in twenty-five championship contests, and had a batting percentage of .255. He was re-engaged by the St. Louis Club for the season of 1896, participated in twenty-five championship games that

And the contemporary flyrowing than and find the contemporary flyrowing that are contemporary flyrowing that and find the contemporary flyrowing that are contem went in to pitch, and the late Judge Massey, of the control of the

men of his day among the baseball fraternity. He filled every position on the diamond, and did so in a very creditable manner. In his day a player could take his regular place on the nine any time before the third inning was completed. It was no unu-ual thing to see the Atlantics take the field without Smith, a ambstitute taking his place. When this was noticed a feeling of disappointment would pass over the spectators, and such remarks as "Oht they will be beaten today," or "They can't play without Smith," etc., might-be heard anywhere over the field. Before the third inning had been completed, however, it would be no infrequent thing to see the familiar figure of Charley Smith emerging from the club house, and as he sauntered across the field with that easy, careless, swinging gait the people would rise to their feet as one man and shout their approval. Probably no other player was ever treated in a similar manner, although many of them were popular idols with the patrons of the game. The late Harry Wright said, in once speaking about Charley Smith: "Undoubtedly he was the 'king' of third basemen. He has never had his equal in that position to this day. He was the most graceful and the easiest player I ever saw. Then, too, he was a wonderful all around player. He played well in every position on the diamond, while he was also a great batter and base runner." Anyone who knew Charley Smith when he was a familiar figure on the ball field would have recognized him anywhere had they met him or late years. Of course he looked older, but he had that same slight, muscular, athletic build that made bim one of the greatest ball players of his day. The funeral services were held at his late home. Nov. 17, and he was interred at Greenwood Cemetery, Brooklyn, on 18.

### MAJOR LEAGUE MEETING.

Some Good Work Accomplished — Big Deals Made—Other Interesting News. Now that the major league meeting has come and gone, and the smoke of the great guns has cleared away, one can look the battle field over and see what damage was done. Undoubtedly some good moves were made, and they should greatly benefit he game. Still, good rules were adopted at other meetings which went for naught, because the mag-

the Boston man, but he may prove to be the best man New York has had on the three-quarter post of the diamond in many years. He bats well, standing up among the .300 per cent. hitters, and he will undoubtedly do better next year. Grady is better known, he having been in the major league ranks for a longer period than Hartman. He will help to strengthen the teum behind the bat, makanice running mate for Warner. Grady, too, bats well, or at least, timely, which will add more strength to the team. Manager Joyce should practice himself for first base, and if he succeeds in filling that part of the diamond in a satisfactory manner, then New York should make a strong bid for the pennant in the next campaign. Of course "Bill" Clark is a much better fielder than Joyce, but the latter exceeds him by far in batting and as a run getter, and those two things count in winning games.

Before leaving for Chicago Fred Clarke, manager

willing clark is a much better fielder than Joyce, but the latter exceeds him by far in batting and as a run getter, and those two things count in winning games.

Before leaving for Chicago Fred Clarke, manager of the Louistille team, outlined his policy for next season: "In the first place," he said, "there will be none of this everlasting changing, which worried the people, and players, too, so much during the past season. The team will be composed of four pitchers, two catchers, two utility men and the regular number of fielders. The men who at the beginning of the season I think are competent of filling the positions to which I assign them, will play the season through just as they are placed. There will be no swapping back and forth. This will go, no matter what the people say. I am going to run the season through with every man in his place. There has been nothing but changes in the seasons past, and now I am going to try the other system once. The only possible changes will be the ones made necessary on account of accidents. Three pitchers I will work in regular turn. The fourth I will keep on the bench, to put in only when needed. The two catchers will catch in regular turn." Manager Clarke has not fully decided just how he will place his men, giving them a trial before he fully settles the question.

The Clincinnati prople are very enthusiastic over the trade in players made at the major league meeting, in which Gray, McCarthy, Schriver and Rhines were swapped, with a moneyed consideration, for Elmer Smith and Emerson Hawley, of Pittsburg. It was a two to one deal, but both clubs claim to have gotten the beat of the bargain. Time alone will settle the disputed question. In speaking about the deal, Harry Weldon says, in The Cincinnati Cincinnati and the Arry Weldon says, in The Cincinnati Cincinnati thad received cash as well as Smith and Hawley, raised their voices in wonder. They insisted that Pittsburg had been so badly akinned in an even swap of the men that a cash addition was little short of highw

The Baltimores Win Three Straight.

The Baltimores defeated the All-Americas by 18 to 10, in seven innings, Nov. 17, at San Francisco Cal. It was a heavy hitting game throughout. The All-Americas made sixteen hits against eleven for

All-Americas made sixteen hits against eleven for the Baltimores. Horton pitched for the victors and Hastings and Powell for the losers.

The Baltimores reversed the above result on Nov. 19. It was "Ladles' Day," and many of the genuler sex were well sprinkled among the spectators in the grand stand. Wheeler, a local man, pitched for the Baltimores, and Rhines for the All-Americas. Stahl, of the champion Bostons, made a sensational one handed catch. The score:

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity.

ball Fraternity.

President Freedman, of the New York Club, is well satisfied with the outcome of the major league meeting held at Philadelphia. He gave vent to his views as follows: "There was very little friction, and I succeeded in carrying my point about the double umpiring system. I was an advocate of this a year ago, and the public will find that it will work so well that there will be none of the disgrace-ful behavior on the part of the players that marred the sport last Summer. The league also adopted my suggestion that hereafter the umpire staff must be chosen from ex-league players. There will be a new rule, too, applying to umpires who refuse to conduct two games in a single afternoon. Last Summer, it will be remembered. Umpire O'Day declined to take charge of the second game in a single afternoon. If that occurs again an umpire will be fined. I am not prepared to express an opinion on the new form of schedule until I have looked into the matter more." Mr. Freedman was also highly pleased over the result of the meeting of the New York Club stockholders, which appears to have been perfectly harmonious. John T Brush's attorney was present at the session, and joined in the vote of thanks that was tendered to President Freedman for the able manner in which he handled the affairs of the club during the past year.

A. G. Spalding, the once noted pitcher, was a

A. G. Spalding, the once noted pitcher, was a A. G. Spalding, the once noted pitcher, was a passenger on the steamship St. Paul, which salled from this port on Nov. 17. Mr. Spalding was accompanied by Captain Adrian C. Anson, of the Chicago team. The fact that Anson decided to go has caused considerable comment, and all sorts of rumors are being circulated as to the cause of it. Anson met Mr. Spalding in this city on Nov. 16, and the latter, in an off hand sort of a way, told him that he was going to Europe the following morning and asked Anson why he didn't come along. Anson at once answered: "I will go." He bought his tieket and is now on the ocean, discussing baseball and other interesting matters with Mr. Spalding. With the party is C. S. Cox, of the Fairfield Golf Club.

The stock holders of the New York Club held their annual meeting on Nov. 19, at Jersey City, N. 3. A big majority of the stock was represented, and the treasurer's report for the last year proving satisfactory, was adopted. A vote of thanks from the directors was tendered to President Freedman. The following ware re-elected as a Board of Directors: President Andrew Freedman, Treasurer E. E. McCaill, E. C. Potter, V. P. Snyder, E. F. C. Young, J. W. Spalding and Thomas L. Hamilton. Horace A. Bonnell, the present secretary, will act in a similar capacity for the ensuing year.

# Aquatic.

THE Nassau Boat Club will be thus officered during the coming year: President, Frederick Vilmar; vice president, Charles L. Burnham; secretary-treasurer, J. M. Davis; captain, H. V. Cleaver; lieutenant, O. J. Stephens.

Collapse for the Sawainanaever for small yachts.

ROWING COACHES of last year have all been re-engaged for the coming college season. Lehmann is back at Harrard. Cook will coach Yale, Courtney will again have charge of Cornell, and Ward has been re-engaged by Pennsylvania.

THE STRAMER Kaiser Wilhelm der Grosse, on Nov. 15, 16 reeled off 567 knots, the best twenty-four hours run ever made by a steamship, the record being made during the last day of a trip from Southampton to New York.

GEORGE J. GOULD defeated Dwight M. Harris, in a pigeon shooting match, forty birds each, at Lakewood, N. J., Nov. 23, the score being 33 to 23,

# Cricket.

The annual toursament of the Placer County Club commenced Oct. 17, at Penryn, Cal., the home team than playing an eleven under the mine of the commenced Oct. 17, at Penryn, Cal., the home team than playing an eleven under the mine of the commenced Oct. 17, at Penryn, Cal., the home team than the commenced of th

the Paterson Club.

E. G. SLOMAN, who succeeded W. Robertson as captain of the Bohemian Club, had the best batting average in the California Cricket Association's championship contests, having made 556 runs in fourteen innings, in six of which he was not out. His highest score was 114 runs, not out.

not out.

R BROWKING had the best batting averages in the ten games played during the past season by a team called the Wanderes, composed mostly of Philadelphia colts. He made 225 runs in ten innings, in three of which he was not out, and had 50 as his highest score.

THE Metropolitan District Cricket League and the New York Cricket Association will hold a joint meeting Dec. 15, in this city, when the various prizes won during the past season will be presented.

THE thirty-second annual meeting of the Merion Club will take place Dec. 4 at Haverford, Pa., when officers will be elected for the ensuing year.

# Athletic.

Coming Events.

Coming Events.

Dec. 17, 18—New Jersey Athletic Club sports, Madison Square Garden, New York City.

Nov. 20—Annual Harvard University-University of Pennsylvania football match, Cambridge, Mass.

Nov. 28—St. Andrew's Golf Club Thanksgiving Day Handicap, Yonkers N. Y.

Nov. 20—Annual charpionship football match, Yalevs.

Princeton Universities, New Haven Ct.

Nov. 27—Twenty-third Regiment, N. G. S. N. Y., Fall games, Armory, Brooklyn, N. Y.

A Military Athletic League.

The proposed organization of a military athletic league, which was made public at a meeting held league, which was made public at a meeting held in this city some time ago, at which a committee on constitution and by laws was appointed, became a fixed fact on Thursday evening. Nov. 18, when a further meeting was held in the armory of the Seventh Regiment, at which the report of the said committee was received and a permaneut organization was effected. Representatives from different military and naval associations were present, as follow: Eighth Regiment, Lieut. Jacoby; Ninth Regiment, Major Japhs; Twelfth Regiment, Capt. Seiter; Thirteenth Regiment, Capt. Turpin; Twenty-second Regiment, Capt. Isherwood; Twenty third Regiment, Lieut. Myrtine; Sixty-ninth Regiment, Lieut. Devin; First Naval Battalion, Lieut. Dimmock; First Battery, Lieut. Schmidt; Second Battery, Capt. Wilson, First Signal Corps, Capt. H. Hedges. The Seventh Regiment was also represented by Capt. Fiske, but he said before any business had been done that he was authorized by the athletic committee of the regiment to state that the Seventh did not propose to be one of the members, although it favored the scheme. The principal articles of the constitution adopted were:

ARTICLE I — SECTION 1. The organization shall be known as the Military Athletic League.

SEC 2 Its object shall be the promotion of athletic sports in the National Guard, naval militia, uniformed militia of the everal States, and the regular army and navy of the United States; the holding of the annual championship meeting and meetings at the armories of the several members, and the general encouragement, development and regular army and navy organization chall be regulation of athletics among organized military bodies

ARTICLE II.—SECTION 1. The members of this organization shall be regular in the foregoing section shall be as follow; Regiments, four deligates: battallons, signal corps, squad rons, troops, batteries and separate companies, and navy organized military bodies

SEC 2. The representation of the several bodies enuments four deligates: battallons, signal corps, squad in this city some time ago, at which a committee

rons, troops, batteries and separate companies, naval militia organizations and regular army and navy organizations.

SEC. 2. The representation of the several bodies enumerated in the foregoing section shall be as follow: Regiments, four deligates; battalions, squadrons and naval delegate. The several bodies enumerated in the foregoing section shall be as follow: Regiments, tour deligates; all other military bodies, one delegates. The section of the s

The Winter Athletic Carnival.

The Winter Athletic Carmival.

A number of entries have already been received for the coming annual Winter carnival of the New Jersey Athletic Club, open to all amateurs, which takes place at Madison Square Garden, this city, on Friday and Saturday evenings, Dec. 17, 18.

The events for Friday evening are: Running high jump, handicap; one mile bloycle race, novice: Styds. run, novice; one mile run, handicap; styds. run, novice; one mile run, handicap; and run, handicap; 23byds. hundicap; 23byds. hundicap; 23byds. hundicap; 25byds. hundicap; 25byds. hundicap; 25byds. run, novice; one mile run, handicap; and run in from insurance companies, three tearent art to constitute a race. Saturday evenings, events are: Throwing 56b weight for height handicap; two miles run, seratch; 40yds. run, handicap; handicap; two miles run, seratch; 40yds. run, handicap; 300yds. run, handicap; 300yds. run, handicap; 300yds. run, handicap; 300yds. run, handicap; 40yds. run, handicap; inti 15yds., open only to members of the National Guard. Gold, silver and bronze medis will be given in each event, except the dre miles race, in which five prizes will be given and bronze medis will be given in each event, except the dre miles race, in which five prizes will be given. A banner will also be presented to the club or school making the most points. The entrance fee for each event is fitty cents. Entries close with James E. Sullivan, 24 Broadway, Dec. 11.

JAMES A. GRABAM, the veteran pedestrian of Lockport, X. Y. claims to have traveled a distance of 417 miles in a seventy two hours go as you please race, twelve hours par day, at that place, Nov 8 to 13. We are without the requisite documentary proof of the genuineness of the performance, and cannot, therefore, accept it as a record.

The Handball MARCH between William Carney and

record.

THE HANDRALL MATCH between William Carney and Louis Keegan was brought to a close at Hanion's court. in Chicago, Ill., Nov 14 the result being a victory for the former by a total score of eight games to two. In the first half of the match, played Nov. 7. Oarney won six out of the seven games played, and on 16 he won two out of three, thus winning an easy victory.

TOM JENKINS defeated "Farmer" Burns in a catch as catch can wrestling match at the Grand Opera House, Indianapolis, Ind., Nov. 17, he taking the first fall in twenty minutes and the second in thirty-four minutes.

Sport in the Football Field.

The past has been a very lively week among the lovers of football, and a number of most interest-

ing games have been contested in all parts of the country. The most important among them were those in which Yale University met Princeton University, and the Universities of Pennsylvania and Harvard encountered each other. These were played on Saturday, Nov. 20, the former at New Haven, Ct., and the latter at Philadelphia, Pa. Contrary to general expectation the sons of Eli were victorious over the New Jersey Tigers, the latter having been strong favorites in the betting on the result, owing to the prestige of their great victory last year, and the splendid form shown by them in preliminary matches this season, contrasting most favorably with the work done by the Yalencians, which was far below the standard of the college in previous seasons. It was a sensational game, excellently played by both winners and losers, with the score standing 6 to 0 in favor of the home players at the close. Some eighteen thousand spectators witnessed the contost, and the scene at the termination of the game was one long to be remembered. The members of the Yale team were shouldered by their frantically shouling adherents and carried to the dressing rooms, while the air was filled with cheers and waving flags of blue. There was a hot time in the old town that night for a certainty, undergraduates, alumni and natives to the manner born being fairly crazed with joy. Nearly twenty five thousand persons witnessed the game between Pennsylvania and Harvard, which was fought to a finish on Franklin Field. It was not marked by sensational plays, and was far from so interesting to the speciators as that at the Elm City, but the result was exceedingly gratifying to the denizens of the City of Bricks and the thousands of visitors from other parts of Britans and the thousands of visitors from other parts of Britans and the foucands of the contrast of the special defence throughout, but they were decidedly outplayed at all points, and were utterly un able to avert the anticipated result, the "Pennys" having been first choice among those who sp ing games have been contested in all parts of the country. The most important among them were those in which Yale University met Princeton Uni-

The Handball and Football Schedule

The Handball and Football Schedule
Of the Long Island Interscholastic Athletic Association, as arranged at a meeting of the committee
on Friday afternoon, Nov. 19, at the Adeipni
Academy, Brooklyn, N. Y., is as follows:
Handball.—Jan. 8. Brooklyn ligh School vs. Adelphi
Academy; 15, Brooklyn Latin School vs. Adelphi
Academy; 15, Brooklyn Latin School vs. Adelphi
Academy; 15, Brooklyn Latin School; Brooklyn Latin
School vs. Problem of Brooklyn Latin
School vs. Problem of School; Sch

PETER LATHAM, of England, and George Stand PETER LATHAM, of England, and George Standing, of this city, have been taking regular practice at the court of the New York Racquet and Tennis Club during the past week for the second part of their international championship match, which will be played there on Saturday, Nov. 27. Latham has had a good man to play with him in Percy Ash worth, the ex-champion of England, while Standing has been doing his conditioning work alone, in the absence of a suitable opponent. During the remainder of the current week, however, he is to have the valuable services of Tom Pettiti, the Bos ton player, which will be greatly to his advantage.

ton player, which will be greatly to his advantage.

REPRESENTATIVE COLE'S BILL, providing for the prohibition of the playing of match of exhibition football games where admission is charged passed the Georgia Senate on Nov. 18, and now awaits the signature of the governor.

OHARLES H. KILPATRICK, the American ex-amateur half mile champion runner, has issued a challenge to George B. Tincier for two races, one at a half mile and the other at three-quarters of a mile, for \$250 a side.

for \$250 a side.
WILLIAM COURTNEY, the Brooklyn handball player, mourns the death of his mother, who passed away last week. The funeral, on Nov. 20, was attended by a representative gathering of handball players, headed by the veteran Phil Casey.

According to a dispatch from St. Louis, Mo., dated Nov. 20, the House legislation committee has decided unanimously to recommend that the anti-

football bill recently introduced by ex-Speaker Lloyd in the House of Delegates do not pass. HENBY A. JACOBY, the no'ed fencing instructor, died at his residence in this city Nov. 18, aged thirty-eight years. He had recently been compelled by li'ness to resign his position as instructor to the New York Athletic Club.

THE TEAMS of the Staten Itland and St. Andrew's Clubs met in a match at golf on the grounds at the

The teams of the Staten Itland and St. Andrew's Clubs met in a match at golf on the grounds at the Staten Island Cricket and Baseball Club Livingston, S. I., N. Y., Nov. 20, when the local players beat the visitors by a score of 33 holes to 4.

Over seventy yells were handed in at the University of California in the recent competition for new and effective college cries.

President Fettersche, of Girard College, Philadelphia, Pa., has issued an edit prohibiting the playing of football by the students of that institution. This is the result of the breaking of a lad's leg while practising the game on the college grounds, Nov 13.

on the breaking of a lad's log while practicing the game on the rolege grounds, Nov 13.

When Matthew Delanky, the once well known bill liard table manufacturer, and inventor of the wire cushion, died, on Oct. 8, he left his family in very straitened circumstances, and his daughter, Mary A Delaney, fluding herself ulterly unable to liquidate the debts that accumulated during her father's long illness, as also the funeral expenses, is compelled to appeal to the billiard profession, and others who knew him during his long connection with the billiard business, for aid in her efforts to pay all existing obligations. The Brunswick-Balke-Collender Co. 80 Broadway, this city, has consected to act as custodians of any contributions that may be consected to act as custodians of any contributions that may be consected to act as custodians of any contributions that may be consected to act as custodians of any contributions that may be consected to act as custodians of any contributions that may be consected to act as custodians of any contributions that may be consected to act as custodians of any contributions that may be consected to act as custodians of any contributions that the appeal is she object is most worthy.

"THE SPORTING REVIEW" is the title given to a weekly publication just launched on the dangerous waters of newspaperdom in this city. The angrous waters of the publisher is to "present a comprehensive weekly review of all that is most interesting in the domain of the publisher is to "present a comprehensive weekly review of all that is most interesting in the domain of sport," a field which he thinks is not at present fully filled. In the first number appear well written articles on baseball by Henry Chadwick, the veteran expert; football, by Garrett Cochran, of Princeton, and other writers on the game; the turf, by Francis Trevelyan, and others who have gained a reputation for knowledge in different branches of sport. The paper is well printed from clear, legible type.

The Union Field Field that the winn

THE CENTRAL BEAGLE CLUE'S annual trials were held at Rice's Landing, Pa. Nov. 9-12, the winners being: The Berby, beagles is to 15 inches—Summers' Sailor first, Lucy L. second. Montane Lee third, Daisy 8. fourth. All adds H. dunder—Little Hornet first Chance second, Made H. dunder—Little Hornet first Chance second, Made H. dunder—Little Hornet first Chance second, 15 to 18 inches—Kittle Jacks 7 fourth. All Age Stake, Sailor third, Doc Miller fourth,

# Che Curf.

Racing in Lexington.

The Close at Bennings.

negan, il to 5 and out, won; Tecapod, 167. McInerney, out for the place, second; Tom Moore, 168, Anderson, third. Time, 5:50%.

\*\*\*ASSA\*\*

MARY HOLLOWAY, of Virginia, a young girl, made a record for herself by a most nervy exhibition at the horse show on Friday afternoon, Nov. 19. She was among the competitors in the class for lightweight hunters and had the mount on C. Randolph Snowden's Richmond, taking part in the 4ft. 8in. jumps. The young lady was loudly applauded after neatly and cleanly topping the brush fence, but the shouts of applause suddenly changed to cries of horror when Richmond was seen to fall backward at the pole fence, with his fair rider partly under him. The judges and grooms at once went to her assistance, and with some difficulty got the horse upon his feet and then attended to the young woman, who, fortunately, was not hurt, although considerably shaken up. Instead of quiting the ring, however, Miss Holloway, after a rest of a few minutes, remounted Richmond, and successfully took every jump in the double circuit, amid the enthusiastic applause of the admiring spectators.

B. F. Queen, of St. Thomas, Can, has purchased from

speciators.

B. F. QUEEN, of St. Thomas, Can., has purchased from G. C. Brown, of Louisville, Ky., Maxie Hal, Syrab, by Brown Hal, out of Maxie P., dam of Maxim, 2:113.

Sale of Prize Winners

The American Horse Exchange, in this city, was visited by a large number of lovers of speedy and stylish horse fiesh on Monday, Nov. 22, when a number of the high class animals that appeared at Madison Square Garden during the recent horse show were disposed of at auction. Several of them were disposed of at auction. Several of them were winners of prizes, and as a rule very fair prices were obtained, those that brought the best being as shown below:

Alice Leyburn. b m., 1891 Baron Wilkes Mamie and Georgie M., b m., 1891 Bilton, daughter of were sold as a team to Schiessinger of Vienna, for \$6,09.

Hornella Wilkes isolehia; Albert Meser, Vienna, Austria, 33,600.

Sherey and Crumbs, b. g. 6 years; W. L. Elkins, Phila-

Hornell, Wilkes-Isabelia; Albert Meser, Vienna, Austria, \$3,600. Sherey and Crumbs, b. g. 6 years; W. L. Elkins, Philadelphia; F Andrews, New York \$800. Cadet and Kulus, b. g., 5 and 6 years; George Watson, England, \$1 Stown, br. g., 6 years, sire Badger Sprague; George Watson, England, \$1,500. Pride and Csprice, cb. m., 5 and 6 years; R. Martin, New York, \$1,500. Winsted and Gentry, b. c, 5 and 6 years; George Watson, England, \$900. Amazement, rn. g, 6 years, sire Roan Lord Danby; Thomas Burns Milburn, N. Y., \$775. Ambulate, pacer, b., h. 1892, record 2:10%, Ambassador, Regalo; L. Whitehead, New York, \$1,300.

Regalo; L. Whitchead, New York, \$1,300.

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Bon Jsom. one of the eleverest of American lightweight jockeys. died in San Francisco, Cal., of consumption, Nov 16. He went to the Golden Gate: intending to
ride at the Winter meeting, but his last race was ridden in Sacramento, at the State Fair, two months ago,
the insidious disease that he had been battling for two
years then compelling him to cease all work. The body
was shipped to his home. Lexington, Ky. for interment.

THE LORILLARD BERESPORD gelding Draco. ridden
by "Tod" Sloane, won the Quardon Plate Nov 19 at
Derby Eng. The American Jockey also rode Ocean
Rover, an English horse, to victory in the Friary Nursery
Stakes race, same place and date.

# Wheeling.

Racing for Prizes Indoors.

A season of indoor racing was inaugurated at Saenger Hall, Phiadelphia, Pa., night of Nov. 18, when nearly two thousand persons passed through the doors, among them Chairman Mott, of the L. A. W. racing board. Summary:

One mide, novice—H Cadwallader first, G. A. Lyon second. Time 20 8845.

the doors, among them Chairman Mott, of the L. A. W. racing board. Summary:

One mile, novice—H Cadwallader first, G. A. Lyon second. Time, 2m. 35%s.

Half mile, professional.—Nat Butler first, W. F. Sims second Time, im 13%s.

Five miles, professional.—Clem Turville, 100yds. first; B. B. Stavens, 73yds., second; Charles Turville, 12yds, third. Time, 12m 37%s.

One first—A Time, 12m 37%s.

Another meeting at the same place was held on Saturday evening, 20, the attendance at which was excellent, and the five events programme furnished good sport. Summary:

Two miles—A. V. Babcock, New York, first; J. H. Shomo, Philadelphia, second; J. B. Clift, Philadelphia, third Time, 5m 7%s.

Half mile, professional.—Nat Butler, Cambridge, Mass., first; F. F. Goodman, New York, second; Charles A. thurch, Philadelphia, third. Time, im 3%s.

Half mile—O. V. Babcock, New York, first; G. A. Lyon, Philadelphia, second. Time, im. 13%s.

Ten miles, invitation, professional.—J. W Judge, New York, 46s, first; C. S. Henshaw, New York, 28s, second; W. A. Wenzel, Philadelphia, 30s., third. Time, 7m. 55%a

Five miles, relay.—E. A. McDuffee, Boston, beat J. Lindley, William Sims, B. B. Stevens, W. A. Wenzel and Charles Henzel, Philadelphia, Time, 12m 26s.

The Racing Board Bulletin,

Just issued by Chairman Mott, contains the following information of interest to riders of the wheel:

Notice has been received from the Irish 'Cyclists' Association that the l'lster branch of the Irish 'Cyclists' Association has been suspended by the executive of the latter until further notice. This is on account of insubordinate practices indulged in by the branch named. Also, that a recently formed "Irish 'Cyclists' Union' has been proclaimed by the reorganized ruling body in Ireland. viz: The Irish 'Cyclists' Association.

Amateur records accepted — Made by Arthur J. Thibodeen, at Chicago, Ill., Oct. 29, 1897. against time unpaced: 20 miles, 52m 7s.; 25 miles, 1h and 45s.; 35 miles, 1h. 30m 395s; 40 miles, 1h 44m. 425s.; 46 miles, 1h 59m. 215s.; 50 miles, 1h 14m. 53.

Professional records accepted.—One mile, tandem, arainst time, paced. made by J. B. Fowler and C. A. Church, at Willow Grove, Pa., Nov. 6, 1897: Inn. 425s.; 5 miles, 5m. 405s.; 3 miles, 5m. 30s.; 4 miles, 7m. 225s.; 5 miles, 5m. 30s.; 4 miles, 7m. 225s.; 5 miles, 15m. 53s.; 7 miles, 13m. 125s.; 3 miles, 5m. 30s.; 4 miles, 7m. 37s.; 1 miles, 15m. 135s.; 5 miles, 15m. 59s.; 1 miles, 15m. 11ss.; 15m. 18ss.; 17m. 18ss.; 1 miles, 15m. 18ss.; 3 miles, 15m. 59s.; 6 miles, 15m. 59s.; 6 miles, 15m. 59s.; 6 miles, 15m. 59s.; 7 miles, 15m. 59s.; 1 miles, 15m. 59s.; 7 miles, 15m. 59s.; 1 miles, 15m. 59s.; 1 miles, 15m. 59s.; 7 miles, 15m. 59s.; 6 miles, 15m. 59s.; 7 miles, 15m. 59s.; 6 miles, 15m. 59s.; 7 miles, 15m. 59s.; 6 miles, 15m. 59s.; 7 miles, 15m. 59s.; 8 miles, 15m. 59s.; 10 The Racing Board Bulletin,

Kings County Wheelmen.

The competition for the valuable prizes offered each year by the officers of this progressive or-ganization for the best mileage records by mem-bers has resulted in the making of the following

ganization for the best mileage records by members has resulted in the making of the following records up to date:

W. Hutchinson, 6,542; Lester Beasly Jr., 5 103; L. W. Southwick, 4,799; J. Caccarnjo, 4,779; E. Stegeman Jr., 4,422; E. J. Ryan, 4,633; B. F. Rockwell, 4,073; F. H. Bagnall, 4,073; C. T. Wiegand, 4,052; H. R. Gardner, 3,839; E. H. Corrish, 3,839; F. Powell, 3,839; H. R. Gardner, 3,839; A. Eest, 3,349; F. Powell, 3,839; E. George, 3,849; A. Eest, 3,439; F. Powell, 3,839; E. B. Mirphy, 3,478; A. Eest, 3,489; F. Powell, 3,839; E. B. Mirphy, 3,478; A. Eest, 3,489; F. Powell, 3,839; E. J. Mirphy, 3,478; A. Eest, 3,489; F. Powell, 3,839; E. J. Mirphy, 3,478; A. Eest, 3,489; H. E. James, 2,839; D. H. Bratton, 2,819; H. K. Loskamp, 2,761; H. C. Needham, 2,799; E. A. Skehan, 2,657; C. H. Thorne, 2,628; C. S. Henshaw, 2,654; A. S. Ferris Jr., 2,553; F. J. Peck, 2,522; W. H. Wells, 2,486; L. M. Piccard, 2,312; G. A. Needham, 2,61; Y. Withstandly, 2,122; H. L. Arnold, 1,585; S. J. Graham, 1575; L. C. Haines, 1,913; R. S. Dobble, 1,534; A. B. Hodge, 1,592; A. G. Relyes, 1,877; L. G. Sammis, 1,799; W. H. Vandeveer, 1,430; F. A. Walker, 1,414; J. Bensel, 1,760; E. E. Hoff, 1,807; T. K. Pastings, 1676; S. W. Whitson, 1,629; F. A. Potter, 1,337; G. N. Stanley, 1,302; F. O. Doep, 1,314; T. D. Burke, 1,276; R. F. Hibson, 1,271; J. A. Picard, 1,209; L. E. Smith, 1,090; E. H. Marsh, 1,035; J. E. Martin, 1,032, and J. Wittekamp, 1,034.

Road Records Accepted.

Chairman A. E. McGarrett, of the record committee of the Century Road Club, of America, makes the following announcements of the accept-

makes the following announcements of the acceptance of claims records:
Oakland to San Jose, 2h 5m. 40s., made by E. O. Kragness, of San Francisco, Sept. 12, 1897.
Libertyville-Wawkegan century course, tandem record, 5h 43m., made by Frank C. Clark and John D. Andrews, of Chicago, Aug. 29, 1897.
Portland to Boston and return, 2lh. 35s., made by F. R. Lang, of Portland, Me., Sept. 11 and 12, 1897.
Two hundred miles, standard-Record for Massachusetts, 15h. 4m., made by Warren T. Taylor, Norwood, Mass., Aug. 8, 1897.
Meritorious medals to Walter G. Minnemeyer and Thomas Fry, of Pittaburg, for the first double century in Western Pennsylvania, under trying circumstances.

World's Tricycle Records.

World's Tricycle Records.

R. P. Clark, of the North Road 'Uycle Club, on Nov. 11, in a trial against time at the Wood Green track, London, Eng., made successful attempts on the one mile and one hour professional tricycle records, as follows:

One mile.—Clark covered his first quarter in 38%s, the half mile in Im. 7%s. (beating his own flying start record of 31%s. er route. by covering that distance in 29%s.), three-quarters in im. 39%s. (record), and mile in 2m. 10%s. (also record for the type)

One hour—In this attempt Clark covered the fresh distance, for a tricycle, of 25 miles 1.085 yards besides accompliabing en route the following fresh record times: Five miles, 1im. 39%s; ten miles, 22m. 53%s; fiften miles, 3im. 50%s; twenty miles, 46m. 51%s, and twenty-five miles, 55m. 389%s.

ARTHUR A. ZIMMERMAN it is now positively announced, will be in harners again next season, and will inaugurate his return to the path by engaging in a match race against Jsap Eden, the famous European rider, the same to take place at the new Paris track, the Paro des Princes, early in June. Atterwards "Zimmy" will test the speed of Jacquelin, the French sprinting champion, in a two miles match, and thereafter he will go against the existing French records from one to ten kilometres. He will shortly start for the South, where he will indulge in a course of training.

THE following foreign riders arrived at this port on Nov. 20, on board the steamer St. Louis: Edward Taylore, M. Stephane and Dominique Lamberjack, of Paris, Fr.: Jean Gougoultz, of Switzerland, and Maurice von den Eynde, of Belgium. They are to compete in indoor races in this city and Chicago, Ill., during the coming Winter.

WILLIAM H. ARTHUR has been elected chief consul of the lillinois Division of the League of American Wheelmen, with Bernard Himrod as vice-consul, and George D. Lock, of Jerseyville, as secretary and treasurer.

THE ARCH WHERIMEN, of Greater New York, is now officered as follows: President, H. Wineburgh; vice president, W. S. Reilian; treasurer. H

THE OWL WEREINEN, of the metropolis, last week elected these officers: President, A. L. Beckhardt: vice president, J. I. Sheriden; secretany, W. F. Wells; treasurer, D. H. Jacobs; captain, A. G. Ibekan; color bearer, J. Schuessler.

Racing in Greater New York.

Racing in Greater New York.

The Riverside Wheelmen, of this city, on Saturday atternoon, Nov. 20, held a series of races at Pleetwood Park, with the appended result:

One mile, novice.—Wood by R. H. Blanchard, A. E. Vethet second, W. Clark third. Time. 2m. 45s.

The miles — Woo by C. M. Erts, secratch; A. P. Fowler, 2007ds. second; A. F. Jungkind, 1507ds., third. Time, 5m. 8½s.

Two miles, tandem.—Woo by Erts and Brown, scratch; Redell and Stevens, 507ds., second; Fowler and Jungkind, 1007ds., third. Time, 5m. 2½s.

Fire miles, club championablp.—Woo by C. M. Erts, Charles Origet second, F. L. Cramer third. Time, 12m. 10s.

THE annual election of the board of officers of the Pennsylvania Division. League of American Wheelmen, closed Nov 17, and resulted as follows: Chief consul, S. A. Boyle, Philadelphia; vice consul, T. J. Keenan, Jr., Pittaburg; secretary and treasurer, P. S. Collins, Philadelphia.

# Che Ring.

Tom Sharkey and Joe Gondard met in San Francisco, Cal., night of Nov. 18, for the purpose of fighting twenty rounds, but any sale prints of the purpose of fighting twenty rounds, but any sale prints of the purpose of fighting twenty rounds, but any sale prints of the purpose of fighting the street was verified on this occasion, for Sharkey furly beat down his older and less powerful adversary, and the fight terminated in the sixth round, when Tom rushed upon his man and bore him to the fighor by sheer force of impact, the impetus of his rush cashing him to all upon his opponent, whose head struck the floor with a crash, dazing him. He managed to get to his feet in time, but it was apparent that he was done for, so Referee McArthur awarded the fight to Sharkey. Both men fought wild, but very viciously, and neither's reputation was enhanced by the character of the display made. Sharkey was a strong favorite, but is osuspiciously did the general public regard the affair that the spectators were limited to a few above one thousand, while there was comparatively little betting.

LARRY BURNS AND MARTIN FLAHERTY engaged in a rattling fight before the Maninattan Athletic Club, at Troy, N. Y., night of Nov. 16. The principals weighed in at 125½m, and both were apparently in fine fettle. In the opening round Flaherty closed his opponent's left eye with a right hander, and thenceforward up to the fitteenth round, when he knocked Burnes to his knees, he had the best of the milling. After getting upon his feet Burns made a desperate rally, and administered considerable heavy punishment, while Flaherty was continued to the season of the milling. After getting upon his feet Burns made a desperate rally, and administored considerable heavy punishment, while Flaherty was continued to the season of the washord free fight.

JUSTICE ANDREWS, in the Supreme Court, this city, on Nov. 18, denied the application of the Waldorf Athletic club for a mandamus compelling Mayor Strong to grant a boring license to the club. In the course of

mencement to finish.

ALP DACKHAM AND BILL HARMER, both of London, Eng., milled in the "home circuit" on Nov. 8, gloves being discarded and the old rules governing the combat, which was witnessed by a select few of the right sort. It was a good fight for five rounds, when Harmer, seeing that he had no chance with his opponent, gave in, the time occupied being twenty minutes.

time occupied being twenty minutes.

"KID" McCov AND AUSTRALIAN BILLY SMITH met at Chicago, III, night of Nov. 18, to box six three minute rounds, but the latter was so severely handled in the first two rounds, being floored twice in the first and iour times in the second, and was so nearly out that the police then interfered and stopped the context. CHARLES GOFF, of the Golden Gate, and Paddy Gorman, of the Antipodes, met before the Waverly Athletic Club, of Yonkers, N. Y., night of Nov. 22, having agreed to mill twenty rounds. The latter, however, had enough when the tenth round was finished, and Goff received the award.

the award.

Jack Fielder and Joe Watson engaged in a fight for \$50 before a private club in London, Eug., night of Nov. 8, the agreement being to battle to a finish, but the fight ending in the fifteenth round in favor of Fielder.

PARY BRODERICK and Sammy Meyers met for a fifteen round go before the Polo Athletic Club, in this city, night of Nov. 20, but the latter was settled in six rounds, the referee stopping the mill when he saw that Meyers was practically out of it.

OSCAR GLADWER and Labor.

oscar Garden of it.

Oscar Garden and Johnny Van Heest fought twenty rounds to the eustomary draw at Fairview Park, Dayton, O., night of Nov 19, a small purse being at issue, Tom Woodley defeated Jim Styles, middleweights, in a twenty rounds glove fight before the National Sporting Club, of London, Eng. n. night of Nov. 8, the stipulated number of rounds being contested.

JOHNNY VAN HERST and Jack O'Keefe fought twenty rounds to a draw at Zanesville, O., Nov. 11.

CAPTAIN MONEY defeated H. W Hooper in a pigeon match at the grounds of the Carteret Gun Club, Bergen Point, N. J., Nov 20, each standing at thirty vards, and the score being 86 to 85.

# Cheatrical.

# GEORGIA.

GEORGIA.

Savannah.—At the Savannah Theatre the Georgia Minstrels had a top heavy house Nov. 15. The Manhattan Stock Co., with a well balanced company, filled the rest of the week and did a splendid business at cheap prices. This company had the best attendance of any of the cheap companies. "Human Hearts" is booked for 22. 23. Wim. A. Brady's veriscope, with Corbett and Fitzsimmons prize fight, 24, 25; Wilton Lackaye, in "The Royal Secret," 28, 24.

ALHAMBEA MUSIC HALL.—This house continues to do a large business. Clayton Frye has some clever people in his company, and the bill is a success in every way. Vea Lotta, Bianche Walworth, and Kelly and Bertha are favorites. The company remains the same.

NEW TIVOLI MUSIC HALL.—'Pinafore," by the Tivoli stock company, pr. ved a big drawing card, large audi ences being on hand every night. Rose Mendel was seen at her best as Josephine. Mile. Bernice came in for much appliause as Ralph Strawbuck. John P. Bruce opened with the company this week. There will be no more changes until 29.

Atlanta.—At the Grand Wilton Lackaye comes Nov. 22, 23. Kelly and Mason attracted houses of fair proportion 17, 18. "The Gelsha" is due 24, 25. THE COUMBIA.—Daniel A. Kelly opened 15, to S. R. O., and did good business the entire week. Richards & Prinzle's Kinstrels are due 24, 25.

THE LYCKUM —Notwithstanding the many counter attractions of the past week the attendance at this house was exceptionally good. The Wilbur-Kerwin Opera Cois quite a drawing card. "Fra Davolo," "Oilvette" and "Girode Giroffa" were put on during the week in a crisp and sparkling manner. In "Giroffe Giroffa" Mande Poole was given an opportunity to display her ability, and her efforts were warmly received by the audience Characce Harvey, as usual, met with a warm reception. This company opens its fifth week 22. Wallace's Circus comes 25.

Macon.—At the Academy of Music Eugenie Blair comes Nov. 29, Wilton Lackaye 30.

PUTZEL'S VAUDEVILLE PALACE—This resort opened to overwheim ng business 15 and continued to have cowded houses during the week. "Felice," in her acrotical properties of the properties o

Augusta.—Richards & Pringle's Colored Min-strels caught a large house of colored people, sprinkled with some white people down stairs, night of Nov. 16. The show was a good one. "The Geisher" is due night of 26.

Birming ham.—At O'Brien's Opera House Kelly and Mason presented the comedy, "Who is Who!" Not. 16. They were supported by a very good company Not. 16. They were supported by a very good company and the supported by a support of the company. The Ballwin-Melville Co. will play this house the entire week of 22.

HENRY WATTERSON lectured at Seal's Hall 16, to a large audience. It was one of a series given by the Lycaum Bireau

SIPE DOLMAN & BLAKE'S DOG AND PONY SHOW did immense business 17-20. This show is far ahead of any of its kind that has visited this section in years.

THE WALLACE SHOWS are billed for 37.

Mobile.—Eugenie Blair and company will reopen the Mobile Theatre Nov. 24. 25, playing "Camille."

"East Lynne" and "Carmen " The quarantine has been removed and a light frost has appeared, hence the companies will not have any more trouble with routes in this section.

Selma.—Wilton Lackaye failed to appear at the Academy of Music 18, having canceled all engagements in the Southern circuit. Booked: Palmer Cox's "Brown-ies" Dec. 3, Georgia Minstreis 11.

# Miscellaneous.

Notes from Capt. W. D. Ament's Vaudeville Circus

—We closed our season of thirty weeks Nov. 14, which
proved to be the most prosperous season in the history
of the show. Most all the performers and musicians
have secured other engagements, and have scattered
East and West. Capt. Ament and family have returned
to Winter quarters, Muscatine, Ia, and will spend the entire Winter enlarging the show. Next season Capt.
Ament will put out a neat wagon show, and will carry
fifty people and forly head of stock. All the wagons will
be built new to order, and the outilt promises to surpass
any popular priced show in the West. Some very sen
sational novelties have already been ongaged, and our
muprise to our many patrons,
Chas. F. Gross and Fred Buskirk, after a long season
with J. H. La Pearl's Railroad Show, have joined Murray
Gilbert, late of Price's Floating Opera, and have formed
a partnership. They will take a cineograph company on
the road, playing Kentucky, Tennessee and West Virginia. The company consists of the following people:
Chas. F. Gross, Fred Buskirk, Murray Gilbert, Sidney
Gilbert, the Asburg Sisters. We have secured a boat,
and just as soon as we can, we will travel by water,
playing all towns on the Ohio and Mississippi Rivers
from Pittaburg to New Orleans. Our boat will seat five
hundred people.

NOTES FROM AMAZON BROS. BIG SENSATION.—We
opened our season at Lower Salem, O., Nov 17, and then
took the road, We will tour Ohio, West Virginia and
Pennsylvania in our own specialcar. Our company consists of fifteen in number, fourteen performing people
and a plannylvania in our own specialcar. Our company consists of fifteen in number, fourteen performing people
and a plannylvania in our own specialcar. Our company consists of fifteen in number, fourteen performing people
of the proprietors and managers; Geo. McDonald\( \text{in} \) in the
Owner of the season with Leo Stevens.

Eight Proprietors and managers; Geo. McDonald\( \text{in} \) in the
excitement.

Local Has signed contracts to make balloon

of wild beasts in a village near Korno, Foland, Nev. 17. The ilon tamer was killed and the panic resulted from the excitement.

JERRY D. Dasce of Capt. W. D. Ament's Big City Show as advance.

Texas JIN'S New Sensation Notes.—We closed our tenting season Nov. 2, and we have got everything put away in good shaps for the Winter. This has been a very good season with the, better than last year. Next season will find us considerably enlarged. We will use a 60x90 big top, 20x80 side show top, a 25 dressing tent, a 20x80 horse tent, three baggage wagons, ticket wagon, one carryal, fourteen head of stock, and carry about twenty-five people, all told. We are wintering in Sidney, N. Rosters of Texas Harry Scantal Cole, and carry about twenty-five people, all told. We are wintering in Sidney, N. Rosters of Texas Harry scance agent; Prof. F. J. Flood, musical director; Stells Harper, Dora Lewis, the Horlacher Family, John J. Sully and Herbert Moore. We opened our season at Cumberland. Md, and are now in the mountains of West Virginia. Everybody is happy, and the man in white never falls to perambulate. The Our Reitland: is always a welcome visitor on Fridays.

Michigae: J. Griese, proprietor and manager; Mrs. J. Griese, treasurer; Mabel Irland, planist and solo connetist; Fred De Clark, black face monologue, specialles and stage manager.

Dr. R. J. Atrikins and wife and Harry St. Clair closed with Byron Spaun Sloux Indian Medicine Co. at North Adams, Mich. Dr. 4tkins and wife go to Strantford, Ont. and Harry St. Clair goes to Smith Opera House, Grand Kapids, Mch., for two weeks.

M. C. ARGURE has arrang in New England.

M. G. Koruge has a stranger of the Company is one deaving Topoka, July 29. Quarantine rules in the South have not interfered with our business This company is one of the financial oats of the medicine business.....

Roster of Kickapoo Medicine Co., No. & touring Canada: Dr. Carson, shooting star lecturer and office worker, J. Troi, in the south of the surface of the Sharaker and black face and aerialist; M

Indianapolis.—There has been a falling off in the patronage of the various houses here in the last two weeks, which is probably owing to the weather, as it has been either too good or too bad by turns. At English's Opera House Clay Clement, in "The as it has been either too good or too bad by turns. At English's Opera House Clay Clement, in "The New Dominion," Nov. 18-17, was moderately well pat ronized. The people who did brave the rain to come were pleased with the performance. There was much applause and several curtain calls. Noll McEwan, as Flora May Randolph, and Karra Kenwyn, as Mrs. Joseph ine Dulancey, were also received with much favor Hoyts. "A Black Sheep," 18-23, with Otis Harlan and Grace Vaughn in the leading roles, was as amusing as ever. H Stewart earned several encores with his song, "I Can't Give Up My Rough and Kowdyish Ways." Books lings: Kane edding Day," with Lillian Russell, Della Fox and Jeff De Angeles, 22-27; Wm. Gillette's "Secret Service" 29-Dec 1, "The Man from Mexico" Dec. 2-4.
GRAND OFERA HOUSE.—Mr. and Mrs. Russ Whytal, in "For Fair Virginia," 18-20, did a good business, and the play pleased. There was much applause and numerous curtain calls. For Thanksgiving week Otis Skinner, in 'Prince Rudolph," holds the boards. The advance sale is good.

PARK THEATER.—Tom Nawn, in "Shantytown," 18-17, did a moderate business. Several good specialities are introduced during the play by different incombers of the company, which were well received. Go Won Go Mondon and Can't was the Naws. In "Mexicity's Visit," 29-Dec. 1.

ENPIRE THEATER.—Rose Hill's English Folly Co., 15-17, was the hottest show that was ever seen here. The local press has had several "moral spasma," and the house manager was called over to the police headquarters and informed that such shows would not go here. It will be interesting to watch the outcome. The performance commences with a burlesque, entitled "Gay Grass Widows," which is well dressed and beautifully staged. The living pictures were a feature. Williard and Brown, the original ginger girls, were the feature of die oleo. The Canlon Comedy that the Beautifully Staged. The living pictures were a feature. Williard and Brown, the original ginger girls, were the feature of die oleo. The commences with a burlesqu

New York Stars and Steve Brolle 22-24, Sam Devere's Own Co. 25-37.

Terre Haute.—At the Grand "My Priend from India," Nov. 15, did a fairly good business. The Clementine De Vere Concert Co., 16, packed the house to its capacity, standing room being at a premium. It was the first entertainment in the Y. M. C. A. lecture course. "Never Again," 17, had a small business, as did Neille McHenry, in "A Night in New York," 18. "The Nancy Hanks," 19, had medium business only, while Otis Skinner, in "Prince Rudolph," 29, played to a good house. "Oming: James Paxton Yoorhees, 30, in his lecture, "Out of the Past," under the auspices of the Jackson Club, a local political organization. "The Man From Mexico" Dec. 1, Mahara's Minstrels 2, Y. M. C. A. lecture 3, Modjeska 4. Grisskinkkeut's Thratte Connig: Nov 22, Emsy and Russell, musical team; Plannondon, wire walker; Kittle Roscoe, soubratte; the Meeleys, stetch team, and Browne and Diamond. Notes.—Robert Rogers. of "Never Again" Co. was formarly a member of the police force in this city, and before that was a talegraph operator here. During his visit, 17, he received many attentions from the firm of the Denver stock stooms January..... The members of the local Dranch of a transging for a benefit in the near future, in what was the company..... The members of the Basicset by many prominent local in wiscurs. "The drill team of the local Elis' Lodge has accepted an invitations to put on their drill at Vincennes, Dec. 2, on the occasion of the Elis' lodge of performance under the auspices of the Elis' lodge of

that city. Dwight Allen, formerly a well known mem-ber of the profession, but who is now engaged in busi-ness here will take part in the performance.

Evamsville.—At the Grand "My Friend from Indis" came Nov. 13, to a fairly well filled house, and seemed to give good satisfaction. "Never Again" was the attraction 18, but did not prove a financial winner. "The Nancy Hanks" will be given matines and night 20, Clay Clement will present "The New Dominion" and "A Southern Gentleman" 25, Willie Collier, in "The Man from Maxico," will receive a warm welcome 25; Otts Skinner Deo 3. PROFLE'S.—Vale's "Twelve Temptations" tested the capacity of the house 14, and was given a very flattering reception. Blancy's "A Boy Wanted" is listed for 21, "The Heart of Chicago" 28, "The Prodigal Father" Dec, 3

Frankfort.—At the Frankfort Theatre patrons of this city are enjoying a season of good attractions. In consequence the pretty Columbia is crowded nightly by delighted and lences. Clay Clement came Nov. 20 to a very large and fashionable audience. He is a favorite in this city, made so by his excellent work last year in "The New Dominion." Mr. Clement has a clever company and scores a success in his new play. "A Southern Gentleman." Coming: "A Night in New York." 23. "Go. Won.-Go. Mohawk" 28. Silhu Spencer, in "The Merchant of Venice." 29; "For Fair Virginia." Deo. 3.

Fort Wayne.—At the Temple Theatre unusually large business was the rule last week with "The Prisoner of Zenda." 16, "A Black Sheep." 17, "Secret Service." 18, and "Madams Bans Gene." 18. Booked: "My Friend from India." 22, "The Mysterious Mr. Bugle." 25, Modjeska Dec. 3, Gus Hill's Novelites 4, "The Heart of Maryland." 7.

Chicago.—It was not a week of novelties, but it was certainly a week of business which drew to a close Nov. 20. "A Virginia Courtship" may be a piece of plagiarism, Modjeska may be an actress of the past, "Way Down East" may be hackneyed

and borrowed, "The Whirl of the Town" may be barren of worth, Robson's production of the "Comedy of Errors" may be dull, the Boston Lyric Stock's productions may be wofully commonplace, and all other attractions in town may be as faulty as some people would have us believe, but the fact remains that the public turned out handsomely to see them all, and certainly that is the real test. Rain out in for the first two nights, but the others more than made up for this. The Schiller, with "Way Down East," did its best business in many a long day; numbers were turned away from Modjeska's presentations at the Grand, the Columbia and Hooley's, with "The Whirl of the Town" and "A Virginia Courtship" were filled nightly, and other houses did a similar business. There is not much new for Thanksgiving week. Joseph Jefferson, in "Rip Van Winkle," can hardly be called a new thing. He comes to fill his annual date at McVicker's. "A Black Sheep' has a two weeks' stay at the Grand. The opera at the Great Northern is the "Hohemian Giri." Otherwise the changes are the customary shifts.

Schiller Therara.—"Way Down East," Lottle Blair Parker's play, produced by William A. Brady, was Manager Fair's offering last week. The people who saw it, and they filled the house comfortably every night, were evidently pleased. In this piece Mrs. Parker has used several well worn situations of melodrama and also borrowed somewhat in her characters, surrounding them with an "Old Homestead" and "Shore Acres" at mosphere. Bill, she manages to sustain Interfect. Science, and George R. Edeson, as Professor Steriling, filled their roles with credit. The piece remains another week, to be followed by "The liste of Champagne," with Richard Golden and Katherine Germaine. Orano forska House.—In Modjeska's final week the were "Macbeth," "As You Like It" and "Hamlet," The first mentioned of the three products of Shakespeare's genius was the best business breeder. The first night it was necessary to stop selling standing room. Joseph Haworth's support was quit

and Vinie Daly, Lew Hawkins, roa Dunn and Ching Bros Budworth and Brimmer, Emma Dunn and Ching Chang. The Land houses were the rule last week at this place of amusement. Hyde's Comedians is here this week, headed by Helene Mora, who sings a number of balads in her baritone voice. McIntyre and Heath put on a sketch called "Looking for a Ham Tree." Others on the list are the Two Castillans, Charles R. Sweet, William and Walker, the Arabs Seattle, the Randalls, Prince Satauma, Morton and Elliott, Mme. Turnour, Rossiey and Lee. Ella Morris, the Dixie Trio, Murphy and Murphy, and Kemble and Frankfin.

HAYMARKET THEATRE—An excellent business was done last week. The current bill is topped by John Kernell, who draws on his big fund of humor. Lizzle Evans and Harry Mills have a sketch entitled "A Strange Catendary Mills have a sketch entitled

Rossley and Lee, Ella Morris, the Dixie Trio, Murphy and Murphy, and Kemble and Frankin.

HAYMARKET THRATER—An excellent business was done last week. The current bill is topped by John Kernell, who draws on his big fund of humor. Lizzie Evans and Harry Mills have a sketch entitled "A Strange Catastrophe" Others are Lillie Western, Eckert and Berg, Neuville and Barlowe, Alburtus and Bartram, the Panizer Trio, Val Vousden, the Coyne Brothers, Bonnie Maie. Le May, and the Nannotte Brothers.

Chicago Offera Hoross.—Charles.

Chipporn's Gaisty.—Harry Hill's Co. put on "Parisi Upside Down" last week to fair houses. The Rose Hill English Folly Company is here this week with "The Gay Grass Widows" and "The Wicked Town." Cain and Mack, Blanche Newcomb and Lillian Nelson are among those to furnish specialties.

CLIPPORD'S SAYOY.—"The Viceroy's Favorite" was a magnet last week. Manager Clifford presents "A Voyage to Gotham" as the current burlesque.

San T. Jack's Offera House.—"Punch," the burlesque put on last week by the Night Owis, is succeeded by "The Model." a burletta, adapted from the French. Karina and Fatima are the star features. There are also specialities by S. Bigfried, Charles Banks, Carletta and George Beban.

Lincoln Tithe Widow Jones," as played by Flo I win some of the songs with much of the Joily abandon of her sister May. Ada. Lewis was good as ever. "Northern Lights" occupies the present week, succeeded by "The Privateer."

Alemanka Treatre.—Wanager Hutton found another some of the songs with much of the Joily abandon of her sister May. Ada. Lewis was good as ever. "Northern Lights" occupies the region of the Joily abandon of her sister May. Ada. Lewis was good as ever. "North

African Lion Hunt.

Peoria.—At the Grand Opera House, Nov. 15, Robert Mantell appeared in his new play, "A Secret Warrant" The play was good, the company sxellent and pleased a big audience. On 16, 17 Otis Rinner appeared in his new play, "Prince Rudolph." The houses were not in keeping with the merits of the play. The total formance was excellent and the state of the play will received though the partonare was not at all in keeping with the merits of the performance Coming: 22 Stuart Robon; 23, "1492;" 34, "Madeleine;" 25, Flo Irwin, in "The Widow Jones," matinee and night; 27, "A Night in New York, with Neille McHenry, with Neille McHenry, "A Night in New York, "The Audivorsity has had good attractions during the week: Nov. 18, "Bonnie Sectland;" 25-21, "Darkest Russia" Hitt.—On 18 a Gibson Evening drew a large to and was a good entertainment.

Notes.—During his engagement here Tim Murphy closed the deal for the purchase of a new play, "The Carpet Bagger," by Frank Pixley and Opte Read. Mr. Murphy is highly delighted with his new play, and thinks it will be a success.....t Havana, Ill., the Havana Winter Circus. is giving good shows and having big crowds every night.

Decatur.—At the Powers Grand "The Nancy Hanks," Nov. 17, did not do well financially. Otls Skinner, in "Prince Rudolph," had a good house 19. "A Broadway Girl," 21, came to only fair business. Coming: Joseph Holland 22, "1492" 22, "For Fair Virginia," 27, Primrose & West's Minstrels 29, Nellie McHenry 30.

Quincy.—At the Empire Otls Skinner, in "Prince Rudolph," played to good business Nov. 15. The play and company were well received. Tim Murphy and Dorothy Sherwood, in "Old Innocence," had good returns 16. "Ole Olson" had a big house 20. Fio Irwin comes 26 in "The Widow Jones," Mr. and Mrs. Whytal, in "For Fair Virginia," 30.

Bloomington.—At the Grand Opefa House

in "For Fair Virginia," 30.

Blooming tom.—At the Grand Opefa House Otis Skinner, in 'Prince Rudolph," came Nov. 18. Thi was the only attraction of the week and it drew one othe largest and most appreciative audiences of the sea son. Bookings: "The Widow Jones" 23, "1892" 24 "Madeline, or the Magic Kiss." 25 Neille McHenry 26 "Secret Service" Dec. 6, Wm. H. Crane 7.

# Under the Cents.

HUMMEL, HAMILTON & SELLS' CIRCUS NOTES.—This show is now in Arkanaas, and has played to good business notwithstanding the very rigid quarantines that have prevailed everywhere. The show will remain in the South and make a long season. Wm. Dutton, the rider, closed at Little Rock to join James T. Johnson's Circus at Hot Springs. The advance is in charge of William Sells, general sgent; A. S. Kohlund is railroad contractor; Tom W. Howard, town contractor; T R Perry, special press agent; Fred McMann, manager of advertising car No. 1; Ed. Morris, in charge of paper; Wm. Frankin, H. Nelson, J. Hauser, J. R. Parsons, F. Kohlbrandt, Frank Smith, H. Ware, Geo, Lake, Wm. Thompson, Wim. Lows and Thos. Johns, bill posters. W. H. Bullen has charge of second car, and W. S. Bartlet is lithograph. Seckar, RAILROAD SHOW NOTES.—We closed our seventh annual tour at Black Rock, Ark, No. 6, making a home run of four hundred miles, to Danville Ill., where new and commodious Winter quarters have been erected during the past Summer, thus ending the most successful season in the history of the La Pearl Show. The first Southern tour was prematurely finished on account of the yellow fever. Had it not been for that, the La Pearl Shows would have made an extensive tour broughout the South lasting until Christmas. The new Winter quarters are situated at Tilton Station, two and a half miles Southeast of Danville. Ill., on the Cairo Division of the Big Four Railroad, and will be known in the future as La Pearlville. on spicuous among the new buildings is a mammoth ring farm, where all the necassary appliances and equipments for breaking ring stock and placing aerial ringsings are to be found. Alexed of the part of the proposition of the Big Four Railroad, and will be known in the future as La Pearlville. on spicuous among the new buildings is a mammoth ring farm, where all the necassary appliances and equipments for breaking ring stock and placing aerial ringsings are to be found. Alexed and the proposition of the Big Four Railroad, and will

"Monstrue Le Major," a three act military vaudeville, by Michel Carre and Berrede, was given at
the Theatre Cluny, Paris, Fr., Oct. 23.
"The Tree of Knowledge," a five act play, by
R. C. Carton, was presented for the first time at the
St. James Theatre, London, Eng., Oct. 25.
"The Central Figure," a two act comedy, by
H. H. Lloyd, was produced for the first time Oct.
27, at the Drill Hall, Wolverhampton, Eng.
"Harold the Saxon," a five act historical play,
by J. W. Boulding, was produced for the first time
on any stage Oct. 21, at the Royal Opera House,
Leicester, Eng.
"The Viganon," King," a fore act play, by London.

"HAROLD THE SAXON," a five act historical play, by J. W. Boulding, was produced for the first time on any stage Oct. 21, at the Royal Opera House, Leicester, Eng.
"The Vagabond'King," a four act play, by Louis N. Parker, was produced at the Metropole, Comberwell, Eng., Oct. 18.
"HILJA'S HOCHZEIT." a three act comedy, by F. Von Schonthan and Koppel Elifeld, was produced at the Royal Schauspiel Haus, Berlin, Ger., Oct. 23.
"The LITTLE BARONET," a four act play, by Maurice H. Hoffmann, was produced for the first time at the Pavilion Theatre, Edinburgh, Scot., Oct. 14.
"Sporting Lipte." a new drama, in four acts, by Cecil Raleigh and Seymour Hicks, was produced at the Shakespeare, Clapham Junction, Eng., Oct. 18.
"Woman and Wins," a four act romadile spectacular drama, by Ben Landeck and Arthur Shirley, was produced at the New Pavilion, London, Eng., Oct. 11.
"Tyrannen des Glucks," a four act comedy, by Fedor von Zobeltitz, was produced at the Goethe Theatre, Berlin, Ger., Oct. 9.
"The Liars," a four act comedy, by Henry Arthur Jones, was produced at the Criterion Theatre, Chondon, Eng., Oct. 6.
"For Bonnie Scotland," a five act drama, adapted and arranged for the stage by Ernest Stevens, was originally produced at the Grand Theatre, Glasgow, Scot., Oct. 12.
"The Children of the Stage by Ernest Stevens, was originally produced at the Grand Theatre, Glasgow, Scot., Oct. 12.
"The Children of the Stage by Ennest Stevens, was originally produced at the Grand Theatre, Glasgow, Scot., Oct. 12.
"The Children of the Stage by Engelbert Humperdinck, was originally acted at the Court, London, Eng., Oct. 13.
"Les Trois Filles de M. Dupont," a four act comedy, by Eugene Brieux, was produced at the

Oct. 13.

Oct. 13.

"Les Trois Filles de M. Dupont," a four act comedy, by Eugene Brieux, was produced at the Gymnase, Paris, Fr., Oct. 8.

"NAIDWUND," a three act drama, by Richard Showronnek was produced Oct. 2, at the Royal Schauspiel Haus, Berlin, Ger.

"When the Lamps are Lighted," a new four act drama, by Geo. R. Sims and Leonard Merrick, was first acted Oct. 11, at the Regent Theatre, Salford, Eng.

"Petites Folles," a three act piece, by Alfred Capus, was produced at the Nouveautes, Paris, Fr., Oct. 13.

# DEATHS IN THE PROFESSION.

MAURICE W. JACKSON, an actor, died Nov. 16, at the home of his parents in Louisville, Ky., from blood poi-soning. Mr. Jackson was a member of "The Hustler" Co. last season, but had not joined any company this season up to the time of his death. He was twenty nine

BIGMENT, HAMITON A SELLE CINCUS NOTES.—This show is now in Arkanasa, and has played to good business now incharding the very rigid quarantines that have prevailed everywhere. The show will remain in the south and make a long season. Win Datton, then the should have a season, who had not joined any company this south and make a long season. Win Datton, then the should have a season that had not joined any company this south and make a long season. Win Datton, then the should be shou

pa-sed without a show all Summer and at this writing four shows are competing for public layer (here; two book them up. More shows have come South this sea son than ever known before, and not being able to show literates known before, and not being able to show them up. More shows have come South this sea son than ever known before, and not being able to show them the statement of the statement

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"THE MIDDLEMAN," "THE ROGUE'S COMEDY,"
"JUDAH AND THE PHYSICIAN,"
By HENRY ARTHUR JONES; "THE PROFESSOR'S LOVE STORY,"
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"JOHN NEEDHAM'S DOUBLE,"

JUIN MELUHAM 5 DUUBLE,

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Actors, managers and all other persons are hereby warned not to perform, or to allow the performance of the same, or any of the same. All persons violating the rights of Mr. Willard will be prosecuted. By order of

EDWARD S. WILLARD.

HENRY M. ROGERS, his Attorney,
43 Court Street, Boston, Mass.

Boston, Nov. 9, 1897.



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A Buck Dancer who Represents the South Carolina Flat Footed Dancer (not Mobile).

Just closed over Orpheum Circuit, scoring a tremendous success. Play Keith's Bijou, Phila., week Dec. 6. First class managers look me over at your leisure. Can turn off a few jokes if necessary, just to pass the time away. P. 8.—I have some good notices, but fear you won't read them, as I am somewhat different. Respt. yours, JOHN J. WELCH.

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KING JUGGLERS OF Is appropriate bý a series of mystifying feats that never have been equalled in Altoona—ALTOONA EVENING GAZETTE.

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CURTIS BAY, MD., Destroyed by fire 10th inst. is BEING REBUILT in a much larger and handsome style, and will be the FINEST SUMMER THEATRE IN THE SOUTH when completed. WM. L. FITZGERALD, Business Manager; JOHN T. FLOOD, Prop. New York Representative, EMIL SCHAPPER.

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### CONTINUED FROM PAGE 649. NEBRASKA.

Omaha.-At Boyd's Theatre Edwin Milton

Omaha.—At Boyd's Theatre Edwin Milton Royle, in "Capt. Impudence," opened a three nights' engagement Nov. 21. Al. 6. Field's Minstrels come 24. 25. with special Thanksgiving Day matines. "The Isle of Champagee" did rood business 14-17. James Whitcomb Champagee" did rood business 14-17. James Whitcomb Champagee" did rood business 14-17. James Whitcomb Champagee" did root business 18-18. The Widow Jones" 24. "Hogan's alley" 5-8. "The Widow Jones" 24. "Hogan's alley" 5-8. "The Woman in Black" did fair business 14-16. "My Friend from India" had fair audiences 19-21.

NEBRASKA MUSIC HALL—Week of 22: Pisher and Wall, the Coles Harry and May Howard, J. B. Wright, Billy Fitts, Clara Lawrence, Neille Grist, Viola Mason, Berry Thayer, Emily Hayes Lulu Thompson, Goldle Fox, Neille Martin, and Lund and Frank, and stock.

Lincoln.—At the Lansing Theatre W. H. Crane presented "A Fool of Fortune," to a large and enthusiastic audience, Nov. 2. Robt. Mantell and Charlotte Sehrenspleased a good house in "A Secret Warrant." "My-Friend from India" came 17, to good business. James Whitcomb Riley, under the auspices of the Ladies Clubs, comes 22; d. Fields Minstrelg 23, Robt. Fitz-simmons; Co. 25.

THE FINKE—The Philharmonic Orchestra Concert Copacked the house 3. Litt. & Davis. "Co. in "She" came 4, 5 to light business. Flynn's "McGinty the Sport" the did an excellent business. Pynn's "McGinty the Sport" the did an excellent business. Pynn's "McGinty the Sport" the Jones of the Comedy Co. did good business week of 15. Clark's "U. T. C." Co. comes 25. "The Heart of Chicago" 26, "Robin Hood Jr." 27, "Hogan's Alley" 39.

NOTES.—Ted Brockett Joined Litt & Davis' "She" Co, in this city. ... M. W. Hanley, the genial manager of Robt. Mantell, renewed his acquaintance with many old friends while in Lincoln.

### TENNESSEE.

Memphis .- At the Grand Opera House "The Memphis.—At the Grand Opera House "The Wedding Day," was produced to big business, Nov. 15,16 "Twelve Temptations" came 18. to a fine attendance House was dark 11-13. Due: "Never Again" 22, Charles A. Gardner 23, 24, Julia Marlowe 29-Dec. 1, "My Friend from Indis" 2-4.

NEW LYCKEN THEATER.—"A Jolly Night" did fairly well 15, 16, and extended the engagement to matinee and night of 17. The house was dark 8-13. Coming: "The Nancy Hanks" Nov. 22-24, "McFee's Matrimonia Bureau" 23-27.

AUDITORIUM—The first attraction at this house since the fever scare will be the French Co., in repertory of "The Fast Mail," "The Tornado" and "The Defauiter." The Ouban Gaiety Giris are due here 2-1.

Nashville.—At the Masonic Theatre Lillian Russell, Della Fox and Jefferson De Angelis gave one performance of 'The Wedding Day' Nov 17, to the full capacity of the house. 'Nover Again' held the boards 19 and mattuce 20, to well pleased audiences, Sarah Maddern being particularly attractive. The house will be dark until Dec. 4, when Wilton Lackeje comes for one night.

dern being particularly attractive. The nouse dark until Dec. 4, when Wilton Lackey e comes for one night.

THEATER VENDOME was dark 15-20. Marie Jansen in "The Nancy Hanks," comes 25-27. The Haiswiser Con-

THEATER VENDOM was dark 15-20. Marie Jansen. in "The Nancy Hanks," comes 25-27. The Haiswiser Concert Co. Dec. 4
GRAND.—The Clint G. Ford Dramatic Co. began a week's engagement is, but their performances were unsatisfactory, and Manager Sam Biair canceled their engagement after three performances were given.

Trocadero is not come of the story apparatus the New Trocadero is not come of the story apparatus the New Trocadero is not come of the story apparatus the New Trocadero is not come of the story apparatus the New Story and Story apparatus the New Trocadero is not come of the story apparatus the New Trocadero is not come of the story apparatus the New Trocadero is not come of the story apparatus the New Trocadero, and has drawn good houses. Announcements for the coming week are: hues Miller and Burns, Leondo, Ashley and Biakely, and Yette Peters.

# WASHINGTON.

Seattle .- At the Third Avenue Theatre the New Seattle.—At the Third Avenue Theatre the New York Bloomer Girls Co. open for a week's stay Nov. 21 Martell's 'South Before the 'Mar' had the S. R. O. sign out every night during their eight nights stay, 7-14. JEFFERSON THEATRE.—Hewitt & Marsh's Musical Comedy Company began a week's engagement 14, to a fair house. People: Frank Hewitt, May Hewitt, Wm. Marsh, Mattle Anderson, Zara.

PROPLE'S THEATRE.—Standing room continues at a premium at this popular place of amusement. The following bill is presented week of 18: Omene, Louise Lists, Lottle Rogers, Kalerates, Ella Leon. Emily Howard, Jessie Burdock, Lottle Hull, Nick Williams Vivian, Sadle Taylor, Trixedia, Post and Ashley, Daisy De Avara, Kelley and Violette, May La Roes, Ed. Boothe Wm. Moorse, Ed. Jacobson, Jim O Brien, Crimmons and Gore.

Gore
ORPHEUM PALACE is doing fair business. Guy Durrell
and Josephine Friel, with the Stock Co., are giving
"Jack o' Diamonds." The following speciativ people
also appear: Peat-Clare. Theress. Wilson, Harry-Darling,
Albini. Gracie Robinson, Robert Ellis, Jennie Howard.
Fred Gambold. Bertha Ricketts, John Buros, Maud Margeson and Wally Walts. FACTS — "Fennesse's Pardner" did fair business here 15. 6.... Louis James will be in this city 17-19.

# PROFESSIONALS' BUREAU.

### Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

# DRAMATIC.

Edward S. Willard announces that he has the sole rights to produce "The Middleman," "The Rogue's Comedy," "Judah and the Physician," "The Professor's Love Story" and "John Neelham's Double" "O'Hooligan's Wedding" Co is continuing its tour successful. successfully
Jack Hoeffler wants repertory people for stock com-

Jack Hoesiner wants repertory people for stock com-pany.

Howard and Doyle can rent a number of well known plays to responsible people.

Sam C Miller and Marie Harcourt have not joined the "Down the Slope" Co. but are at liberty.

"The Midnight Flood" Co. wants to "book open time., Christmas week is open at Boyds and Creighton-Omaha, Neb. Klaw & Erlanger will consider applica-tions.

tions.

All Annual Robert Research Rese

N. E. Byers offers four new songs: "Mamma's In Heaven," "The Sailor's Piea," "Only A Sad, Sweet Memory" and "Cassidy, Don't Go Home, "to professionals. "Mike's Got Wheels in His Head" is the title of a song issued by Meyer & Brother.

A. M. Guthrie has issued "In After Years,"
"Leonora" can be ordered from the S. Brainard's Sons

Co.
"She Ain't Ma Gal No Mo'" is the title of a new song issued by the Howard Publishing Co.
The McKinley Music Co advertise "Did You Ever Play Boo with Your Boy?" also "Teach Our Baby That I'm Dead."
Musicians wanted by B. C. Hart, D. W. Truss &. Co., Joseph Fair, Jolly Della Pringle, W. M. Goldie.
At Liberty: Andy Barthold, H. C. Russell, W. A. Jackson, Al, Kadel, Chas. Loveless, A. B. Cony, Lady Planist,

# VARIETY AND MINSTREL.

F. Guth and his Lumiere Cinematograph are at liberty. Colby and Way are with the Rossow Midgets Co. for the season.

John T. Flood announces that his Park Theatre, at Curtiss Bay, Md., will be rebuilt for next season.

La Clede and Raymond will be at liberty after Dec. 20. The Gillams, colored comedy couple, will be at liberty. John J. Welch, flat foot dancer, has closed over the Orpheum Circuit, and can be engaged.

Fleiding, comedy juggler, quotes favorable press notices.

The Dunbars and Zarnes, in their triple trapeze act, a be engaged louis Robie announces that he will assume the control Waldmann's Opera House, Newark, N. J., next season, d enumerates a list of attractions that have secured

and enumerates a list of attractions that have secured time.

Fred Scott writes parodies.

Hurlig & Seamon request all performers to keep them posted continually regarding their whereabouts and open time. This firm attends to bookings as well as putting on productions. "The Bowery Burlesquers' will take the road next season under their management. Harry F. Façan's All Star Specialty Company is being booked by them also for next season. A superior collection of specialty talent will be engaged, and managers are requested to send in their open time.

Davis' Theatre, Scranton, Fa, will close Dec. 4 and will be opened by Mr. Davis as a Nickelodeon. Suitable attractions are wanted for the same, also "silick" little companies, who can put on first class short comedies, ste.

Attractions of all kinds for ring or stage are wanted by ico Orrin Bros. for the show in the City of Mexico. Patay and Sadie Brannigan have Christmas week open. Miss B. O. wanta, young lady as partner for sister act. Bertha Wagner and Bruno Arnim will close with the cosow Midgets Nov. 27, and can be secured. John and Nellie McCarthey can be secured to produce heir new act.

Christmas week is open at the Theatre Unique, Brook vin

Christmas weer is open and the Electric Fun Makers.

Whitely and Bell are at liberty.
The La Mont Family are at Weber & Fields' Music Hall, New York, this week.

Attractions are wanted for the Auditorium, Kansas

Attractions are wanted for the Auditorium, Kansas City, A. Conyvasay is no longer connected with Davis Theatre, Scranton, Pa. In booking time. He can place first class dramatic and other attractions at the Music Hall, Soranton, Pa. In conjunction with the Bijou Theatre, Binghamton, N. Y. Girard Leon will open the tour of his Jubilee Night Co Jan. 9, 1898. He wants a leader for band and orchestra, a neat animal act, an operator with a projecting machine, a quartet and other vaudeville acts, and also wants to buy a roaring comedy. Agents and billposters can also be placed with the show,

Specialties are wanted by Dr. M. Campbell, Ross Williamson, J. F. Spangler, Dr. Gray, Veno Medicine Co., F. L. Gay, Dr. M. Oppenheimer, Grandmother's Medicine Co., Ronaido Medicine Co., Darles Charles Cameron, Nick Glyun, Wade Occhran, Little Egyps, Collins and Madell, Goldamith Sisters, Burton and De Almo, Manuel Gomes, Hart Brothers, Alexander Ladon, the Two Gertles, Sam S Sanford, Parkinson and Roth Monroe & Shearer wish to state that they originate their sketches, parodies, etc., and copy from none.
Williams and Barton, black face knockabouts, can be engaged.

mark Bennett, baritone vocalist, can be engaged.

# CIRCUS.

Trained animals and any kind of entertaining ring show can secure engagements with the Orrin Bros. Show, City of Maxico.

The J. H. La Paarl Route Book wants to hear from all performers connected with the show since 1890. The book can be ordered for one dollar. Spencer Alexander supplies the Circus Annual of the Repencer Alexander supplies the Circus Annual of the Circus people are wanted by Foster and Milligan, W. Harris.

R. H. Armbruster offers to take show outfits on storage.

### MISCELLANEOUS.

Attractions are wanted for the Furbush Opera House, Reddeld, S. D.; Vick's Opera House, Bunceton, Mo. Opera House, Syramore, O.; Opera House, Lawrence-burg, Ky.; Music Hall, Liberty, N. Y.; Opera House, Boonville, N. Y.

The Beard House, Baltimore, Md., is being conducted by Mrs. Beard.

y Mrs. Beard.
Mme. Menzell Bartlett's Knickerbocker School offers
cilities to learn all styles of dancing
At Liberty: Jack Arthur, agent; A. E. Diggs, agent;
ohn S. Raynor, advance.
Eberhard Schneider can be engaged with the Ameri-Eberhaid Schneider can be ringages with assortment of can cinematograph.

The H. C. Miner Litho. Co. offer a full assortment of stock lithographs, in three sheets, one sheet, half sheet and stands for all sorts of productions. Special plates will be engraved and stripped to make it equal to original work.

will be engraved and stripped to make it equal work.

W. B. Moore can supply the stereoptigraph and films, also an assortment of Klondike views.

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8. Lubin will furnish a number of films, including the latest subjects, at five dollars each. Four new films, with the cineograph, will be delivered for seventy-five dollars. Views of the Philisdelphia fire and police parades, specially taken by Mr. Lubin, are the latest in his collection. An illustrated catalogue will be sent

parades, specially taken by Mr. Lubon, at a thickness of the collection. An illustrated catalogue will be sent upon application.

Privileges can be secured at the Gingerbread Fair, at the Zoo, Boston.

Howard and Sheafe can be secured with their Edison Projecting Machine.

Chas, G. Allen wants to purchase a curtain.

J. T. Mitchelloffers the indoor Bicycle Racing Machine Burlingame & Copublish a life of Herrmann.

For Sale; Museum of anatomy, by Lecture Hall; graphophone, by Harbach; projecting machine, by Frank Freeman and American Exchange; marionettes, by Sam C. Blessing; tuba, by W. C. Brehm; musical glasses by A Braunelss.

The Inter Nation Cinematographe is supplied by the Inter National Film Co.

Clarence Fagg, show painter, has secured Stanton Tucker.

The Buffalo 'Cycle Skates can be changed into ice skates. They can be ordered from W. S. Cleveland. The Casino Operatic Burlesquers under the manage-ment of J. W. Robb, will fill all dates contracted for Lang's Operatic Burlesquers.

### GAMES OF ALL NATIONS.

Stewart Culin, director of the Museum of Archæology and Paleontology of the University of Pennsylvania, whose advance articles on the work he is compiling on the games of the world has attracted much attention, has been spending a few days at the National Museum in pursuit of his studies. For the past eight years Director Culin has been collecting data and specimens of the games which are played by all the nations of the world, and has also made as complete collection as possible of specimens extant of the games played by the most ancient peoples.

"Games generally," said Mr. Culin, "are remarkable for their similarity, which extends practically to identify in all parts of the earth, in all times and among people of the highest and the lowest culture. Any inferences in reference to the contact of races and migrations must be made with extreme caution, as we find pretty much the same games everywhere. The games of amusement played at the present day by civilized people are clearly survivals of divinitary rites, this fact being shown by the position which all games occupy among the people whom we call savages. The more complicated games, such as playing cards, appear to have direct relations with the divinitary calendar. And the counting boards or cables, upon which pleces of wood are moved, as in backgammon or chees, have similar relations. "The collection shown at Atlanta, while occupy

of wood are moved, as in backgammon or chees, have similar relations.

"The collection shown at Atlanta, while occupying a great deal of space and apparently diversified in character, merely represented an attempt to illustrate the development of two types of games which are represented to day by playing cards and chess. In the course of these investigations it is shown that in a sense playing cards in one form or another are practically universal, and were known to many of the tribes of the American Continent antedating the discovery. The most highly artistic form occurs in the 'gambling sticks' of the Indians of our Northwest coast. These gambling sticks, it is demonstrated, were derived from arrow shaftments marked with the emblems of place and personality.

of our Northwest coast. These gambling sticks, it is demonstrated, were derived from arrow shaftments marked with the emblems of place and personality.

"The cards of northeast Asia, such as are used in Korea, reveal precisely the same origin as these arrow shaftments. Chinese cards connect with them, and our own cards may be regarded as the legitimate issues of the same series."

Incidentally in the collection a number of highly artistic playing cards are exhibited, intended to illustrate the ancient and existing cards of the principal nations. A Persian set among the Oriental cards is of strikingly artistic beauty. The card pieces are painted with delicate miniatures executed upon a ground of gold foil. Curious enough, t.e games played with them is our familiar game of poker.

Gen. A. Houtum-Schindler, of Teheran, in reply to a letter of inquiry, has furnished the following account of the Persian game: The game is called "As," and is exactly like poker, but without any fushes or sequences. There are four players, and each player gets five cards, dealt to the right. The dealer puts down a stake. The first player then looks at his cards; if he "goes" he says "di dam" (I have seen), and covers the stake or raises it. If he does not wish to play he says "Nadi dam" (I have seen), and throws down his cards.

He may also "go" without looking at his cards, that is, in poker parlance, "straddle," and he says "nadid di dam" (not seeing, I have seen). The second player, if he wishes to play, must cover the stakes, and can also raise. The third player and the dealer then act in the same way, just as in poker, and when the stakes of all players are equal, and no one raises any more, the cards are turned up and the player holding the best hand wins the stakes, and can also raise. The third player and the dealer then act in the same way, just as in poker, and when the stakes of all players are equal, and no one raises any more, the cards are turned up and the player holding the best hand wins the stakes. The hands in the or

# RESERVE.

To maintain her reserve, her "Oh, Mr."
Couldn't well help but tend to assr.
Do you think she'd exclaim
"Oh, George"—the first name
Of the fellow who'd brazenly kr."
—Detroit Journal.

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